THE DRAMATIC EVENTS OF WEEK. THE

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NYM CRINKLE'S FEUILLETON

Nellie McHenry's Frisk, and What It Resembles-Salsbury, Hero, Capitalist, Warrior, Pioneer, Manager, Man-In the Tepee and on the Stage-Rose Coghlan's Peg Woffington-Her Im erial Carelessness-The Duel with Hill -Mr. Howard's Earnings.

The genuine frisk came with Nellie Mc-Henry, Her feet fill the bill.

She reminds you somewhat of Mrs. Thurber's opera, and Mrs. Thurber's opera always reminded me of Hood's cameleopard: "So towering at the head, but, oh, so dwindling at the tail.

Give way, however, for a time to the pure frisk. And here it is. The German farce upon which the absurdity called a Humming-Rird is founded has been used over and over sgain. There is nothing new in it-except McHenry's feet.

When you come to talk about Nate Salsbury, mind you, in my opinion this farce is a mere rag on his ability. He fits into it very much as an archbishop would fit into the tomfoolery of his youngsters in the haif-hour's gladness of the nursery.

I don't think you know Nate Salsbury. Certain it is, you would never know him from watching him in the sportiveness of The Humming Bird.

Hero, capitalist, warrior, pioneer, manager, man, and written down in a thousand great hearts as a royal good fellow. How in the name of bagatelle can you size him up in a farce when he merely lets the outflow of a tremendously vital nature waste itself in fooling?

I suppose everybody in town who is worth knowing was at the Star Theatre on Monday night. Mr. Frank Maeder had his right arm dislocated with shaking. It was "How are you," and "Hello, old boy," from half-past seven till half-past eight.

I looked through the iron filigree of the box and that packed parquet resolved itself into one great familiar face with one hearty beam of welcome on it. There wasn't a quirk of criticism anywhere. They didn't care what the farce was. It was sufficient to know that Nate Salsbury's head was at one end and Nellie McHenry's feet at the other.

There he was-a funny man. I looked at him in his absurd make-up, but I was thinking of him in his artillery jacket, at the head of his battery, smoke-begrimed, wheeling into line in a shower of shells and bullets.

I saw him skip round the stage in his own inimitable antics while the house shook. But I thought of him at a time when the nation had no merriment in it; when every home had sick and sad, and Nate Salsbury was at the front with a remnant of the old flag in his hands, and all that was brave and true and loyal in the blood of the Yankee boy was ready to pour itself out there, as they went through the storm to victory.

I heard him sing his song, in his own clearcut way, "As Long as the World Goes Round." But I was thinking of him in the great outdoors of the West, a thousand miles from a parquet, with a hundred warriors bending their plumes to him and calling him "The Little Big Chief."

I was thinking of those heroes, who admire nothing but courage and masculinity, adopting him into their tribe, because they had no other way of showing their admiration for his manly qualities.

I saw him grimace and jump; but I was binking of the bunch of muscles on his neck where that bullet went through.

I saw the dudes in the front seats laugh at him: but I thought of him on his ranch-the best man in his party-and I saw Buffalo Bill and Buck Taylor, and even Rocky Bear, in a box, come to do him honor.

I saw him amuse the crowd; but I remem bered the days and starlit nights with him in his tepee, and I learned that he was looked up to and loved by the simplest, strongest, roughest of men.

I wondered if the strangers who were amused by him on Monday night were asked what they thought of him, if they would not have said: " An amusing fellow -a very good low comedian-large sense of humor-quite entertaining, really."

And I couldn't help thinking what the heroes and fighters and dusky children of the plains had said of him. 'The man who could not lie" was the character Sitting Bull gave where my lord and lady from Rotten Row will

him. "The biggest little man with a pale face', was what they told me at a camp-fire. They said he never broke his word; never deserted a friend; never turned back from a danger,

and never went on in a wrong. Heavens! Have we got to go to the borders to get our men sized un?

Did you ever meet Nate Salsbury out of the professional arena? A little man, but. oh, triphammers and Bessemer, he's compact! One of your fellows who wasn't melted and run, but dug out and pounded-hammered into a man. The very color of his face is cloudy with the storms that have beat upon it. It is the tawny livery, not of the actor, but of the doer. It has faced the Northwest when there was death in it. The alkali and theysand have beat upon it in vain: the hot Southern midnights have brooded over it. Orion and the Pleiades have shed their mystic dews upon it, upturned in the stillness of the wilderness.

American mustang.

Rose Coghlan's Peg Woffington disappointed me. It was, I thought, a careless performance; a go-as-you-please air about it that sits very well on Nellie McHenry, but not on Peg. She played it the night I saw it as a coquette snaps her fingers. Her wicked eyes said she owed no obligation to Charles Reade; and she had her own way of getting through.

It was her own way entirely. And there was a time when Rose Coghlan's own way was a gratification. But the sensuous independence of personality which can defy artistic requirements, gets to be shiftlessness sooner or later, and finally ends in recklessness.

These favorites have to learn that they cannot always reign by divine right of appear-

be going to admire Georgie Duffie ride an fluence over the other sex are anything but

I have myself on more than one occasion seen a country girl whom nature had cunningly fashioned to walk away with the triumphs of belles and countesses, and all they could do was to turn up their noses and decry her.

Rose Coghlan had something of that gift when she was at Wallack's. She had champions and admirers by the battalion, not one of whom could tell why he championed

She never was a superb artiste. She had an imperial carelessness in her best work that betrayed how she had been flattered and spoiled. But the shield of Wallack's Theatre turned most of the arrows of criticism. She never was held to a strict accountability by the public. Other women were measured by the most merciless standards of art. She was accepted ance without endeavor. Some one is sure to at sight. I saw her play in Moths once, and

for work, and I had work to be conscientiously done, I'd buy Hill.

Have you seen that little woman-Armstrong I think her name is-in The Silver King? Jehu! what a lot of precious stuff there is in her. Wait awhile. She'll attract attention presently. There isn't much of her-but what there is is eighteen carat.

What, you will ask, has all this to do with Nellie McHenry's feet?

Pardon me for the digression. It is someames difficult to stick to one's text.

Nellie McHenry's feet are thrown on as if by a bit of glass in a boy's hand. They are will-o'-the-wisp feet. You have heard in Chicago of feet so large that they filled the stage. Until Nellie arrived you never heard of feet that filled it with motion. There is nothing in the text that can keep :hem still for moment. They are filled with quicksilver. Nobody can make out whether they are large or small feet, for they do not stop long enough. They remind you of Tom Ochiltree's lies, or one of Joe Howard's pathetic articles, or the circulation of the World. They change like Nat Goodwin's bill. They're as light as a Third Avenue matinee.

I couldn't make out what they meant any more than I could make out what The Humming-Bird was about. I have a confused recollection of a phantasmagoria with Neille McHenry's legs whilling all through it.

"At last," said Mr. Howells, "we have a drama in which there is something going on. It is McHenry's legs."

"A charming entertainment," said Chandos Fulton: "loquacity at one end and vivacity at the other-and Nellie between."

"How long will it go on?" asked Steele Mackaye.

"As long," replied Howells, taking another look at the slippers-"As Long as the World Goes Round." NYM CRINKLE.

P. S.-Mr. Wallack has, with the most remarkable self-abnegation, gone out of his way to furnish every man on Broadway with a new joke. The town has been stimulated for a week with it. Nobody is so poor that he doesn't get a turn on it. The manager, in order to advertise Harbor Lights, has erected a tower on the building with a revolving light in it. This is the way the joke works: Sydney Rosenfeld, Mr. Donnelly, of the Bijou, and Mr. Ed. Gilmore hire men all the time to com down Broadway and break in upon them with the remark, "Big thing that of Wallack's."

"What is it?" asks S. R., D. and E. G. "Why, he's got a light house," conti-

Instantaneous rejoinder of S. R., etc.; "Oh. that's a chestnut; he's had that every night for the whole season!"

It seems that the lustrous-legged Farrell, of the Bijou, disappeared suddenly the other ight. A wave of const the Stock Exchange and made a tremor in the Lotos Club. Who had got her?

It turned out later that the little woman was sick-had weak lungs-(fancy a woman with those legs having weak lungs!) And the doctor told her that if she wis ed to go on in her radiant career, she would have to go on in the direction of a warmer climate.

So while Broad street is wondering, the lips tle woman is speeding over the Continent ld thick-soled shoes to Santa Barbara,

I asked Dr. Hamilton what was the with her. He looked serious a moment, as then said: "Well, she tried to sing, and it brought on a hemorrhage."

"In whom?" I asked

"Oh, in the patient," he said. Not ten minutes later I met Joe Howard fleeing to Montreal. He looked pale and neryous, and he had a little book in his hands.

"See here," he said, "I can show you that I've made \$150 000 during the last year. The Boston Globe pays me \$500 for a letter, the Philadelphia Press pays me \$400 for the en letter, and the World gave me \$300 a week to reprint the same letter.

'But why flee to Montreal?" I asked. "Only Aldermen and bank cashiers-

"My boy, I go to make a contract for a thousand dollars a week to put the same article in a Montreal paper after the World gets through with it."

Poor Joe!

Mme, Maria Salvotti, the prima donna, will give a concert at Chickering Hall on Feb. 18, when she will be assisted by Mme. Bu Hills, Richard Arnold, Christian Fritch, Et Coutti, the Gounod Club, Emilia Ag Carl Walter and Director William organist of St. Leo's church.



EMMA ABBOTT.

Some gleam of the American cougar is in that alert brown eye, and, when roused, a spark of the American prairie fire.

That's the man in The Humming-Bird. What do you think of him? Why, when I came to measure Nate Sals-

bury by what I knew of him, everything in The Humming Bird grew smaller-even Nellie McHenry's feet.

Between ourselves, there's more man in Nate Salsbury's fooling than there is in Wilson Barrett's tragedy.

As Emerson would put it-a great free wind

of resolution blows through it. While we are watching this hammered man in motley, he has great schemes pending. In a month or two he takes that enormous organization, The Wild West, to England, where I believe it will excite a broader and deeper

interest than it can possibly excite here, and

come into the field who is fresher, more industrious and more ambitious.

Rose Coghlan is still a woman of singular personal fascination-especially to men. It is vain to try and analyze what that attractiveness is.

It is a sexual gift. Her action, her voice, her manner please the masculine sensibility. and those who do not stop to think about it call her a good actress.

Nothing is so familiar and so baffling to us as the sexual charm of a woman.

By sexual, I mean that indescribable vital grace in one sex which continually draws the other sex to it. We see it every day. A girl without education and without money turns all the male heads, and not one of them can tell why. It is not transcendent beauty. If it were there would be no mystery about it. Some of the women who wield the widest in-

thought at the time I had never before seen s sumptuous an iceberg. I saw her once play Camille in a condition and manner that would have damned any other woman forever,

I don't think it hurt Rose. I remember her in Joan-a patched up melo

drama of the cheapest crazy-quilt order -and she looked like a wild poppy with the sun shining on it. But I don't remember that she did any acting in it.

I saw her once when her orbit brought her into perihelion with Caroline Hill-then everybody had a chance to see waxworks by the side of keen, intelligent, resolute, determined, clear cut ability.

I suppose you think waxworks was melted. No. Hill was melted and disappeared.

If Coghlan and Hill were both in the same show-window, and I had to puy either one for decorative purposes, I'd buy Coghlan.

If they were both in the ante-room le

At the Theatres.

STAR THEATRE-THE HUMMING BIRD.

			Nate Salsbury	
Mr. Joseph Bruss Mr. Augustus Hopeym	***	*****	George Backu	
Mr. Robert Rackett	000		John Webste	
Jerry McLauchtin		*****	F. B. Blai	
Sallie Styles			Nellie McHerr	
Mrs. Fanny Honeymov	n		Leonora Bradle	Š,
Mrs. Matilda Fullalove			marie Bocks	14

The Humming-Bird is taken from an old German farce that has furnished material to several adapters on several occasions. Sydney Rosenfeld in 1875 drew inspiration from it for a one-act comedietta called Off the Another enterprising appropriator used it for a piece which he called Personals. Both are published and can be bought for fifteen cents. Messrs. Fred. Williams and George Stout, who have warmed the dish over again, under the title of The Humming Bird, appear to be oblivious of these facts; for they announce the concoction as their "new and original farcical comedy." This is an ostrichlike case of attempted concealment.

The Humming Bird is in three acts. It is a series of light but perplexing complications put together after the well-known Teutonic on. To say that the various misadventures of the six principal characters are tiresome is putting it mildly. The large and friendly audience at the Star on Monday night was inexpressibly bored. The piece hinges upon two advertisements in the Herald, which lead to innumerable mistakes that embroil Mr. and Mrs. Honeymoon, Mrs. Fullalove and Mr. Rackett in all sorts of unpleasant misun standings, through most of which figures

Mr. Rackett in all sorts of unpleasant misun derstandings, through most of which figures Joseph Brass, a broken down barnstorming manager. The farce is slightly improper, out sot at all immoral. In fact, it has a distinct moral, which is: Think twice before you advertise in the Herald personal column.

Salsbury's Troubadours are a delightful little company of comedians. The first of the bands that purvey nonsense pure and simple, they have all along manifested their superiority to the ordinary run and are pleasantly remembered for their clever fooling in The Brook and Green-Room Fun. But The Humming Bird furnithm them with raw material and does not set off to advantage the special talents of their chief performers.

Mr. Salsbury, gives a broadly humorous creation at Brass. His make-up is a study and bis-manner embodies the vulgar eccentricities supposed to be pecaliar to the snapmanager. His topical song, "As Long as the World Goes Round," scored a distinct hit, as much for the clever manner of its delivery as for its intrinsic humor and pertinency. The encores were so numerous that the spectator wearled of counting them.

Nellie McHenry as Sally Styles was not in her best form, if that expression may be used in connection with a lady that must tip the scales at one hundred and seventy five pounds. Miss McHenry appears to have grown kittenish as well as elephantine. Her vivacity totally lacks spontaneity, and her galety is like a January strawberry—it's forced. There is nothing more captivating than a satural simulation of exuberant spirits on the stage in its proper place; but, on the other hand, there is nothing that rasps the sensibilities of an acute observer wore disagreeably than a palpable effort to be frolicome. Miss McHenry dances and slogs as amusingly as ever. We are glad to be able to say that much in her behalf.

Leonora Bradley was very graceful and charmingly intelligent as Mrs. Honeymon. Her dresses were decidedly rich and becoming. Marie Bockel played Mrs. Fullalove pretuily, and sang a yödel s

It is a musty old proverb which calls com parisons odious, but sometimes comparisons are forced upon us. The appearance of Masks and Faces on the Union Square bill just when the piece is in the full tide of success at the Lyceum had much the air of a challenge. The Helenic trophies seem to have roken the rest of the other general, and it looks as if Miss Coghlan had said within erself: "You are clever folk up there at the Lyceum: but let us see whether we cannot meet you on your own ground, and at this game of Peg perhaps we can Peg the harder."

If Rose really meant thus to flaunt the chip of emulation on the shoulder of dramatic achievement. Helen may knock it off without a tremor. The Lyceum performance, be it stated gently and concisely but firmly, is out and away the better. It was matter of com ment in these columns last week that Helen Dauvray played Woffington a trifle too much Dauvay played Woffington a trifle too much from the pure intelligence, too little from the temperament and the heart. But it was also indicated, or should have been, that, this point of view once accepted, she played it thoroughly and well. She was admirably bright, clever, brestling, energetic and keen, and even her emotional scenes showed deficiency only to that close scrutiny which looks below the surface of methods to deeper underlying feelings. In none of these regards does Miss Coghlan's Woffington offer any tormidable rivalry. She is indeed a very gorgeous and imposing flower—a joy to the eye and the taste. She looks the part thoroughly, and fills it with ooks the part thoroughly, and fills it with tain large and fill atmosphere of physicalth and good humor which greatly aids sicture. But of Helen's cleverness and sphly developed method she shows little She plays the part in a rather heavy ed conventional way, without any indicatio of having thought it out or felt it out for her self, and with something of the lazy coolness of Her joy was lively, however, and her ber best work was done in the final

Mrs. Vane found an acceptable but hardly were interesting representative in Mrs Charles Walcot. The interpretation of the other roles was medicare. In the one cardinal point of comparison with the Lyceum bill, the part of Triplet, the representative of Monday evening

fell far behind its rival. Mr. McDonald sees in Triplet but one feature—starvation. He is sufficiently pinched and subdued for the wards of a charity hospital, but of Triplet's daint self assertion and conceit, of his professional pride, his pathetic humor and innate good-breeding, he has slight notion, if any. His picture, therefore, was in a gray monotone, without any of that delightful light and shade, without any of that delightful light and snade, that sly mischief and quaint spatkle which make John Howson's interpretation a veritable creation. It should be said, however, that Mr. McDonald was apparently suffering from a sore throat which would have taken the vivacity out of a Corliss engine.

One word of hearty praise is due the stage

manager or the property-man in the immirably managed. It is rare, in any play, to see a cut so judiciously done, and Miss Coghlan's handsome features blended so naturally, artistically with the painted rest of her as to reach the point of illusion, an effect heightened by a neat application of tinted-light from the gal It was literally and figuratively a most ing likeness. The children were very speaking likeness. The children were very good, and Master Tommy Russell, the prettiest little enfant de la balle now on the boards, is clearly an artist in embryo.

On Monday the well-known Planter's Wife was performed at the Windsor before a large house. It is very difficult to be just in criticising the acting in a play of a strained, unnatural character with sensational situations. It is unreasonable to expect natural acting in situations which could not arise anywhere outside a so-called "comedy-drama," and hence the tendency betrayed by all but one of the Planter's Wife company to verge into melodramatic clap-trap must be looked upon with a lenient eye, especially as it seems mightily to suit a down-town audience. Harry Lacy filled the role of Colonel Graham in an even but somewhat colorless manner. In the first place, he lacks military appearance and bearing which is an essential ingredient of such a part. In the next place he fell very much into the dramatic sin of indistinct articulation, Although he made some good points-such as his excitement on discovering the loss of the papers in the third act-it was not easy to see any reason except that he "runs the show" for the extra quantity of printer's ink accorded to his name in the bills. This modern practice of "starring" in every play-bill printed would point to the conclusion that the stage was a perfect milky way of talent, whereas, alas there are scarcely real stars enough to make up the constellation of Pleiades Harry Lacy is for all that entitled to the credit due an honest endeavor to rise above medioctity. J W. Summers' Simeon Simco was perhaps the best piece of acting of the male characters. Indeed Mr. Summers would have been efficient all through the play if he had not marred a good through the play if he had not marred a good performance by the very much overdone chest nut of every now and then attempting to mimic Irving. Arthur Blake was acted by Mason Mitchell in a sufficiently neutral manner, with a miserable enunciation of the words. The heavy villain of the piece, Harry Livingstone, a thankless part in itself, fell to the share of J. J. Macready, who discharged it with some ability.

The heroine of the play Edith Grey, the planter's wife, was played by handsome Edna Carey after the melodramatic method, with plenty of hysterical emotion, sentimental high flying and the fainting thrown in. The audience as a body were delighted, especially with the most highly-colored points of Miss Carey's performance. Kate Hawthorne's Angle Gordon, the naive young native Southern girl, "rising sixteen," who does not see any harm in proposing marriage herself, was admirably and amusingly performed with a piquante naiveti and witty vivacity which could scarcely be surpassed in its way, and gave the touch of comedy which relieved the piece from duliness. The hearty laughter of the audience was the natural response to clever "business." Next week, Alone in London. The heroine of the play Edith Grev,

Mme. Janauschek opened in Bleak House at the Grand Opera House on Monday night before a large audience. The star was warmclose of each act. Her superb impersonation of the dual role of Lady Dedlock and Hortense is familiar, and it is no detraction to the range of the great artiste's versatility to add that her characterization of the French waiting-maid is the ideal of Dickens' portrait. Mme. Janauschek was strongly supported. Beverly W. Turner, as Sir Leicester Dedlock, did justice to the gallant and courtly baronet. James Carden gave a finished impersonation of Tulking-horn. Giles Shine invested the part of William Guppy with genuine humor and scored a pro-nounced success. Alexander H. Stuart was effective as Inspector Bucket, of Scotland Yard. George D. Chaplia was pompous and portly as Powers, the butler. Josephine C. Bailey, as Esther Summerson, was sweet and demure, and the diminutive appellation of "Dame Durden" bestowed by Uncle Jarndyce on his ward, in the book, seemed fitting to Miss Bailey as she quietly glided about in a gray cloak and gown. Marston Leigh was pleasing as Mrs. Rouncewell. Lavinia Shannon gave a faithful interpretation of Poor the walf and street-aweeper, one of the Joe, the waif and street-sweeper, one of the photographs by the great author of the depths of wretchedness in the East side of London Next week, revival of the Lights o' London.

In spite of wretched weather, J. K. Emmer opened at the People's Theatre on Monday night to a jammed house. Mr. Emmet presented his refurbished Fritz. Our Cousin German, which is interspersed with new songs and new business. The star was in the best of spirits and delighted the East-siders with his fun making and pathos. His songs were so repeatedly encored that he was compelled to ask the audience to desist. The supporting company was sufficient to the purpose. Frank H Dayton is worthy of mention in the comic part of Lawyer Grimm. Helen Sedgwick had the only prominert female role, Katrina, and she played it a atly. The three little tots used by Fritz in his frolics were very cunning in all they did. Our Cou-in German has entered upon a big week. Next week the Mestayers

and their jolly crowd of comedians in We, Us

Sir Charles Young's brilliant production reached its centenary at the Madison Square on Monday night, as might have been predicted. Being, as it is, the best new piece produced here for some years, it must needs have a long run, and no one can safely foretell what figure Mr. Palmer may yet have to prefix to his two ciphers. The occasion was duly celebrated with floral decorations and ornate programmes, but was, in one regard-the indisposition of Agnes Booth-a sad one. It is at once trying yet touching and interesting to see the splendid courage and energy with which this excellent artiste struggles against the debilitating effect of painful illness, and to observe with what skill and discretion she sacrifices minor details and subordinate ef-fects, during the earlier scenes, for the fine outburst of passion and pathos in the latter part of the second and the opening of the

In other regards the representation went with all its accustomed smoothness, though it may not be altorether matter of imagination to fancy that it showed here and there slight company too prolonged performance. Le-moyne's Hattfeld is now, as always, a very remarkable and powerful bit of character work It is to be regretted that he has not managed to indicate the blended vulgarity and villainy of his role with rather more dainty touches, both in manner and make-up. Such a refine ment of method would add probability to the structure and bring the role more into harmony with the accurate realism of the whole piece. As it is, Baron Hartfeld in any refined and well regulated family, instead of being installed in the town chamber, would be relegated, at heat to the cellier. best, to the cellar.

For an evening of pure fun and varied enertainment commend us to Tony Pastor's Theatre. This establishment is growing more and more in the favor of our best families. All classes find pleasure in the good fare that Mr. Pastor and his assistants nightly afford. This week the list of specialists is long and attractive, including the Four Tourists, Mile. Nelson, with her clever dogs and pigeons; Willie and Millie Eddy, active acrocats; Lizzie Daly, the dancer; George Murphy, the laugh able Dutch comedian, and others.

The tobogganing at Tuxedo and The Taming of the Shrew furnish subjects for uproarious burlesque this week at Dockstader's. The vocal selections comprise some of Stephen Foster's sweetest ballads. Variety and nov-elty are the mottoes of this management. Minstrelsy never flourished amid more genial and elegant surroundings than it does at this popular establishment.

The Marble Heart remains the bill during this the last week of Mr. Mantell's engagement at the Fifth Avenue Theatre. On Monday Eben Plympton will appear at this house in Jack, the piece be produced at Wallack's some weeks ago, and in which he has been touring the country.

Harbor Lights is drawing large audiences at Wallack's, despite the slating the play has received in certain critical quarters. While we still think that the melodrama is of the cheap est and tawdriest sort, we are free to admit its emphatic popularity with the public.

Last night the one-hundredth Wild West performance at Madison Square Garden was celebrated, the visitors being souvenired. The show has only two weeks more to run here, as at the close of that period preparations will be hastened for the trip to England.

Miss Dauvray ands Peg Woffington a draw ing card. The Lyceum has been filled with the largest and most fashionable audiences known in the career of the Lyceum. Nothing else is on the tapis, and nothing, in all probability, will be needed for some time to come, as the present business is likely to continue.

The Old Homestead, with its pure fun and natural exposition of simple character, is meeting with the pronounced public favor that so delightful a performance deserves. Mr. Thomp son in this piece has a property whose value is greater and will likely last longer than Uncle Josh, its predecessor.

McNooney's Visit is packing the Park. The piece has been cut and trimmed, and now the funny incidents are brought together so com-pletely that the piece is followed by an almost continuous roar of laughter. It will go to the finish of Mr. Harrigan's season.

The Musical Mirror.

Wagner's opera, Rienzi, composed while yet the great iconoclast had not thrown off all allegiance to the received modes of musical art was given last week at the Metropolitan for the first time this season, Herr Schott singing the part of Rienzi. The house was well filled and contained a large number of admirers of the heroic tenor, and his appearance was the signal for a burst of applause.

The part of Irene, sung by Fraulein Lehmann, is far too insignificant for such a great artiste, but she filled it carefully and looked radiant and queenly.

The performance of Herr Fischer and Herr Robinson reminded as more of the heavy vil tains of melodrama than of Roman nobles. These parts have little in them to encourage the performers, but nevertheless what a man does he should do as well as he can. There all the honor lies.

Fraulein Brandt never neglects nor trifles

with her parts, and her interpretation of Adri ana was admirable. Her singing especially was magnificent, and amply deserved all the applause it received and more. Brandt is truly a great artiste.

The chorus of "Peace Messengers" is

charmingly conceived and beautifully written number, and but for the faulty singing of the soprano voices, would have created a profound

impression.

It was interesting to note the hearty appreciation and thorough enjoyment by the audience of the duet between Lehmann and Brandt, and also the concerted numbers—written in the Italian menner—which clearly marked the love of that melodious school that is still retained in the hearts of our musical public, however Wagner's latest works may have tended to destroy it. Melody is still the soul and harmony, the body of music.

We are unwilling to seem too severe on Herr Schott's performance of Rienzi, but truth compels us to record that he sang positively out of tune during the whole performance. ance. Even after getting the correct pitch from the band he did not retain it for one poor bar, but would sharpen to such an extent that it was excruciating to hear him. How a singer can exhibit the self-satisfaction that illuminated his face while all the while singing out of tune, we cannot understand. In other respects be looked and acted the part well and rode the

This same charger was the very best stage horse we have ever seen, making his entrances and exits with dash, and evidently entering into the spirit of his part. He was warmly applauded. The ballet was beautifully picturque and the whole effect of the opera was grand and impressive.

The phenomenal run of Erminie continues at the Casino. Full houses and lavish applause are all that can be said of the performance. Night after night the people come and go away delighted. Pauline Hall draws crowds by her clever acting, her bright singing and her good looks, and she is not alone in her glory, for Marie Jansen runs a close second and has her own train of followers, while Belle Urquhart nakes up the trio in excellent style. Harry Hallam sings his pretty song very sweetly and with good taste, and the two robbers, by Francis Wilson and Mark Smith, carry the piece triumphantly. The band and chorus, under the able leading of Jesse Williams, are, as usual, beyond cavil. We are glad to see the run of We are glad to see the run of the piece for the management's sake. Sorry for our own, for truly we find it hard to write about it, without that bane of criticism, dull repetition.

The exquisite singing of the Scotch ballads by the quartette of tuneful singers has made a great hit at Dockstader's Minstrels. Such singers are not often heard, and we imagine never before, in minstrelsy. McWade has a noble baritone, which he uses well, and the other voices—Reiger, José and Nobles—are no whit behind in harmony.

Maria Salvotti, the well-known prima donna will give a concert on Friday, the 18th, assisted by a host of talent.

William Sherwood's concert at Chickering Hall showed him in a tavorable light as an executive planist, but we hold that his playing of Chopin, though mechanically perfect, lacked that inner sense of the composer's ideas, so necessary in the delicate music of that master, who is nothing if not subtle. The Chevalier de Salas played the violin with wonderful execution, but here and there his intonation was defective. However, the audience did not think so, but applauded to the echo.

The house-warming of the new Musical Exchange was a great success. All was harmony-even though the participants were musicians. President Lauder, Vice President Jesse Williams and others made speeches germane to the matter, and the solid comforts were well attended to. The object of the Exchange is to provide a place of meeting and the transaction of business apart from beer, and under club rules. We could well wish that actors would follow the musiciana' lead and establish a home also. Jesse Williams said in his speech that the Exchange proposed to fur nish all kinds of music, from a grand symphony to a hand organ and a monkey, where-upon the chairman of the Committee on Law and Order objected, saying that he endorred would draw the line at the monkey and the hand-organ.

At the Bijou Nat Goodwin scores heavily as Prince Lorenzo in The Mascotte. It is the performance of a comedian, not a clown, and though highly colored is never offensive. Lillie Grubb looks lovely and sings admirably as Bettina. Charles Bishop is the very model of Rocco, the old farmer. Loie Fuller looks very pretty as Fiametta, and the whole production is thoroughly well put upon the stage. The band and chorus under Gus Kerker are all that can be wished for. Altogether it is a capital rendering of a most risky French operetta, and dangers of Gallican humor are cleverly avoided by funny localisms and queer

In the Courts. MRS. FINEGAN'S TITLE PERFECT.

The claim of Annie Deland Finegan to The Duke's Motto on the ground that it was left her, with other property, under the will of John Brougham, the author-actor, who died in June, 1880, has been sustained by Judge Donohue in the Supreme Court, Special Term. The play was adapted from the French by Brougham, and was produced with considerable success. Thomas Morris obtained possession of it, and said that it had been as segmed to him by John Brougham when the latter was still living. Morris and John Stet-son made use of the play. Then Mrs. Finegan brought a suit to restrain them from giv ing the play and assuming to claim ownership to it on account simply of their having a man uscript copy; also from collecting royalties from its use, or in any way interfering with her exclusive title to it. Mr. Morris, on the trial of the case, said that the assignment of the play to him had been given into the custody of a lawyer who could not now find it. Judge Donohue held, from the testimony given, that Mrs. Finegan's title was perfect, and that Morris and Stetson should be restrained from producing the play until the

assignment should be found and produced in

BIJOU OPERA HOUSE. Brondway near 30th St. First time in New York of Mr.

> N. C. GOODWIN, in his great creation, Prince Lorenzo, in THE MASCOTTE.

Supported by a cast o' unusual excellence. Every evening at 8, and Saturday matines at 2.

STAR THEATRE.
Broadway and 13th street. Overwhelming Reception! SALSBURY'S TROUBADOURS in their new comedy,

THE HUMMING-BIRD.

Every night and Saturday matinee. Crowded houses attest the success. New York press

CASINO. Broadway and 30th Street. Mr. Rudolph Aronson Nanager. Evenings at 8. Saturday Matinee at 2. ADMISSION

Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. The greatest Comic Opera success ever produced in America, ERMINIE.

Chorus of 40. Orchestra of Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

I 4 Mr. J. W. Rosenquest - Sole Manager Mr. J. W. Rosenquest - - Sol Every Evening and Saturday Matines STANDING-ROOM ONLY. Seats secured three weeks in at a MAGNIFICENT PROD

DENMAN THOMPSON essful continuation of Joshus V THE OLD HOMESTEAD.

"One of the few substantial theatrical triumphs wit-essed in New York in recent years."—Times, Jan 11. "Such gorgeousness in the way of scenery and stage-etting has seldom been seen in New York outside of Air. Daly's Theatre."—Journal, Jan. 11.

FIFTH AVENUE THEATRE.
Proprietor and Manager, Mr. John Stetson Every Evening at 8:15. Matinee Saturday at a. Monday, Jan. 31, for two weeks, ROBERT B. MANTELL, As RAPHAEL, THE SCULPTOR in the grand

THE MARBLE HEART. Feb. 14-JACK, for one week only. Mr Eben Plympon and Company

WINDSOR THEATRE.
Bowery near Canal Street.
Frank B. Murtha - - Sole Proprietor Matinees Wednesday and Saturday at a.

One week commencing Feb. 7. THE HARRY LACY COMPANY Will present the strongest of all American plays,

THE PLANTER'S WIFE. DOCKSTADER'S, Broadway, bet. 98th and 99th Sts. DOCKSTADER'S MINSTRELS. A Fresh Programme Nightly, at 8:30

TOBOGGANING AT TUXEDO.
THE TAMING OF THE SHREW.
WILLIE BUFFALO'S WILDEST WEST.

Stephen Foster's Famous Ballads. Everybody gets a seat - soc., 75c., \$1.

Special Ladies and Children's Matinee on Saturday. RAND OPERA HOUSE.

I Lessee and Manager, Mr. T. H. French.
Reserved seats, orchestra cincle and balcony, 50c.
Every Evening and Wednesday and Saturday Matin

JANAUSCHEK.
Thursday night and Saturday matinee, Bleak House;
Friday evening, Mary Stuart; Saturday night, Macbeth.
Next week LIGHTS O'LONDON.
Next Sunday evening-Prof. CROMWELL.

Union SQUARE THEATRE.
Under the management of J. M. HILL SECOND WEEK OF ROSE COGHLAN

donday, Tue-day Wednesday—only three performances
PEG WOFPINGTON (Masks and Faces).
Thursday, Friday and Saturday Matinee,
AS YOU LIKE IT.
Miss Coghlan as Rosalind.

HARRIGAN'S PARK THEATRE. L Edward Harrigan - - Proprietor. W. Hanley - - - Sole Manager

Edward Harrigan's new play,
McNOONEY'S VI-ST.

EDWARD HARRIGAN as MARTIN McNOONEY,
assisted by his excellent company of local favorites.
Mr. Dave Braham and his popular Orchestra.
Matinees Wednesday and Saturday.

MADISON SQUARE THEATRE. Sole Manager Evenings at 8:30, Saturday Matinee at 2.

Sir Charles Young's remarkable play in four acts, entitled JIM THE PENMAN.

Places secured one month in advance.

WALLACK'S THEATRE, Broadway and 30th St. Mr. Lester Wallack, Sole Proprietor and Manager. Elaborate production and triumphant success, HARHOR LIGHTS. HARBOR LIGHTS.

Presented by a great cast, and magnificent scenery. Every Evening at 8, and Saturday Matinee at 2.

ONY PASTOR'S THEATRE, 14th Street.
Matinees Tucsday and Friday. Good Reserved Seats 250 | Six days in advance. SPLENDID NEW SHOW THIS WEEK.

Grand Company. New Specialties. TONY PASTOR.

RUDOLPH'S AMBITION.

L YCEUM THEATRE, 4th Avenue and 22d Street.
Daniel Frohman
Manager
HELEN DAUVRAY and her COMEDY COMPANY.
Under the management of W. R. HAYDEN. PEG WOFFINGTON; OR, MASKS AND FACES

rate revival of Tom Taylor and Charles Reade's

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Isn't it about time that the railroads were obliged to abandon the murderous stoves and use steam heat? Every accident we have had of late has been made more fatal by fire. There is nothing to prove that anyone was really killed by the tumble off the bridge at White River, Vt., but every proof that the poor, pinioned wretches, after their injuries, ere roasted to death alive. Do we stop to realize the horrors of that midnight catastrophe? It is a terrible thing to waken and know by the hideous jolting and grating that the car rushing madly along is off the track.

The miserable sinners had scarce time to realize the danger impending when over and over they felt themselves hurled through the air. Then came the crash and its consequent injuries. The sleeping cars had struck top first, and the heavy trucks and iron wheels were dashed down upon them. Still, the worst seemed over, and even with broken limbs they broke out from one portion of the debris to be met by another, to frantically struggle almost to the sweet, cold air and safety, when a torch-like flame lit up their trap, and the awful certainty of the most terrible death known broke on their tortured senses. I have heard a red-hot hardshell Baptist Bible-banger describe the torments of an hour in Hades. They were enough to curdle one's blood, but they sink into insignificance before the dread reality of that terrible night. No agony of mind, no bodily suffering was spared those poor, unhappy people; but the greatest ordeal of all, the most excruciating pain, the greatest mental despair and the pangs of death might have been averted if those cars had been heated by steam instead of stoves.

I was talking to an old woman some years ago, in the depot at Framingham, Mass. She was white-haired, and wrinkled of visage, and her eyes were deep set in her head, like a very aged person. In some way allusion was made to the War, and she said: "I was a very young girl when they fired on Fort Sumter-a mere child." I suppose she read in my face what I thought of that assertion, for she continued: "You think me old enough to have been very well grown at that time, don't you?" I candidly replied that I did. "I'm under forty," said she. "Good gracious! I thought you were over sixty," said I. "What did it?" I knew there was something worth hearing behind that premature load of age.

"Did you ever hear of the Pemberton Mills at Lawrence?" she asked. I knew in a flash all that sentence implied, and she went on and told me that the day the Pemberton Mills fell she was one of the youngest girls employed there; that when, with a vast shudnoises, that big building fell, she went down, down from the top story to the ground, amid stifling dust and flying timbers. Bruised, deafened, blinded, and nearly crazed, she slowly realized she was still alive. She tried to cry out, but, like one in a nightmare, not a sound came from her half-paralyzed jaws. But by-and-bye she made faint moans that were heard by the exploring parties, and through the chinks of the timbers that imprisoned her came words of hope and promises of help. A bottle of wine was lowered to her and her heart began to rise. The hours of daylight wore away; an army of men worked like machinery, digging away mortar and lifting away

She looked at the fearful interlacing beams that rested one upon the other far up over her head, and trembled as they rocked either with people climbing over them or the withdrawal of some of the top pieces. What if some unwhole awful mass upon her fragile form! It was then the work of time section hand of age laid heavy upon her soul. years in a few minutes. And now close darkness settled down. It was black as Erebus in her prison house. But the food and wine supported her tainting heart, and she heard the hoarse shouts of the rescuing party outside with greater pleasure since she could not see the great impending beams and pieces of machinery that toppled above her.

All at once there rose a fearful crymighty cry of horror-and she heard voices above her saying, "He has dropped a lanter into the ruins and it has set them on fire!" A moment more and she could hear the road and crackle of the flames, and as they lighted the sky it reflected in lurid redness down into her den. She said that for a moment she endured mose terror of mind than all she had suffered before. The shock had been so sud-

den that the first part of the accident had fallen upon benumbed faculties, but now that hope and falth in man's help had taken possession of her, she was caimer and realized fully the awful nature of the fate impending. How she wished she had been dashed to pieces hours before—how she gazed at the cruel timbers red with the light of the fate having at the farther end of the fallen gazed at the cruel timbers red with the light of the fire blazing at the farther end of the fallen building, and prayed that one more kindly than the rest might crush all sense out of her bruised form before the ghastly flames should slowly roast her in her living tomb!

And here she said she became possessed of the superhuman strength of despair. She writhed and twisted under the immense beam that seemed to shut out wider freedom on the other side; she dug into the earth beneath and fairly burrowed her way through. A throng who had watched her at intervals throughout the afternoon again hovered about her and urged her to climb upon some twisted pipes to a place nearer their voices.

Then some venturous soul was lowered, and with a saw and a vigorous arm, with the flames leaping madly toward him, not fifty feet away, but fortunately beaten back by an adverse wind, he made an opening. Half-adozen ropes were dangling to her through the little aperture thus made; the woman said she dozen ropes were dangling to her through the little aperture thus made; the woman said she believed she put the first one she touched around her neck; but, luckily, one she tied about her waist. A hundred hands laid hold of it, and, battered, bleeding and stunned from the concussion of many prominent beams, out she came. Five minutes after her rescue the fire was raging like a furnace in the little space where she had laid and suffered for ten long, dreadful hours. This woman was of a nervous, weak make. She went to bed, and re-lived the horrors of that accident every day for months, and when she got round her sevenfor months, and when she got round her seven teenth year lay behind as it does in middle age. She was old while yet young. She didn't turn white in a single night, as I have heard so many say; but threads of gray were in her dark locks when she first combed them after the Pemberton Mills fell and before the spot was rebuilt. She was white—prematurely wrinkled and aged, her nervous system completely unstrung—an old woman at twenty, and an old, old woman at thirty-seven, when l

No, sir; I do no travelling in cold weather till steam is used. If they can't get up enough to heat trains from the engine, build out a little annex with its own boilers and furnace; stop oftener for coal, and stop altogether this ing passengers in railway cars. It's sickening. But, then, some women are afraid of boilers. I heard of one who asked the captain of a boat if they did that horrid, dangerous boiling of water on board. "Oh, no, ma'am," answered the polite captain; "we boil it on shore in mammoth tea kettles." And the old lady climbed the gang-plank in sweet security.

If it had pleased Heaven to make me hemale instead of a shemale. I should certainly have become at some time of my life a popular clergyman. Besides having a pudding more pie falls into clerical existence than any other. I have taken a run into a small ham let (no reference to Lawrence Barrett) this last week, and found the whole parish convulsed about the advent of a new parson. Something had happened to the old party; he had been convicted of heresy or larceny—I for-get which; but, at all events, he had been suspended, and I have had a vision of a propsuspended, and I have had a vision of a prop-erly-hung clergyman before my eyes ever since. Anyway, the new man preached his first sermon last Sunday, and the old one praught his a week ago.

The family I visited evidently thought less of me when they heard I had never heard of Erastus Parsons. I'd heard of a good many parsons, but not Erastus. And, oh, girls! You ought to have seen 'Rastus. How Nat Goodwin could make up for him! I was carted to church by two excited females. They had been decorating from eight till ten, and we were decorating from eight till ten, and we were dressed to death when we paddled down the aisle to front seats. I don't remember the denomination of the edifice, but of course it must have been Episcopalian, because 'Rastus word a surplice. When he first emerged from the vestry I struggled not to scream. The Private Secretary of A. M. Palmer was nowhere. I expected to hear him break out with, "Do-y-o u-know?" He fell over his robe as he der and great, creaking cries and rending stumbled into the pulpit, and his voice trembled since I talked with P. P. Moseley, clerk at the ribbon counter at Macy's, have I heard so much Maria in the tones of a male voice.

> "You will be kind enough to find my text in Proverbs xxix, 22: 'The angry man stirreth Whether it was the fire or a hot whiskey he stirred we never knew till we consulted Bible, because 'Rastus dilated on the article a Christian name for women; was led then to the child he prattled prettily but feebly the delights of infancy; got along with his diagnosis of woman till his example was sweet sixteen; that brought him into a "rosebud gar-den of girls," and no amount of theology den of girls," could get him off the girls till the sermon-hou was up, when he perorated melifluously about his mission on earth, which was to train sweet girl-graduates in the duties of domestic life.

I suppose "Angry Man" will be the subject of next week's discussion. He takes his texts in sections, as a class in grammar take a sen one word at a time

Mr. Parsons dined with my friends, and believe I will dramatize him for Nat Goodwin. One of the girls had built a sloppy, inoffensive cake called "angel food!" His attention was called to this production before the soup and he declined stouter food and filled himself up on angel-food and floating-island.

In every family I entered something was being made for that sweet-scented Parson Parsons. If he had the feet of a centipede or the arms of Briarus he could wear the slippers and silk mittens in process of construction He told me that the faintest odor of musk wafted his soul to higher planes than those of earth. So I emptied a bottle of camphor on the piano cover and uncorked a bottle of benzine under the sofa, and left 'Rastus and the girls to enjoy sweet smells and one another' society.

life all angel-food and embroidered night-gowns. He has wakened in me a desire to become a parson myself, and, for the matter of that, if I could get a "call," you'd find a much better specimen of the popular minister in GIDDY GUSHER.

Irving Bishop's Mind-Reading.

Around at Steinway Hall on Monday night Washington Irving Bishop amused a large crowd with a very puzzling exhibition of his powers of mind-reading. Bishop is a nervous, gabby little fellow of about thirty, with a full sandy beard that may be either crosped or of stunted growth. He was in full evening dress, and about his neck wore something in diamonds that had been presented to him by a high and mighty something in Europe. After the mind-reader had made some remarks about himself and levelled scorn and sarcasm at the press, he invited the audience to name a committee of investigation. Fourteen gentlemen ascended the platform in response to their names. A very respectable committee they made, representing science, law, medicine, music and journalism. But they were doomed to have their dignity somewhat disturbed. When the committee were seated Mr. Bishop made a few more remarks not altogether disconnected with the press, and caustically referred to his friend the enemy, Mr. Henry Labouchere, for whom he placed a vacant chair beside a piano that was at intervals very badly played by a young man. The speaker punctuated his remarks with a gleam-ing knife that he held in his hands. But for a opinion the mind-reader's performances would have been more enjoyable. He also gave forth too much flap-wing talk about his native land and vindication in the eyes of his country-

men.

It is not the purpose to try to probe the secret of Mr. Bishop's "tricks," but simply to chronicle what took place. Mr. Bishop selected his first victim in the person of a tall, dark-featured gentleman of the legal profession. He placed in his hands the gleaming knife, and told him to make a mock assassination of sometold him to make a mock assassination of some body in the audience and then hide the weapon. In the meantime a committee of two had led the mind-reader into an inner room Before every experiment he was thus closeted.

After the deed Mr. Bishop was led forth and blindfolded. He seized the assassin's hand and went through a little powwow, and then dragged him from the platform and among the audience. After a five-minute search he announced the failure of his first experiment, and peremptorily accused the assassin of having spoken to somebody against his injunction. The assassin confessed his guilt, and the Mind called a medical gentleman of the committee to his assistance. But the failure would not down, and then the doctor acknowledged that he did not know exactly where the dagger was hidden. The two returned to the platform, the assassin appearing a little sheepish and annoyed. The doctor was substituted as assassin and was dragged and pilled about, to the ruffling of his composure, and looked pleased when the hidden weapon and the mock murdered were found. The mind-detective was applauded as he quickly whipped the handkerchief from his eyes. Experiment number two consisted of placing the name of a person in the audience in an envelope and sealing it. At first the little man failed to scent his game. He called a journalist to his aid and accounted. Still blindfolded ist to his aid and succeeded. Still blindfolded he rushed to a blackboard and, amid applause, wrote the name of the person. The ferret here said that he thought his normal pulse was about 75. A medical committeeman examined it and found it to be beating at 148

A Professor was sent into the audience to pick three different pockets. The stolen articles were tied in a handkerchief and hidden. The magnetic detective rushed the Professor through the aisles in an undignified jog-trot. and, after groping about for awhile, unearthed the bundle and restored the articles to the

Mr. Bishop seated himself at the piano, a well-known musical composer touched his hand and concentrated his thoughts on a fa-miliar song. The man of magnetism fumbled among the keys for a while, and then played "Home, Sweet Home." He played it so badly that his listener moved away from the instrument; but it was the song he was think ing of. The composer wrote the name of a young lady and enclosed it in an envelope. The mind-reader led the composer directly to the seat occupied by the young lady, a paused, apparently nonplussed. Rushing back to the platform, he seized a large bou quet. Passing quickly down the aisle, he pre-sented the flowers to the blushing damse wers to the blushing damse amid a storm of applause.

Guessing the bank-note number-the last test-was prefaced by another attack upon Mr Labouchere, and the speaker let the audience know that the editor of Truth had accused him of being a Mason, and that he was proud him of being a Mason, and that he was proud of the accusation. This—one of many exhibitions of effrontery and bad taste—was received in silence. Six committeemen had charge of the bank-note. A hand was placed upon Mr. Bishop's head; another grasped his left hand. Blindfolded, he proceeded to chalk and rub out figures upon the blackboard. last the correct figures stood revealed-52498.

Orthoepy.

A part only of the last article I prepared for THE MIRROR, owing to lack of space, was printed. Here is the rest of it:

Mr. Downing's weak point in his personation of Spartacus is in his reading. He mis-places the emphasis continually, which results in his expending a large share of his strength where he gets no return for it. It is possible for him with less physical exertion to be much

more effective in the part. The first syllable of the word is Conjure. The first syllable of the word is pronounced kun, and not kon, as Miss Willett

pronounces it.

Lunatic. Mr. Aveling's long u's are some-

times long oo.

Casualty. This is not a word of five sylla-Casually. This is not a word of five syllables, as Mr. Goodwin seems to think it. It is a word of four syllables and is pronounced

kazh u-al-ty-accent on the first syllable.

Reversion. Mr. Herbert Ayling slightly mars his admirable personation of Trip by making the s of this word soft—i. e., by pronouncing it like z.

Parisian. Miss Douglas, in common with many others, seems to prefer the pronunciation of this word that makes it a word of four syllables. She is at fault, however, in her utter-But without doubt that young man will find | ance of the second syllable, which is not riz,

but rish. For my own part, I do not attempt to make four syllables of it, but pronounce it

simply pa rish yan.

Cordial. Mr. Sothern prefers to make three syllables of this word. I much prefer kord yal, which is preferred by Worcester and several

other orthopists.

Ruffian. This word is properly pronounced in two syllables, ruf-yan.

Oblivion. Mr. Sothern very improperly makes the first o of this word long.

Vase. Miss Dauvray has ample authority for sounding the s of this word like s, yet there is more authority for spiring it is history. there is more authority for giving it its hissing sound. If we sound it like s, we have two z sounds in the plural, which is not melodious.

Office. In some respects Miss Dauvray's pronunciation is better than good, yet it will be bettered if she will pronounce the lable of this word of, instead of awf. ce the first syl-

Epoch. The weight of authority, euphony and the best current usage would have us pronounce this word ep-ok. The frequency with which we hear it pronounced e pok is owing to the fact that it was so pronouncad in the earlier editions of Waltstand Districtions of Waltstand Distric

Her editions of Webster's Dictionary.

Yet all this is less disturbing than it is to see Mr. Bellew and Mr. Kelcey hunt places in which to lodge their hands. ALFRED AVRES.

American Managers. **经济**国主动组织

V .- AL. HAYMAN.

In New York and San Francisco the features of the successful man pictured above are well known. They indicate in some degree the reasons for his success in the fierce flurry of modern theatrical management. Shrewdness, determination, commercial acumen and enterprising activity are some of the more marked characteristics of this manager's physiognomy.

Al. Hayman is the lessee of the Baldwin and California Theatres of San Francisco. Probably no places of amusement in this country have known greater contrasts of success and failure than these. The record of their triumphs and vicissitudes would make a good-sized book, and the names of many men, prominent in and out of the profession, would appear frequently in its pages.

Mr. Hayman has had the Baldwin Theatre

for the past four years. As he puts it himself, "During that time the career of the house will "During that time the career of the house will compare favorably with that of any theatre in the United States." The California is not a particularly profitable yenture, but it suits Mr. Hayman's business purposes to maintain its control. Booth, Bernhardt and Clara Morris are among the more important attractions secured for the Baldwin this season. Indeed, the character of the amusements supplied to the people of 'Frisco has gradually grown better since Mr. Hayman rose to the surface as the director of theatrical destinies in that city. For some years before destinies in that city. For some years before that event Frisco was held in bad repute among the best class of stars and companies. The receipts even of a good engagement did not repay the outlay of the long trip and the expensive interest that the start of the sta

sive jump it entailed.

Mr. Havman has changed all this, and restored 'Frisco to its old lustre as a 'show-With enterprise and capital he has induced some of the best attractions to visit the Coast and usually they had no reason to regret the trip. Besides the big Far-western city Mr. Hayman will, when it is desirable, make engagements for his visitors on the way and in California towns.

He frequently visits New York, and generally does a good stroke of business here. Sometimes he goes into speculations, such as Miss Fortescue's tour. That he is speedily convinced of the folly of "pressing his luck," as card-players have it, where it is adverse was shown not long ago when he dropped Osmond Tearle and the play Kenneth Lee after a few nights' trial, although arrangements had been made for a season's tour. Mr. Hayman is essentially a commercial manager. He doesn't care a fig for art for its own sweet sake. His eye is strained to procure whatever the public want and are willing to pay for.

Professional Doings.

-Jean Hosmer emerges to play Lady Audley's Secret in Gowanda, N. Y., on Saturday night, Feb. 12, -Wemyss Henderson, manager or advance agent, is disengaged.

—The Penobscot Exchange House at Bangor, Ms., has just been entirely refitted. It caters to the profession at soccial rates and gives special attention. Mine host is W. B. Johnson. -Annie Berlein is on a starring tour in Eastern Penn-

sylvania.

—J. J. Jones, of Frank I. Frayne's company, is dangerously ill at his mother's home on Coney Island.

—Professionals can find first-class rooms and board—
\$7 and \$8 a week—with Mrs. Annie Denning, 27 Courtland street, Baltimore, Handy to all theatres.

- Florence Gerald, late of Bound to Succeed-which didn't-has joined Marie Prescott's company as leading lady.

—Lawrence Marston's Wife's Honor company dis-banded in Allentown, Pa, recently. All were enabled to reach whatever destination they selected.

—From Syracuse Cal Wagner writes an emphatic denial that his theatre has been boycotted because of trouble with his musicians.

—The Hotel Garnier, St. Louis, boards professionals at \$1.0 aday, or \$6.0 a week. It is opposite the Standard, and convenient to all other theatres.

—Cal Wagner writes from Syracuse an emphatic de-nial of the statement that a boycott had been placed upon his theatre through the efforts of union musicians, and stamps the report as being inspired by malicious-ness.

-Mrs. Francis Labadie is very ill at her home in Owosso, Mich. A few weeks ago she became the mother of twins.

—Tiny Arnold is supporting Sheehan and Cover as singing soubrette.

-Ed. P. Smith, for nine years with Bennett and Moulton's opera enterprises, is now doing leading com-edy with Atkinson's Aphrodite company. -Fanny Mountcastle has taken to the road in the West at so-called popular prices.

—Several towns in Florida and Mississippi have re-cently developed into one-night stands for more or less pretentious companies.

—The James Owen O'Connor Tragedy company is now under the management of E. Stanhope Percy, and is doing a remunerative business, having been rescued from impending bankruptcy.

was groundless.

—Hard Hit, Heary Arthur Jones' new play, brought out at the London Haymarket on Jan. 17, has scored a success. The Telegraph, Standard. News, Times and Pall Mall Gasette speak in strong terms of its merits.

—Pat Rooney was sued in Cincinnati last Saturday by Percy Gaunt for \$500 salary.

-The company playing Ranch so disbanded in Louisville last week.

-W. Henry Rice has joined McNish, Johnson and Slavin's Minstrels to play female parts in burlesque. -Sheridan Corbyn writes that business with Nordeck for the last two weeks has been excellent.

-Maude Banks opened at Music Hall, Norristown, Pa., on Monday night, to standing room only.

Mass., on Monday night.

—P, T. Turner has from time to time strengthened the cast of Under the Gaslight until it is now a very strong company, and there is no difficulty in getting week dates. It is booked in these stands for several weeks to come, and is always a strong drawing card.

—Theodore Bendix, the composer and musical di-rector, of Philadelphia, is at liberty. Some time ago Robson and Crane made him a tempting offer, but ow-ing to an accident which confined him to the house he was compelled to decline.

—Warren Ashley is playing the leading role in Aphrodite, a farce-comedy which has had a rather full measure of success since the recent reorganization of the company. Mr. Ashley says it is the fattest part he has yet played, and that the comedy is one of the funniest of its class now before the public.

—C. B. Cline telegraphs from Nashville that he has withdrawn from the business management of Flora Moore's Bunch of Keys company. E. L. Bloom takes charge for the rest of the season.

—A despatch from Louisville states that Agnes Hern-don divides her share of the gross receipts with the Owensboro flood sufferers.

—Marie Muloch is reported to have made quite a hit with Louise Pomeroy's company on the road. During the season she has played eleven different parts, and in Lady Audley's Secret received the compliment of two calls with the star.

—That erratic minstrel, Billy Emerson, is again is the Haverly ranks, and his salary is sufficient to give him the financial standing of a partner without the re-secucibility.

A new opera house is being erected at Fayetteville, rk. This is not a very large town, but its enterprising tizens are determined to be abreast of the times. —Helen Adell opened to the full capacity of Munic Hall, Lynn, Mass., last Monday night.

—Manager James E. Fennessy, of Heuck's Opera House Cincinnati, is now offering combinations playing at his house next season four weeks additional time, the circuit including Cincinnati, St. Louis, Louisville, De-troit and Cleveland.

—John Whiteley, business manager of Katle Putnam writes that business is good with his attraction in the fa Northwest

—The new Ninth Street Theatre, Kansas City, Mo., will open March 14. Prices will range from fifteen to fifty cents, with box seats at seventy-five cents and one dollar. The stage is 67 by 30 feet. The sating capacity is 1,500. Weeks of April 4, 18, and May 16 are

open.

—James Owen O'Connor is in the full tide of a session in the South. His repertoire has been extended, and now includes Hamlet, Marble Heart, The Bells, Richard III.. Fool's Revenge, Richelieu, Man in the Iron Mask, Narcisse and one or two others. Mrs. James Owen O'Connor, manageress, is filling the open time.

—Although partners, H. R. Jacobe and F. F. Proctor are running a neck-and-neck race in the leasing of the actrics. Mr. Jacobe has just secured the Paterson (R. J. Opera House for a term of years. He takes possession on Sept. z. and is prepared to at once argotiate with managers who want to book.

managers who want to book.

—Beginning with next season David Bidwell reduce prices at his New Orleans theatres. The prices will range from fifteen cents (gallery) to one dollar for a reserved seat in the parquette. At the reduced scale the houses will accommodate as follows: Grand Opers House, \$850; Academy of Music, \$950; St. Charles Theatre, \$1,250. The scale may be changed by mutual consent.

ceasent.

—A scheme for furnishing Cincinnati with a Summe season of light opera is being arranged, and Wielert Garden, on the North side, will in all probability be secured by the projectors. A company, such as the Wilbur, presenting two operas weekly, at popula prices, will be the attraction.

—E. O. Jepson recently in Providence assumed the part of Sir Harcourt Courtly in Losdon Assurance at a moment's notice, taking the place left suddenly vacant by the defection of Harry Eytinge from the Mathes company. Mr. Jepson's performance received universal praise from the local critics.

-Lena Fontainebleau is still with Atkinson's Aphro-dite company. She is engaged for the season. She has made no arrangement for next season, however,

—A letter from A. L. Bradley, agent for Kate Catleton, states that during the month of Januar Crazy Patch was played to the largest receipts in it According to Manager Kit Clarks, Marguerite Pish done a surprisingly good business, making money

and Grace Sherwood.

—Francivn Reglid writes that the business at Cleveland Park Theatre during the Effie Ellsler engament was extraordinarly large. The house for the tire week was sold in advance. The production Egypt (Laura Don's Daughter of the Nile) prohighly succe sful. For Saturday night a club bou 300 seats

—Edward Cameron, of Monroe and Rice's company, is singing his new song, "Star of My Soul, Shine on Me," with great success, and Louise Lealle, of the same company, is meeting with the same favor in her some company, is meeting with the same favor in her some when Violets Bloom Again." Mr. Rice has made a pronounced hit in his new topical song, "Man, Poor Man," George Monroe has added some excruciatingly funny verses to his "Eh, Did I Hear You?"

—Ray Briscoe is playing the naive and sprightly role of Taudry in Hearts of Oak, which Mr. Herse has re-cently revived. In this role Miss Briscoe is having even better success than in The Minute Men.

—M. E. Fuld has left Louise Pomeroy's company, owing to a lapse of \$437 in salary. While being pushed into the well in 1 ady Audley's Secret, last Saturday night, in Richmond, Va., Mr. Fuld accidentally kicked Miss Pomeroy. Mr. Elliott, her husband, thumped Mr. Fuld. An assault and battery and a civil suit (for salary) are in prog ess. Mr. Fu d is no longer with the company.

company.

—Jenie Kimbali has rewritten much of Gill's burlesque, Arcadas, and introduced so much new business that very little of the old burlesque remairs. "While I am not a great author," writes Miss Kimball, "I have quite a knack in adapting and rearranging dialogue, situations and music. I am proud to sav that my last work in this line has been very successful, and that Arcadia has proved to be Corinne's strongest drawing card. It is my intention to drop the chestaut comic operas. I have been at great expense in costumes and scenery for Arcadia. Next season I shall play only the largest and best theatres and at regular prices."

Heavy Arthu. Lone, drawn. The Noble Varshond.

—Henry Arthur Jones' drama, The Noble Vagabond, is said to be drawing crowded houses at the Princess'. The severe criticisms stayed its success for a time, but Mr. Jones determined to give it a fair trial, and his courage is meeting with due reward. Many of the best critics praise the drama very highly. William Archer, of the London World, says that it is undoubtedly the best drama produced since The Silver King, and as a mere exercise in construction is worthy of D'Ensery.

At their residence in Philadelphia, iast Friday evening, Mr. and Mrs. John R. Reed, parents of Island Reed, celebrated the fiftieth anniversary of their matriage. "Pop" Reed has been connected with the Balladelphia theatres for over slaty-two years, and be celebrated sons, daughte a and grandchildren to the section of t

PROVINCIAL.

BOSTON.

BOSTON.

The drop from the high art of The Jilt to the mediocre meiodrama of Fin MacCool is not pleasant to contemplate, especially when it is apparent that the latter will be more of a box office success. Why? Mainly because the craze for war subjects is on, and secondarily because the latter play does not shoot over people's heads, as I am more than half inclined to think The Jilt does. The audience at the Hollis Street Theatre on Thursday night to witness Fin MacCool was more than ordinarily brilliant, not only in a scholarly sense, but in a society element as well. There were hitches, and all that sort of thing, as are usual on a first night, though nothing very serious occurred. I say frankly I was not particularly impressed with the play, though I do not care to say too much till I have seen it again. Of course there is much that is dramatic in it, and a fine co. makes the most of every point nossible. And there are some fine lines in it, though none to compare with those in The Jilt. I do not remember Belle Lamar, if I ever saw it; but those who do tell me that the first act and the last of the present play are new, and the other two are much as they existed in the former play, with Fin, of course, introduced where desired. The first act is exceedingly strong, and well written as well as concisived. The others do not compare with it. The octoroun girl is dissoused of in the last act as the villain was in Condemned to Death. Of the acting, only words of praise in general may be uttered. The dramatic strength of the play falls largety on Georgia Cayvan as Isabel, and Julia Stuart as Cabe; and each acquits herself fairly. But H. J. Lethcourt's Philip duplays decided force, and W. J. Ferguson is excellent as the Confederate gentlemna and afterward the spy. Dan Maguiania, as an old house servant, did a consistent bit of character acting, as did Fritz Williams in Jakry, in which he played the fieldle is a clever way. Marion Elmore made a lively Irish servant girl. Miss Thoradyke was charming in manner, beautif

citive, and in itself would more than half make a play o. The view of Newport is worthy to reak almost as igh art.

The Boston Ideal Opera co, appeared on Monday in ra Diavolo, Tuesday and Saturday in The Soheminas iri, Wednesday and Spiturday afternoon is Martha, hursday in Victor, and criday in Adina. Martha was one in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, with Massace in a thoroughly good and hooset way, though some-has varging on the frisky. W. H. (Clark's Plushott us substantial and impressive, and W. H. Lawton woo as favor of the houses at once for his beautiful theories as favor of the house at once for his beautiful theories are in the substantial and impressive, and w. H. Lawton woo as favor of the house in favor of the house in the work of the house hy marked that his voice is coming out in force again, arried Avev made a very fine gypsy queen, singing the genuine force and feeling. And Zalie de Lessan worthy to be the prima donna of such a strong and mains American opera ce. Not only in she as full of the and dash as ever in Victor, carrying the house by main her song in the less act, but in the other roles the week she has aboven that six is capable of sterage worth. W. H. Foster has theory excellent massace in the work of the co. Cangète in a Carreer, M. B. Cartis' has play, is far bened family of Fassa in point of merit. But there is a in st, and the character of Isaac Greenwald is investing, though course and vulgar in the extreme. As wen at the Globe Theatre, every member of the co. cand damina famospathis way by Charles Steadmans's co., r. Steadman playing

the shown as spirited that is a strong state of the cancer and crowded the meansatiry during the work at the House Masser.

At the Cassimi Street, when he had the street and the street a

NEW ORLEANS.

The production of the Markle Heart at the St. Charles Theatre last west by Bidwell's Star Dramatic co. can well be considered as the success of the present season. It is performance was well-nigh perfect, and as far as once member was concerned, a complete revealties to me. Ounced Tearle gave a powerful and material interpretation of Raphael. Local critice have frequently consered Mr. Tearle for what they called "holding himself in cheek." Now, when he less himself out they say that he emagnemate, etc. Mr. Tearle did not canggrestes at all, but in my opinion acted the role with rare discretion. Barton Hill was admirable as Volage. I should saver live hnown that W. A. Whitecar was playing a Parising if he had not been so stated in the bills. Line Martin was clever as Chatean-margeoux. Edgar Salden, J. S. Booth and H. C. Breeiker also did well. I shall always remember the production of the Martin Heart for one thing—it showed me what a powerful actrum Minnie Conway in As Marco, in the first act she was what the dramatic intended—a cold, martis-hearted woman, without a synth of feeling. May Brookyn was a charming Mario. Human Madden looked pretty as Clementine. Inabella Waldron and Fauline Duffield were all that their parts required. Kate Wood and Annie Sommers als deserve mention. The Marble Heart was well a aged under the mapervision of Barton Hill.

The second week of the Carleton Opera co., with Erminie as the attraction, was fully se good as the Nanon week. The opera was given with a splendor as to somery and contumes not often seen here. Ray Samuels is a more acotumes not often seen here. Ray Samuels is a more acotumes and fanny Rice Javotte. Miss Samuels is a more acotumes and Fanny Rice Javotte. Miss Samuels is a more acotumes and the high fairly properson week at the Avenue Theatre.

Red Paint! Red Paint! The Thompsons made things fairly houl down at Farantia's last week with their sensational drama, For a Lifa. Buviness fair.

Eugene Robisson, of Robisson's Dime Museum, is trying statusry a

count (if she has one) considerably. Her two sisters, Lillie and May, assisted and made a favorable impression.—Frank G Cotter, manager cf J. B. Polk, has been quite ill with rheumatism for some time, but he is all right now.

PHILADELPHIA.

The most important event of the past week was Lawrence Barrett's production of Rienti at the Chest- and Street Oora Hous. I am a ardent admirer of Street Core Hous. I am a ardent admirer of Street Core House, I am a substantial the Chest- and Core and Cor

The ballet was good. On Friday evening the topramo roise; dith Abeil the contraino, Jules Jordan the tenor, Lon. Brise the barizone, and I wan Morawski the ban.—

Brise the barizone, and I wan Morawski the ban.—

orean Carrune was one of the features of the Music hall popular concert Sunday evening.—Charles Howrick Montagne gave a mind-reading entertainment at liable Threstre hunday night to a large house, and per
permed his tricks accessfully. George and Nellie Iverent assisted with music and the famous cabines ricks.

NEW ORLEANS.

The production of the Marble Heart at the St. Charles Theatre last week by Bidwell's Star Dramatic to, can well be considered as the success of the present issues. I he performance was well-nigh perfect, and a far as one member was concerned, a complete revela
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larly interpretation of Raphind., Local critics have frequently concerned Mr. Tearle for what they called "bodding himself in cheek." How, when he lets him
saif out they say that he amagewrates, etc. Mr. Tearle did not engagerate at all, but in my opinion acted the chartes are discovered to the control of Galiba the Gladiator is the coming money-maker.

CLEVELAND.

CLEVELAND.

The Euclid Avenue Opera House is to be congratulated for the attraction presented during the past week. The New York Casino co. in Erminie is the attraction referred to, and I think I am safe in saying that it made a bigger hit than anything in the operatic line seen here this season. The music, co., scneary, contumes and stage effects were all of the highest order, and our music-loving public showed their aspectation by turning out in large numbers. Crowded houses were the order of the week. Addie Corn Reed, as Erminie, was the recipient of a full measure (hanped and running over) of applause: and she earned it all by her magnificant voice and graceful rendering of the part. H. S. Daboli and Fred Solomon as the two thieves, Ravennes and Cadeanux, imparted a large slice of the comedy element, Fred Solomon especially being excruciatingly funny as Cadeanux, though his methods are decidedly Raglish, and one was forcibly reminded of the Artful Dodger in Oliver Twist. His oft-repeated line, "His's my fust hoffence," smacked more of Seven Dials than of Paris. The set in Act II., the Pink Balli-room, by Hovt, won a "big hand."

The Black Hussar at the Park Theatre had its full share of admirers, though the business done might have been larger. Alida Barean and Celle Ellis, as Hackenback's two daughters, were all that could be desired. Miss Ellis was forced to respond to fully half-a-dezen encores to the song, "Ohe, Mana," which she rendered charmingly, "Read the Answer in the Stars," by Piffsow (Mountjoy Walker), Barbara (Alice Gaillard) and Hackenback (Charles Plunkett) had to be repeated until the actors were well-nigh played out. This co. also presented Falka, alternating the operawith The Black Hussar. Alferd Klein, who has been seen here before in she part, brought down the house with his impersonation of Brother Pelican. He is certainly one of the prominent features of Falka. Edwin Arden is the romantic Western drama, Eagle's nest, did an excelient business at the Cleveland Theatre. This actor posses

would be more than a pleasing exponent of the style of drams in which he appears.

The Australian Novelty co. are a strong comb. of the vauleville type. and did a deservedly big business at the People's Theatre.

This week: Euclid Avenue Opera Hovse, Wilson Barrett; Park Theatre, Milton Nobles, no.-12; Clereland Theatre, The World; People's Theatre, Gray-Stephen's co.; Euclid Avenue, week of 14, first three nights, Saints and Sinners; latter half. A Rag Baby. Very Sad: A very sad accident occurred at The People's Theatre Friday evening, just before the rising of the curtain, by which a little fellow named Johanny Brandt lost his life. By some means one of the electricity is busted in the gallery, laid his hand on it. He managed to stagger to his feat, and murmur to the policeman who ran to his assistance: "Mister, the electricity is busted." Those were the poor lad's last words, as he expired a few moments afterwards.

Squiblets: Our new Press Club wit tender Wilson Barrett a reception.—The Plain Desler says the German librettists render the "Three Little Maids" after this style:

Drei kleine maedchen vom institut, Backfischen wir mit frohmen muth, Voll bis oben von uebermuth, Drei kleine maedchen wir.

Isa't that enough to drive Gilbert to drink?

Isn't that enough to drive Gilbert to drink?

SAN FRANCISCO.

ingtion;				
Arthur His	nedale. A.	M.Ph.D	1. 0. 1	
Mrs. Elliot	t the Prof	essor's anni	Mamie	Tanker
Daisy Bros	wa. a child	of the moor	is. Helene I	A MYSOE
Henry Ma	raton		Henry	vingeon
Estelle			Hatti	NOT MAIN
Grac Gay		********	Katie	Moore
Mr. Tomb			W. F. Re	MAICHI
Gestavne			Al. K	chester
Moses Bros		*********	Al. K.	Feeley
Mr. Beans		*********		Cornell
Annie Tim	egard	*********	Ed.	Stevens
Snow Snow			Freddy Stoc	kmeyer
Fred Book	OWB		Lottie	Walton
lech Tools			Harr	y Gates
Jack 1 obie	J	*********	Arthur N	lessmer
mount men			Lossia	Calden
DOLLA LIBI	ey		Tille	Valergo
A mounas		*********	Henry	Moore

The Galley Slave reopens the California Theatre
The play is old, the co. only a fairly good one; but with
small pieces it may go. I hope it may, for even if there
is no loss, it brightens things up theatrically, gives a lot
of people employment, and becomes an important factor
in the medium of circulation. The next bill is Shadows
of a Great City or The World.
Here is the arrangement of a double bill presented
last night by Charley Reed, Alice Harrison and the
Alcasar co.:

COUSIN JOE.
Margery Alice Harrison
Cousin JoeL. R. Stockwell
Lord Plato Emile Collins
Sir William Evergreen J. N. Lorg
Captain Augustus Blenheim Arthur Branscombe
Tapean Augustus Dienneim Arthur Branscombe
Tom
Lady PlatoAnnie Adams
Lucy Fanny Bannan
MULDOON'S PICNIC.
Dennis Mulcahey
Michael MuldoonFrank Mordaunt
Tom O'Brien L. R. Stockwell
Charley Lovelace
Rev. Mr. Brown Arthur Branscombe
Manager Brancombe
Messenger BoyGeorge Tinder
The Donkey By Himself
Irene Currey (6 years old), The Musical Prodigy
MITS, MUICOOD Annie Adams
Ella Muldoon
Jennie Muidoon Ruby Illidas
Litty Angie Lockhart
The Colomore in Marie City

BALTIMORE.

The engagement of Marguerite Fish at Ford's Opera House last week was a disappointment, not from a financial point of view, for the houses all the week were good, but in the performance. Miss fish herself was fairly clever, and in a short sketch would have been quite attractive; but when she strung her specialties out through a whole evening she became monotonous and somewhat tiresome. Of the co. supporting her the least said the better; it was the most inefficient we have seen here in some time. To this there was one brilliant exception and that was Sidney Drew. He played well and seemed out of place in such a co. On Monday night the T. F. W. Minstrels opened for the week to the capacity of the building. Next, a Trip to Africa, by Duff's co.

The attendance at the Academy of Music last week was unusually large, and R. L. Dowling's performance of Spartices was most cordially received. It is a difficult at task for a man to come back to hus old home, among his old friends, and make a big success of anything; but this is just what Mr. Downing did. He was here for a number of years, and is widely known. His conception of the Gladistor was artistic and carried out consistently and effectively. It won its success here purely on its merits. It addition to the star, the drama was put upon the stage in good style and given with a fine cast. Leon and Cushman in On the Stage o-1s. N. xt, May Fortescue.

At the Holliday Street Theatre, I. T. Raymond closed a week of good business on Saturday night, and closed a week of good business on Saturday night. and closed a week of good business on Saturday night. and closed a week of good business on Saturday night. and closed a week of good business on Saturday night. and closed a week of good business on Saturday night. and closed a week of sood house. Next, Robert Mastell in Tangled Lives.

The good record at Harris' Masonic Temple Museum still keens up. Last week was like the week before and the week before that—full houses all the time. At the matinee on Monday th

than any other in the city.—Eugene Carrington, Jr., a former pupil of the New York Lyceum School, played several small parts with J. T. Raymond last week without rehearsal. and very creditably.—Mrs. G. E. White, of Washington. came over on Saturday night and played Laurs Hawkins in Colonel Sellers at very short notice, and to Mr. Raymond's entire antisfaction.

CINCINNATI.

played Laura Hawkins in Colosel Sellers at very short notice, and to Mr. Raymond's entire satisfaction.

CINCINNATI.

Edwin Booth's engagement at the Grand was a redicter week is the annals of that popular establishment, and so apparently general was the desire to be greatest of American artists that choice seats were nightly disposed of at most exorbitant figures. Priday night, with Merchant of Venice and Taming of the Shrew as the programme, the house was packed to the walls. The star was accorded a most enthusiastic recall nightly, and the weakness of the support was readily overlooked in the heartfelt appreciation of both the star and his methods. This week Gillette's play, Held by the Esemy.

Charles Bower is too clever a comedian to handscap with such an atroclessly bad play as Dollars and Dimes proved to be last week at Heuck's. The play is of the stereotyped English drama style, wherein Vice rules supreme in the first, second, third and fourth acts, when Virtue, who has been playing a waiting game from the start, comes in an easy winner. Bower, whose Sanggs is Bunch of Keys has made him a favorite, locally, struggled under the disadvantage of a thankless role, and the bonoon, if any, were rather monopolized by Etc. The play was mounted very creditably. This week. The play was mounted very creditably. This week is the bonoon, if any, were rather monopolized by Etc. The play was mounted very creditably. This week is the first of the provent of the commercial Tourist's Bride proved a decided attraction at Havilin's, and Agnes Herrdon, as the heroise, won her way into immediate pornherity. The play for the play of the

CHICAGO.

CHICAGO.

Wilson Barrett's Hamlet has been seen, passed upon by the critics, applauded by the prople, and condemned by the old fogies who formed their notion of the Prince of Denmark from the traditions of the stage. It was in fact a revelation to most of us, and, after all's said, it must be still acknowledged as a careful, studious and, chowe all, enjoyable Hamlet; for Barrett makes him a handsome, generous, manly young Prince—a person that one can understand and follow through the various phases of passion, sentiment and philosophy that the poet has endowed him with, and he becomes in this actor's delineation a man among men, not a philosophical crank. He gave, moreover, an admirable version of the play, arranging the scenes in a manner that gave consistency to the story, and made clear many obscure passages relating to time and place. In this respect it was far shead of any acting version of the play yet ween. The co. aided Mr. Barrett adequately, and especially was Miss Eastiake's Ophelia a new and striking study. In the mad scene she gave a representation of insanity that was so far out of the beaten path of tradition that it was much too realistic for the majority, and the old fogy aforementioned and the captious critic condemsed it as not Shakespeare—which, by the way, is the usual remark of those who depend on their ideas of the measing of the bard from the old essayists, and who have generally set up a god in the person of some other actor who alone can act Shakespeare. One thing is certain, the new Hamlet and Ophelia grow on one, and the more they are seen the better they are liked. The business at the Columbia has been immenss, standing room only at the four Hamlet performances, and the people were turned away on Saturday. This week Conried's Opera co. in Gypsy Baron.

Mrs. Langtry appeared at McVicker's to a series of crowded houses in A Wife's Peril. She has recally im-

city hast week, aithough A Bunch of Keys Jingled at the Bijon. An average good week's business. My Partner 14.

The Rentz-Santley co. at the Academy closed the week with a large cash surplus. The Australian Novelty co. 7. Tissot's Comets 14.

Frank Frayse was the attraction at Harris', and he proved a powerful magnet. Large crowds attended. A Messenger from Jarvis Section 7; Mugg' Landing 14.

Items: Professor Merris delighted good sued crowds at the Grand Cestral Rink with his Rquine and Canne Paradox. The Professor remains another week.—Newton Gotthoid and W. H. Crompton, members of the Fortsecue co., were warmly welcomed to the Smoky City by taeir many friends and admirers.—Fred Parke tells me that the building of a new the aire, to be completed in time for the coming Fall and Winter season, is now an assured fact. The new theater will be run as a strictly first-class house, and first-class prices of admission will be charged. The new house will likely be fashloued after the style o: the Columbia Theatre, Chicago.—Harry Williams and Harry Schwabhied themselves to the Metropolis last week.—Frank Connelly goes in advance of Januuchek.—While in the city, Lida Moss, of the Reitz-Sanley comb., was the recipient of a handsome sealskin sacque, sent her from New York by her husband.—A. I. Sheddon, of the Opera House, has several good offers for next season, as also has Tommy Williams, of the same place.—Clarence M. Blizby will assume full control of the Dramatic and Sperting Journal. Up to date the paper has never been made to pay although there is plenty of capital back of the enterprise.—The New Casino Musee on Fifth avenue, will be formally opened as under the management of Wesley Webber.—John Boise will likely be transferred from the Bijou to the Opera House next season.—A benefit for the imprisoned coal miners was given at the Bijou, has assumed charge of Odd Fellows Hall on Fifth avenue.—On the theory of the presented at the Elis' benefit, which takes place at the Bijou.—The Rrame co. was in town 6—Chalett and

JERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

At the Academy of Music The Wall Street Bandit did a fair business notwithstanding the strikes. The play was well received, and to a certain extent might be considered a successful production. Alone in London opened for a week, y, to a large house. The co. is somewhat changed since last season, but many of the principal characters are the same. The play is a success in this city, and the old favorites, among whem were Cora Tanner, Ada Dwyer and Leonard Grover, Jr., were pleasantly recognized. They were ably a sisted by W. A. Sands, G. C. Craig, Maggie Holloway, Laura LeClaire and the rest of the co. The scenery and costuming were excellent. Next week, Hoyt's Tin Soldier.

Convalescent: Business Manager Hyams is convalescing from the bronchitis from which he has been suffering for some time past. Chief Usher-Lynch is also recovering from his attack of pneumonia.

A new co is being rehearsed here this week for the purpose of going on the road with a play called Crawford's Claim. It is a melodrama of the Western type, and is managed by Wilson S. Benn. William B. Gre gory, a gentleman of evident financial standing, is the treasurer, and Alexis F. Fisher the advance agent. They open 14 in Asbury Park.

The Adem Musee is still running to fair business, and is proving that with a little energy and attention to the needs of the people an institution of this kind will prove a success here.

HOBUKEN.

HOBUKEN.

At Waring's, last week, Evans and Hoey attracted fair business in A Parlor Match. The audiences were much pleased with the funny skit. On Thursday evening, 3, the students of Stevens' Institute attended in a body, and made between the acts very lively. The members of the co. wore the college colors, and Hoey, after a heartreading struggle, introduced a laudatory verse into his topical song. This week Daniel Sully opened to a good house in Corner Grocery. The audience was appreciative, the co. good, and the stage setting very pretty. Next week Anna Berlein will appear in East Lynne and Leah, three nights each.

At Cronheim's Germania Theatrs an excellent variety co. occupied the boards all last week, and very good houses testified their appreciation. On Thursday even ing, 3, the striking coal-handlers' families received a benefit, at which a number of volunteers assisted. The affair was a brilliant financial success, a bout \$1,000 being realized. Of course all who purchased tuckets' did not go, the capacity of the house having no effect on the limit of tickets to be sold. This week, Bertha, the bewing-Machine Girl, under the management of Harry Williams. Next week a variety and specialty co. will be the attraction.

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ing, be Ugarte in smit thinks stage, tions, in of co down in Aimee call in perform one or

Tabo Hanlon and m stage.

eise can boast of.—Pinafore is to be given the latter part of this month by local talent, headed by Karl Irving and his wife, Marion Manola, late of the Erminie Co. Mrs. Manola is a Detroit lade, and is at present with her parents here.—Emma Abbott will have the honor of being the last attraction at the Detroit Opera Honse, before it is rebuilt.—During the past week Manager C. O. White signed a contract giving him control his present Grand Opera House for the next five years, with the privilege of five years longer, if desired.

BROOKLYN.

Business at the Park Theatre last week. The Main Line being the attraction, was only fair. McCaull's co. sang In lians on Monday evening. The audience was of good size. The opera, which was very nicely mousted and, as a matter of course, well sung, made a most favorable impression, and the seating capacity of the house will no doubt be thoroughly tested during the remainder of the week. Modjeska comes next.

The return engagement of Hoodman Blind at the Brooklyn Theatre was fairly successful. We, Us & Co. drew a fair audience Monday evening. The ethereal Mestayer and his fellow-workers were as fonny as ever. Next week, lames O'Neill is Monte Criston. Daniel Sully, in Daddy Noian, had a very fair week's business at the Grand Ooera House. Frankle Kemble made her first how as a star in this city on Monday evening in the title role of Sybil. She did some good work, and sande a piessant impression. The scenery and mechanical effects are worthy of soccial mention. A Ring of Iron comes sext. ess at the Park The

hanical effects are worthy of special mention. A king of Iros comes sext.

At the Criterion business was good all last week. At the Criterion business was good all last week. On Monday evening there was an entire change of programme. The new people were Bryant and Saville, who do a very clever musical act; Green and Marco, erobats, and De Witt Cook, club-swinger. In the linchyille Wedding John Hart assumed the role of a dushing bride. The programme was one of the best has been given.

hing bride. The programme was the hand been given. I has been given. I has been given. I hand been given. I hand been given hand been at nearly every performance last week. The How-Athenseum co., one of the strongest organizations the kind that has been seen her., opened on Mony evening. The audience was a large one. Next Marinalli's co.

day evening. The audience was a large one. Next week, Marinelli's co.

The woes of Berths, the Sewing Machine Girl, were sathetically depicted last week at the Standard Musum, and drew tears from numerous eyes. Young Mrs. Winthrop made her first appearance in a low-priced house in Btooklyn on Monday evening. She met with much sympathy from a large audience, and the needed it, for the company were not kind to her. Hazel Kirke is underlined for Thursday evening. Next week, George Morton.

At the Brooklyn Museum A Bex of Cash amused a good audience on Monday evening.

BROOKLYN, E. D.
e T. P. W. Minstrels drew packed houses last week
Lee Avenue Academy. Next week, The Main

Jac.
Edwin F. Mayo, in Davy Crockett, played to full
louses at Proctor's Novelty Theatre last week. On
donday night Under the Gaslight opened to a packed

house.

E. T. Stetson's co. met with great success at the People's Theatre last week. Lang's Comedy co. in Scheming drew thunders of applause from a large audiesce Monday night.

The Leonzo Brothers drew good houses at Grand Museum last week. Sheehan and Copne's Comedy co. opened Monday night to a full house in Grogan's Elevation, which kept the audience in roars.

ALABAMA.

McDonald's Opera House (G. F. McDonald, manager): The Basye-Doris Dramatic co. presented A Celebrated Case to a large bouse Jan. 31; The Galley Slave to good business 1-s. Adamless Eden to standing-room only 3. The Basye-Davis co. presented The Octoroon 4; The Galley Slave at matinee 5. Little

Nugget 10.
Montgomery Theatre (Jake Tannenbaum, manager):
Robson and Crane presented The Contedy of Errors to
standing-room only, 3. Kellar 11.

ARKANSAS.

ARKANSAS.

HOT SPRINGS.

Opera House (L. L. Butterfield, manager): Bartley Campbell's play. The White Slave, was rendered to the largest house of the season 1. Scenic effects and and musical specialties good. As a whole the co is not strong. May Newman, as Lisa, evinced much feeling, and is grac ful in every movement. But she has a defective delivery. Adelaide Moore 11.

LITTLE ROCK.

Opera House (George H. Hyde, manager): The White Slave was rendered by a fair co. 2-3; attendance small; bad weather.

CALIFORNIA.

SAN JOSÉ.
California Theatre (C. J. Martin, manager): The
Emma Abbott Opera co. appeared in Martha to a
\$1,500 house Jan. 27.

Emma Abbott Opera co. appeared in Martha to a \$1,500 house Jan. 27.

LOS ANGELES.

Grand Opera House: Lewis Morrison presented Faust and Marguerite Jan. 2,4-5-6, with matinee 90. The scenery was the best we have had here in a long time, while the play was well received and the attendance was good, Celia Alsberg, who plays the part of Marguerite, was called to San Francisco on account of the death of her nother, and her part was very acceptably filled by Mr. Morrison's daughter, Rosabel. Zitta werk of 7; Carleton Opera co. week of 14; Hermans week of s1, and Edwin Booth for four nights first week in March.

Item: Your correspondent had a very pleasant chat with Tracy Titus Sunday at Sierra Madre Villa, a most charming place, about fifteen miles from Los Angeles, I am happy to say that Mr. Titus is improving in health. He intends coming to Los Angeles this week.

COLORADO.

DENVER.

Aimee closed a successful week at the Tabor night of Jan. 49 with a presentation of George Jessop and Frank Stephens' farce-comedy, in three acts, entitled Deceived. The chief characters are the twins, but to describe the misunderstandings arising from their simdescribe the misunderstandings arising from their similarity is a task I don't care to undertake. 'Twill suffice to say that the sisters were separated while young. One eventually adopted the stage, and the other married a Cuban merchant named Manuel Ugarte. The scenes are laid in New York, where the twins are living, but each is unaware of the other's whereabouts. Ugarte accepts an invitation of his friend, Smith, who is smitten with Flora, to go to the theatre. There Ugarte thinks he discovers his wife in Flora on the stage, and then arises a series of complications, in which the sisters are mixed up. Everything is of course cleared up firally, and the curtain goes down upon an affectionste meeting of the sisters. As Almee impersonairs both characters, 'tis necessary to call in somebody else for this special incident. The performance moved smoothly, with the exception of one or two places, and some of the situations are not uninteresting; but I wasn't particularly impressed, and don't think think its success will be other than moderate. The co, is on the circuit. It goes into Kansas later.

Fantassas started on its week Monday night with fine

son't think think its success will be other than moderate. The co. is on the circuit. It goes into Kansas Inter.

Fantasam started on its week Monday night with fine prospects, the Tabor being full, and the auspicious opening has been repeated every night thus far (Friday). The show is even better than when given here last Spring. Thorne's Black Flag week of 7.

Small Talk: "t's given out that the great Patti will sing in Music Hall 19 or 18.—Minnie Huff is reported to have sung in the De Remer Opera House, Pueblo, Tuesday night. She was supported by a local co. Miss Huff in an operatic singer, and a Colorado lady.—A exander McClelian, of the Georgetown Theatre, which he manages, was in town the first of week.—The Five and Forty Blackbirds are preparing to spring another minstreis show upon the people. Mr. Dorman, one of the wheels to the enterprise, says the jokes are to be handed around among the audience on silver plates.—The cunning little child. Aimse, has a severe cold, and cannot sing in consequence.—The Florence co., after doing the circuit week of 12, has an awful siege of one night stands in Kansas.—The Hanlons did a tremendously big business on the circuit.—Stanley Felch, the comedian, who was here with the Chicago Opera co., is in town.—Kate Davis (Fantasma) is doing her funny specialty, probably because little Aimse cannot do her's. Miss Davis has a fine, powerful voice, and the withdrawal of her act was regretted.—John Ramsay Pluskett and A. C. Orcutt, the latter with the Hanlons, and the possessor of a delightful singing voice, by the way, just called at my headquarters. They are old friends, and were surprised to meet again in the wild West.

LEADVILLE.
Tabor Opera House (J. H. Cragg, manager): The Hanlons finished a successful three-nights' engagement and matinee, notwithstanding the smallness of the Stare.

CONNECTICUT.

Cpera House (Charles A. Wing, manager): George C. Boniface, with Streets of New York, first half of week, to fair business. Newton Beers remainder of week in Lost is London. The piece was well received and admirably absent.

Lost in London. The piece was unably avaged.

Rema: A bill was presented last week in the Legislalæma: A bill was presented last week in the Legislature incorp varies the Hartford Opera House co., with a capital of \$5,000. With privilege of increasing to a capital of \$5,000. With privilege of increasing to \$100,000. The potition is signed by the Mayor and

'cading citizens. A handsome theatre will be erected on the corner of Pearl and Jewell streets (facing the Capitol). Th: 'theatre will be on the ground floor, and no expense will be spared to make this house second to none in the State.—The third annual benefit of the local lodge of Elks occurs Wednesday afternoon, Feb. 16. at Jacobs and Proctor's.

Jacques Opera House: Jan. 31. The Ivy Leaf drew a good sized audience, and presented one of the best Irish dramas ever seen here. The scenic effects were very fine. Lights e' London 31 a full bouse. Charles C. Maubury and co. in The Wages of Sia 5; well pleased audience.

People's Theatre: Beane and Gilday, in Collars and Cuffs, booked for the entire week, had to close after giving four very creditable performances, owing to the serious illness of Lina Bach, a prominent membert of their co.

THOMASTON.

Opera House (Parker and Chapman, managers): Dave Reed's New York comb. played to alim house 3. Hogan Brothers, contortionists and high kickers, were the fea-

tures.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): Dave Reed's comb. s; poor house; performance fair variety. Frankie Kemble in Sybil. supported by an excellent co., played to fair houses 4.6. Miss Kemble's clever acting and singing captivated the audience. Curtain calls were numerous.

umerous. Theatre Belknap (C. J. Belknap, manager); Bala rega's Modern Miracles drew fair business last week.

MERIDEN.

Opera House (T. H. Delevan. manager): Lights o'
London 1. Helen Wethersly as Bess Marks, Archibald
Foster as Harold Armytage, and William Lee as Seth
Preene, received merited applause from a large audience Dr. Sawtelle's St. Bernard Galaxy 3-5; fairsized audiences.

ence Dr. Sawtelle's St. Bernard Galaxy 3-5; fairaired audiences.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): Lights o'
London is still attractive, and drew an Immense house
s. Dave Reed's comb. played to light houses 4-5. Balabrega 10-19; Murray and Murphy 14; Wilson and Rankin's Minstrels 16; Two Iohns 19.

"ed: Our popular and courteous head usher, J. F.
O'Conners, has taken unto himself a wife. Your correspondent wishes them much joy and happiness.

Music: The Philbarmonic Society of New Britain
gave its first concert. In less than three hours after
the seats were put on sale every one had been taken.
The society embraces nearly every vocalist in the city,
making a chorus of 135. R. P. Paine, conductor: John
J. Bishop, accompanist. The programme was excellent,
the motet "Hear My Prayer" and the "Halleujah
Chorus" from The Messiah being particularly fine. A
special train was run out from Hartford and nearly 100
people attended from that city.

NEW LONDON.

Lawrence Opera House (T. H. Delevan, manager): Starr's Opera co. Jan. 31, week. This co. met with great success, playing at popular prices and to standing-room only.

DELAWARE.

DELAWARE.

WILMINGTON.

Academy of Music: Dominick Murray, in Escaped from Sing Sing, drew good houses all the week, "standing room" on several occasions being at a premium. McKee Rankin opened in The Danites 7; good business. Next week Lost in London.

Grand Opera House (J. K. Baylis, manager): The World played to good houses Jan. 31-Feb. x-3. Adele Palma opened her road season in a so-called English comedy, 5; very small audience. The double bill, comprising Four-in-Hand and A Life Preserver, was tedious. and the co., with a few exceptions, not equal to the work. James O'Neill, in Monte Cristo, played to good business 7. Wages of Sin comes 14. Mme. Fry's Concert co. 17. Uncle Tom's Cabin 19.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

Albaugh's was packed nearly every night, last week, by the elite of the city to witness the fine performances of the National Opera co.; Tuesday (Faust) and Friday (Lohengrin) there was scarcely breathing space. Full dress was the rule, and the scene was a brilliant one from the orchestra chairs to the gallery. The season clored with the second act of Lakme and the bellet Coppelia. This week, Mansfield in Prince Karl. Next, the Casino co. in Erminie.

Arthur Rehan's co. in Nancy and co. delighted large audi-noce at the National There was a special matinee Wednesday, so that the opera folks could attend. This week Miss Fortescue in Gretchen, Frou Frou, Moths, King Rene's Daughter, Sweethearts. Next. Wilson Barrett.

Harry Lacy and Edna Carry drew crowds, last week, to Harris' to see The Planter's Wife. This week, Frank Frayne. Next, Dominick Murray.

Items: Partners in Crime is the attraction this week at the Dime.—The International Comedy and Specialty co. is at Kernan's.—The Aztec Fair has been a great succes.—Pauline L'Allemand sang in The Huguenots Monday night; left next day for St. Louis, where she sang at a concert and returned Saturday in time to sing in the evening.

FLORIDA.

SANFORD.

Opera House: Hicka and Sawyer's Colored Minstrels
Jan. 23. Good house, notwithstanding Saturday being
a poor night for attractions here, and a circus at the
Park. The season thus far has been very good, with
prospects of its continuance. The "missing tourists"
have begun to come in from the North, and the large
hotels are rapidly filling.

Item: The Missor is on sale at the Opera newsstand.

PENSACOLA.

Opera House (W.W. Potter, manager): Mrs. D. P.
Bowers had a rousing reception Ian 31, and with Mr.
Wheelock was called before the curtain four times after
the third act in Elizabeth. This was her first visit to

JACKSONVILLE.
Park Opera House (J. D. Burbridge, manager): Janish, supported by a fair co., in Princess Andrea Jan. 81 and Violets Feb. 2. Large and fashionable audience.

GEORGIA.

ATLANTA.

De Give's Opera House (L. De Give, manager):
Robson and Crane Jan. 31. Feb. 1, with matinee, drew
the largest audience that have assembled in five years.
Comedy of Errors and the Merry Wives of Windsor
were the bills, and with the exception of a very poor
attempt at ballet in the Comedy of Errors, the performances were very fine. Gus Williams 4-5, attracted
fair-sized audiences. All who attended were very well
pleased.

Masonic Theatre (Sanford H. Cohen, manager):
Annie Pixley in Deacon's Daughter 1; fine audience.
Misa Puxley has become more rotund since her last visit,
out has lost none of her popularity. The play affords
ample scope for her versatile talents. Mrs. D. P.
Bowers 11-19.

Bowers 11-19.

ATHENS.

Deupree Opera House (Cranford and Davis, managers): One of the largest and best-pleased audiences of the season greeted Annie Pixley in M'liss. Your correspondent begs to acknowledge favors.

SAVANNAH.
Savannah Theatre (T. F. Johnson, Manager): Mme.
anish. 4-5, in Princess Andrea and Violets; fair busi-

ROME.

Nevins' Opera House (J. G. Yeiser, manager): Annie Pixley, in The Deacon's Daughter, to fine business. Jan 99. The Mendelsoohn Quintette Club gave a concert to the best house of the season, 3.

ILLINOIS.

SPRINGFIELD.

Chatterton Opera House (I. H. Freeman, manager):
Jan. 31, the large audience which saw Miss Prescott in
Ingomar indexed the favorable opinion made upon these
who witnessed the rendition of Caka last week in this
city. Miss Prescott is a born actress. Such an actress
is not the product of a school of education; she transforms herself into the character she represents. Represents is the word. The character conceived by the
author of the play is presented again in life, in voice, in
passion, in action, by Marie Prescott. A better Parthenia than Miss Prescott was never seen on the Springfield stage. The supporting co. is poor. Mr. McLeane's impersonation of the barbarian, Ingomar, surprised everyone, for he did so well in Czeka. With the
exception of Polydor, Myron and Actrea she had no support, unless it was the poor prompting from the wings.
The great favorite, Peter Baker, made his bow to a big
audience, in the pleasing comedy entitled Chris and
Lena, made (amous by those clever comedians, Baker
and Farron. Mr. Baker played the humorous young
German exceedingly well. John Kernell as Dohrty is
one of the best Irish comedians on the stage, and shared
the honors with Mr. Baker. Miss Vivian is sprightly
and sings v:ry prettilly.

ROCKFORD.

Opera House (C. G. Jones, manager): Shadows of

Opera House (C. G. Jones, manager): Shadows of a Great City 31-Feb 1; fair houses. Helen Rand was very attractive as Helen Standish. Annie Ward Tiffany as Bi dy Ronan brought down the house. William S. Harkins, as Tom Cooper, and George R. Ede son, as Sim Farrar, was honor.

ENGLEWOOD.

Opera House (Fred. W. Lanyon, ma

Vickers played Jacquine and Cherubs 5th; fair audiences. Miss Vickers was well received; also Mr Rogers

in his impersonations.

OTTAWA.

Opera House (F. A. Sherwood, manager): Hoodman Blind 1; medium business. Having a night off, the co. remained here and repeated the performance at reduced prices. Milton Nobles in Love and Law 6; a large and appreciative andience.

KANKAKEs.

Arcade Opera House (Col. H. C. Clark, manager): Mattie Vickers in Cherub q; large audience. Miss Vickers is a charming soubrette and gave good satisfaction.

PEORIA.

The Grand (Lem H, Wiley, manager): The Gypsy Baron co. 4-5 and matinee, gave a most excellent performance to very large audiences. Minnie Maddern in Caprice o; good house. Kate Castleton and her fine co. drew large audience 10. This lady and co. are great favorites here.

CAIRO.

Opera House (Thomas W. Shields, manager): Jan.
31, Only a Farmer's Daughter was presented by a poor co. to a worse house.

INDIANA

INDIANA.

FORT WAYNE.

Masonic Temple (J. H. Simonson, manager): Lula Hurst, the electric girl drew a thin house Jan. 30 She did not impress the idea upon the audience that there was anything remarkable about her. George C. Miln played The Fool's Revenge 3; about the smallest house of the season. Notwithstanding this discouraging fact he delineated the character of Bertuccio in a manner that drew forth the warmest praise from the critics. He presented Romeo and Juliet 4; larger house, but not commensurate with the merits of the co. The costumes were rich and elegant and the support above the average. Aimee 1:-12.

Academy of Music (Mrs. Jennie Fletcher, manager): A Pair of Kids, as presented by Erra Kendall 5, caught on big, and a large audience were completely captivated by Mr. Kendall's efforts. Kendall thought he was to play at the other house, and did not discover the error until arrival. Mrs. Fletcher, the owner of the Academy, is now her own manager.

CRAWFORDSVILLE.

Academy, is now her own manager.

CRAWFORDSVILLE.

Music Hall (Leslie Davis, manager): Fleming's Edity Days Around the World 3; fair audience. Proper Caper co. 4; audience medium.

Item: For the first time our city witnessed a real live wedding on the stage, Saturday night, Jan. 20, at the conclusion of Olivette by the Dora Wiley Opera co. Nellie Patrick was married to Challoner Hartley, both of the Wiley co. by Squire J. W. Ramsay.

Grand Opera House (F. B. Caldwell, manager): The Dora Wiley co. appeared to good houses in a round of comic operas week of Jan. 31.

comic operas week of Jan. 3t.

TERRE HAUTE.

Opera House (Wilson Nayler, manager); Held by the Enemy Jau. 25.6; fair business. Play, co. and scenery all excellent. Kate Castleton. with fair co., in Crazy Patch 27; large and well pleased audience. Mr. and Mrs. W. J. Florence drew a good house 20, presenting Our Gove: nor. Eunice Goodrich week of 3t in a round of popular dramas and comedies at cheap prices.

LOGANSPORT.

New Opera House (William Dolan, manager): Haverly's Ministrels drew very large audience 3. Best of satisfaction.

MADISON.

Grand Opera House (Foster and Marks, managers):
Gorton's N. O. Minstrels to light house 3,

Grand Opera House (Thomas C. Coffman, manager):
P. B. Sheppard's co. in A Night Off 4; good-sized and appreciative audience.

Opera House (T. J. Groves, manager): Jan. 31, Mr. and Mrs. W. J. Florence in Our Governor; large house. Marie Prescott s, return date, in Czeka; good house, considering the weather.

SOUTH BEND.
Opera House (J. and J. D. Oliver, managers): The
Fifth Avenue Theatre co. played to crowded houses at
popular prices week of Jan. 31.

IOWA.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
Florence J. Bindley and co., Jan. 31-Feb. 1; fair business. They presented a Heroine in Rags and Excitement. Mas Bindley is a charming and pleasing little soubrette. This was the little lady's first visit, and she at once established a reputation.

Items: Your correspondent had a pleasant talk with Mrs. Emma Frank, manager of the Florence Bindley co., who is a very sociable and interesting lady. The lady stands by The Mirkon, which she says is a great friend to the profession. She had just received her mail, and with it was a receipt for \$35 donated by herself and co. to the Monument Fund.

CEDAR RAPIDS.

Opera House (Noxon, Albert and Toomey, managers): Silver Spur, Jan. 30; fair house; audience well pleased. Minnie Maddern in Caprice, 1; Miss Maddern made many friends here, this being her first appearance.

DES MOINES.

many friends here, this being her first appearance.

DES MOINES.

Grand Opera House (N. W. Moore, proprietor and manager): The Kate Bensberg Opera co, delighted two good-sized and refused audiences Jan. 27-8. Ten Nights in a Barroom was played to small houses, so minnie Maddern, in Caprice, to light business on account of extreme cold weather.

Foster Opera House (William Foster, manager): Archie White's Duprez and Benedict's Minstrels, 27. Silver Spur, minus Miss Vaughn, was presented, 31-Feb.

Kate Castleton, 25-6.

Personal: William Hanlon, who has been confined to his bed for two weeks at the Aborn, left with his family Sunday to join the Fantasia co.

CLINTON.

CLINTON.

Music Hall: (Harry Tate, manager): Frank Lindor
(an. 28, in Monto Cristo; good business at standar prices.

Coloscum (A. D. Anderson, manager): Frank Lindon, late of the Monte Cristo co., will assume the management of this place with a stock co. as soon as arrangements can be perfected.

SIOUX CITY.

Academy of Music (W. I. Buchanan, mapager): The Felix A. Vincent Comedy co. began a week's engagement Jan. 31, and did a good business in spite of the extreme cold weather. The Fielding's Comedy Ideals 7 of week.

7 of week.

MUSCATINE.

Tuner Opera House (P. Schmidt, manager): The Steen Family amused fair-sized audiences, 9-3, at pop-

KANSAS.

Grand Opera House (J. M. Barron, manager): Conried Opera co. in Gypsy Baron Jan. s8-30. Largest and best co. of the kind ever seen here, comprising some sixty people by actual ccunt, and embracing the names of half ad zen who have been stars of smaller troupes. The most prominent of these is Laura Bellini, who is, in my opinion, the best actress and singer in grand opera, an¹, better than all, she is a native American and a most estimable lady in private life. Next to Bellini, Heien von Donhoff dererves mention, her laughing song being one of the gems of the performance. Lydia O'Neil and Gus Hall also come in for their meed of praise, while jolly, gentle Jacques Kruger was everybody's favorite in a new role. Last, but not least, was the chorus of lovely maidens and lusty youths, whose grouping, singing and by-play were so artistic that in one scene the audience rose en masse and cheered—an ovation which I have never seen accorded a chorus before. The entire cast was forced to come before the curtain, and encores were so frequently demanded and og graciously acknowledged that the evening was drawn out to an unusual length before the final curtain. The opera has a number of melodies which catch the ear at once, and some of the full part songs were worthy of grander themes. Each performance drew \$1.000 in hard cash. So much for Bellini as a star. King Hedley and Harrison's Silver King co. 1-2. C. A. Haswin as Wilfred Denver, and Eleanor Moretti as Nellie, were the best exponents of these parts I have seen, while Harry Colton is my ideal Spider. As a whole, the cast was the best that has been seen here in the piece, even the little Adams children being exceptionally good, and unlike most childish performers. George Harrison, the manager; as a very agreeable gentleman to meet, and very anxious to testify to his appreciation of The Mirenos.

Crawford's Opera House (L. M. Crawford, manager): Aimee, the perennial favorite of two continents, in Mam'zelle, 11. She is the same peerless and inmittable artiste that she ever

EL DORADO.
Ellett's Opera House: Mc Fadden's Uncle Tom co.
played to good house s, taking the town by storm.
PARSONS.
Edwards Opera House (L. L. Baird, manager): Patti

Rosa in Bob Jan. 99; excellent business; general satisfaction. Cold Day co. 1; to fair business.

faction. Cold Day co. 1; to fair business.

LEAVENWORTH.

Opera House (L. M. Crawford, manager): Aimee in Mam'selle did a good business 1. Charles H. Clark's Comedy co. in Ten Nights in a Bar-Room 2; big business; atanding-room only. The Howard Athenzum Specialty co. delighted a large audience 3.

Price's Opera House (W. H. Crawford, manager W. F Wood, local); Clark's co. played Ten Nights in a Bar-room 1; top-heavy house.

Garfield Opera House (Fred Dixon, manager): Fisher and Hassan's Cold Day party played to full houses Jan. s8 9, and gave fair satisfaction. Michael Strogoff 10.

KENTUCKY.

PADUCAH.

Morton Opera House (John Quigley, proprietor):
Only a Farmer's Daughter co. 1; standing room only.

HENDERSON.

Opera House (R. E. Cook, manager): Marie Prescott played a return engagement 3, appearing in Pygmalion and Galatca; fair house. Miss Prescott is a favorite here, but should be better supported.

MAINE.

PORTLAND.

Theatre: Spactacular productions, even with the limited stage accommodation at this house, draw good money, and the Devil's Auction, Jan. 31-Feb. 1, was no exception.

City Hall: The engagement of Stetson's Opera co. for four performances at this house, 3-5, proved a paying attraction for Manager Stockbridge, and demonstrated the popularity of the various principals who have become most welcome to our lovers of standard opera. Princess Ida, Patience and The Mikado were all magnificently costumed, and produced in a manner that calls for the highest praise. Messas. Brocolini, Herbert Stainton and Burnham, and Misses Lamont, Stone, Carll aed Jennesse were in fine voice and their various parts were artistically rendered. The orchestration was superb, and John Braham handled a chorus which for evenness and volume was one of the finest ever seen or heard here. It is a pleasure to record a successful engagement like this, and the announcement that Gilbert and Sullivan's latest success, Ruddygore, is to be done here by the same co. in April, is most welcome.

Items: The old Bijou Skating Rink has been trans-

is to be done here by the same co. in April, is most welcome.

Items: The old Bijou Skating Rink has been transformed into a variety theatre, and will be known hereafter as the Park.—James Herbert made a great hit as King Gama in Princess Ida.—Stetson's co. left for Montreal by special train Sunday.—Dramatic performances are getting a black eye down here this season, while opera and variety are high line.—Rehearnals of The Chimes of Normandy are progressing finely.—The Steckbridge Course drew a big house the s, and May Latham, of this city, did a characte: part most successfully.—The Stetson co., or at least the mascu ine portion, are deeply immersed in the game of "Rekop," and they all seem to be going for even —Brocolini was entertained by the Cumberland Club.

BANGOR.

tertained by the Cumberland Club.

Depra House (Frank A. Owen, manager): Murray and Murphy filled the house from top to bottom Jan. 29; Devil's Auction to large and well pleased audiences 2-3. Bristol's Equescurriculum all this week.

LEWISTON.

Music Hall (Charles Horburg, manager): Devil's Auction, 4-5; large audience. On Friday night S. R. O. greeted late arrivals.

Opera House (Fred Yates, manager): Bristol's Eques-curriculum closed a three nights' engagement, q; packed houses. Murray and Murphy in Our Irish Visitors, 2; very large audience.

MARYLAND.

FREDERICK CITY.

Opera House (Jacob Schmidt, manager): Pat Rooney,
; crowded house; poor show.

MASSACHUSETTS.

MASSACHUSETTS.

NEW BEDFORD.

Opera House (Frank C. Bascroft, manager): Hazel Kirke Jan. 31-Feb. 1-2, had rather light business. The acting of the co. was better than the elocution. Ivy Leaf 11.

Squiblets: Manager Porter, of Brockton, was in the city last week, and attached the receipts of the Hazel Kirke co. for failing to fill dates at his house. The claim was for \$\frac{1}{2}600, but the matter was settled for \$\frac{1}{2}00.

Mrs. Coley, wife of the manager of the Hazel Kirke co. while returning one night last week, steepped upon a needle, which entered her foot so deeply that a physician's services were required to extract it. She was unable to walk without support when she left the city.—I received a pleasant letter from This Mirkow. Springfield correspondent last week. He writes that he is a new-comer in the field, but has long been a reader and admirer of This Mirkow. I predict that he will be a valuable acquisition to the staff.—I wish to express my admiration for the remarkable work done for the Monument Fund by This Mirkow. Mr. Fiske's idea must have been an inspiration, and the shaft will always be associated with the name of the generous projector.—George A. Haugh, the talented young reporter of the Mircury, has accepted a position upon the editorial staff of the Evening Standard. He bids fair to be shining light in his chasen profession.

LOWELL.

Music Hall (A. V. Partridge, proprietor): Stetson's

ning light in his chosen profession.

LOWELL.

Music Hall (A. V. Partridge, proprietor): Stetson's Opera co did a tremendous business in Princess Ida and The Mikado, 1-s. Louis James and Marie Wainwright gave Virginius for the second time this season, 4; large and fashionable audience. I wish I had space to praise not only the stars, but the individual excellence of the co. Special scenery and accessories made the performance most complete. The Park Family in concert had good attendance, 6.

Huntington Hall (John F. Coagrove, manager): Zozo, with its pretty girls, handsome scenery and clever specialists, had a full house st; but counter-attractions proved too much for it, and the attendance of was light.

BROCKTON.

City Theatre (W. W. Cross, manager): Utlie Akerstrom played her third engagement in this city week of Jan. 31. She had the largest matinee ever known at this house, and business was good all the week.

People's Theatre (Buckley and Porter, managers): Ella Hill's Burlesque co. did a fair business Jan. 31-Feb. 9. Mack's Tin Box co. gave good performances to well pleased audiences, 3-5. Pavements of Paris this week.

week.

LYNN.

Music Hall (James F. Rock, manager): Louis James and Marie Wainwright in Virginius Ian. 31; good-sized house at advanced prices. J. F. Armstrong's co. in Hazel Kirke and Young Mrs. Winthrop, 3-5. light busi-

Hazel Kirke and Young Mrs. Winthrop, 3-3. light business at popular prices.

Items: During the performance of Hazel Kirke on Friday evening the lights were suddenly extinguished, owing to an explosion at the gas-works, and audience and actors were in a state of total eclipse for about ten minutes. Lamps of every description were soon improvised as footlights, and the performance went on. It was a queer sight, and reminded one of the old barnstorming davs.—I clip the following from the *Item*.*

"I. F. Rock, of this city, has just been notified from Paris that he has drawn a valuable painting by Picot in the subscription to the monument to Claude Lorraine.*

HOLVOKE.

Opera House (Chase Brothers, managers): The Ivy Leaf was greeted by a packed house, 3, the orchestra being obliged to retire to the stage. Devil's Auction, 10: The Banker's Daughter, 12.

SALEM.

Mechanics Hall (Andrews, Moulton and Johnson, managers): Benett and Moulton's Opera co. to packed houses last week. Better than ever before. Skipped by the Light of the Moon 11; Zozo co., 14-15.

Theatre (Chris. Wilkinson, manager): Wilson and Rankin's Minstrels and George Boniface in the Streets of New York constituted last weeks attractions. Poor houses ruled. Lost in London will be produced 10-18 and matinee; local minstrels 14, and the Two Johns co.

Compliments: I hear many complimentary remarks from travelling cos. regarding the manner in which THE MIRROR handled the Monument Fund. All unite in great praise to Mr. Fiske and his able assistants, walking-match mania is hurting regular amusements.

walking-match mania is nurting regular amusements.

TAUNTON.

Music Hall (A. B. White, proprietor): Lester and Allen's Minstrels 1; good house. Performance poor. Ella Hill's Burlesque co. 4-5; light business.

Items: The Wilson-Rankin party failed to appear 5.

—After a precarious existence of seven weeks, the Ella Hill Burlesque co. succumbed to the inevitable 5. Returned to Boston to reorganize If successful will open in New Bedford st.—Manager Bancroft, of New Bedford, runs an excursion train from this city to Boston 19, the occasion of of the Elks' benefit.

NEWBURYPORT.

NEWBURYPORT.

City Hall (George H. Stephens, agent): Skipped by the Light of the Moon, under G. A. R. management 4. First appearance here; immense business, giving good satisfaction. Bandmann-Beaudet co. week of y; low prices.

HAVERHILL.

Academy of Music (lames F. West, manager):
Wages of Sin Jan. 31-Feb. 1; good house, Charles Maubury and Lizette Le Baron scored successes. Remainder of co. good. Zoso 4-5; large and well-pleased audi-

ences. The co. is large and well selected, and the see ery fine. This week, Ullie Akerstrom at low prices.

Music Hall (George G. Cook, manager): Lester and Music Hall (George G. Cook, manager): Lester and Aller's Minstrels gave a light show to a light house; No paper up until day before arrival. Washington Hall: The Imperial Banjo Club of Box

Allen's Minstrels gave a light show to a light house 3. No paper up until day before arrival.

Washington Hall: The Imperial Banjo Club of Beston plays a return engagement 17.

Music Hall (W. D. Bradstreet, manager): All the cos. visiting us the past week played to good business. Stetson's Princess Ida co. Jant 31. The travesty is bright and entertaining, was finely rendered and sull received. The Wages of Sin presented s. by Chefan Maubury and an excellent co. in support, renewed in last season's success. Louis James, as Virginium, daw the largest house of the week, 5, and gave an adminstel portrayal of the character. Miss Wainwright shared honors.

Ticks: John Stetson and friends attended the performance of Princess Ida Monday sight. Lowell Mason, manager of Wages of Sin co., will have a co. on the road next season playing in a new piece which is being written for him. Contracts are signed, and nearly all include, Charles Maubury and I. B. Mason, each of whom will have strong leading roles. Lisette LeBaron, of the Wages co, will es av the emotional part and James E. Wilson that of the villain. Mr. Mason it quite san uine as to the ultimate success of the plece, and he certainly has my best wishes for the same.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): That excellent drama, Wages of Sin, opened a two nights' engagement in a rain-storm 3, and drew fair audiences. Co. good. Morrissey's Hilbernicon co. gave two performances; poor houses. Power's lay Leaf co. 10-11; Effic Kilsler in Woman Against Woman 18.

Central Musec: The second week of the Belmer Dramatic co. saw very poor audiences attend on Lost at Sea and Iesse James. John Thompson in Around the World this week.

Items: Lowell Mason, the genial treasurer of the Wages of Sin, rejoined the co. here after an absence of several days, caused by neuralgis. The last day here Mr. Mason required the service of a doctor three times.

—A. Q. Scammon and Samuel Fletcher, in advance of the Two Johns and Power's Ivy Leaf, were with us the last of the

MICHIGAN

Power's Opera House (W. H. Power, manager),
George C. Miln in Richard III., Fool's Revenge and
Damon and Pythias Jan. 31, Feb. 1-8. Mr. Miln's work
shows improvement upon each succeeding appearance
and to say that he merited more financial escourage
ment than he received here is putting it mildly. The
support, save W. F. Clifton, was mediocre. Frederic
Bryton 10-11. McNiah, Johnson and Slavin's Minstrels
12.

Wonderland: Arizona Joe, The Shooting Star, has played to a succession of fair houses all last week. This week Mamie Wallace in Crimes of a Great City and Burr Caks.

Items: Smith's Opera House was fairly patronised last week, and a good specialty show was given.—T. H. Redmond is trying to organize a stock co. to carry on the business of Redmond's Grand.

Opera House; Jan. 31. week, Panline Markham The New Magdalen, Led Astray, Lady of Lyons, & Lyun, Caste and Ticket-of-Leave Man. Fair busine support good.

Lynn, Caste and sicted-of-Leave man. Pair business; support good.

JACKSON.

Hibbard Opera House (C. J. Whitney, manager): The Tavernier Dramatic co opened Jan. 31 for two weeks, producing Tillotson's Queeny the first night, followed by Hazel Kirke, Camille, Romance of a Poor Young Man, Rash Marriage and East Lynne. Rate Glassford has taken the place of 14s Van Courtland is the leading roles, and T. F. Egbert the place of M. F. Drew in male leads. The retirement of Miss Van Courtland (Mrs. Albert Tavernier) is occasioned by an approaching domestic event.

Items: Henry Berger was called home by wire last week owing to the sudden death of an infant son.—G. W. Stevenson and his Drummer Boy of the Rappahanock are giving the citizens of the interior of the State gentie rerrinders of our "late unpleasantness."

MINNESOTA.

Grand Opera House (L. N. Scott, manager): Clio was presented week of Jan. 11, seven performances, drawing large houses. Well-pleased audiences. John L. Burleigh gave a fine, manly impersonation as Fabian, strong and effective in some of the scenes. Hence with noticeable favor, receiving some very handsome floral gifts from the clubs. bybil Johnstone played Clio in a neat and impressive manner, making a tavorable impression. Haverly's Minstrels 11-18.

Olympic Theatre: Attraction week of Jan. 31, Weston Brothers in their musical comedy. Our Minstrel Boys. Morris and Sam Weston are good artists. Charles Foster, an old-time actor, played his role in good style. Catherine Linyard, Mary Bird and Louise Florence deserve mention. Fair business. Items: Margie Mitchell was made an honorary member of all the prominent Carnival clubs and presented with handsome badges of each. The St. George's Club led the van, and each night some club west to the little lady in attending the performances and escort her to the flotel.—Members of the various clubs give Manager Scott a rousing benefit 10.

WINONA.

Opera House (Leorge B. Russell, manager), Jas. 22-5

Give Manager scott a rousing binent to.

WINONA.

Opera House (Leorge B. Russell, manager), Jan. 27-3 the Weston Brothers appeared in Our Minstrel Boys to poor houses. They are very good in their musical acts, but the play was thin and the support on a level with the plot. John Dillon 21-28.

Casino Opera House (J. C. Hawes, manager): Jan. so, Weston Brothers; fair house; well received. John Dillon in The Lightning Agent s, and in Everyhedy's Friend 3. He is the same old John Dillon-hale, nearty, good-natured, with his old-time hold on the public. Miss Haven, the leading lady, won hosts of friends.

MISSISSIPPI.

MISSISSIPPI.

IACKSON.

Robinson Opera House (C. C. Johnston, manager);
The Inside Track, Jan. 29, to fair business only,
owing to its bring Saturday night. Co. and play very
good. Lilly Clay co. 21, in the Adamless Edes, to a
very good house. So diagusting that some people left
before the performance was over. No ladies present.
Gus Williams presented Oh! What a Night! Mr.
Williams kept everybody laughing.

Opera House (Piazza and Botto, proprietors): Jan.
31, Gus Williams played O! What a Night! Gus is as
tunny as ever, but his support is miserable. The New
Orleans Amateur Mikado is playing to one of the
largest houses of the season.

ABERDERN.

largest houses of the season.

ABERDEEN.

Temple Opera House: (G. W. Elkin, manager): Jan. 37, Baird's Minstreis played to a crowded house, the audience showing its delight and appreciation by frequent and loud plaudits. James Owen O'Consor, in Hamlet, 38; small but delighted audience; sp, Richelieur, audience smaller, but high in; their praise of Mrs. O'Connor. Adamless Eden to a large audience z. The poorest of poor shows.

MISSOURI.

MISSOURI.

KANSAS CITY.

Gillis: The Gypsy Baron opened Jan. 31 and played a three nights and matinee engagement. The opening night was dreanfully cold, but a large audience was in attendance and greeted the co. in a very warm manner. The principal people are all well known in Kansas City. Laura Bellini, associated with Emma Abbott for neveral seasons, sustained the title role, and was accorded brilliant reception. Lydia O'Neill is very pretty and efficient as Arsena. Helen von Donhoft does some very creditable dramatic work as Caipra. Harry De Lorme is a robust and pleasing Barinkay, and Jacques Kruger is as funny as ever in the role of the pig dealer. The opera proved a go; good houses at every performance. The scenery was much admired, especially the second act.

The scenery was much admired, especially the second act.

Coates': The Howard Athenzum Specialty co. opened Jan. 31 and played a three nights' engagement. The co. is a good one and drew good houses. On Thursday Mile. Aimee opened in Mam'zelle and played a three nights' engagement. She was greeted by a good house, and completely captivated her andience by her charming interpretation of the little French milliner, a role familiar to American theatre-goers. Her support was excellent in every particular.

Museum: The Octoroon has been the play during the week.

Gossip: A. Judah has tendered his resignation as manager of the Missionary Ridge Cyclorama, to take effect March 1. Mr. Judah, in conjunction with W. H. Thomas, will assume the management of the are Night Street Theatre, which will be apened March 2. Thomas, will assume the management of the are Night Street Theatre, which will be apened March 2. Thomas, will assume the management of the accused considerable handshaking and greeting by the output and incoming cos.—J. B. Patternoo, has aperting done to of the Journal, left Monday for Chicago in accusing possible, the managership of the Cyclorama.

NEW YORK MIRROR

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HARRISON GREY FISKE . . EDITOR

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MIRROR LETTER-LIST.

"." The New York Mirror has the Largest Dramatic Circulation in America.

Managerial Blind-Man's Buff.

Mesers, Gilbert and Sullivan's new opera aving scored an emphatic failure in Lonon, its American production is awaited rith considerable interest and curiosity. Naturally the enterprising managers that poid dearly for this pig in a poke are anxious to save their bacon, and to that end frantic paragraphs are outcropping here and there prophesying for Ruddygore a success in this country as relatively pronounced as the English fiasco. Of course these efforts are designed to counteract the unfavorable reports of the opera that the other side. But we do not imagine they will have much weight with either the critics or the public, as both are accustomed to judge for themselves in these

An opinion prevails that Ruddygore, having been condemned by an impartial jury of Messrs. Gilbert and Sullivan's own countrymen, will secure a like verdict here. We do not mean to imply by this that Ruddygore's failure is a foregone conclusion—it is simply a question of probability. The proverbial fairness of the supporters of our stage can be confidently counted upon for a suspension of judgment until the opera is given a hearing.

Should, however, the London verdict be sustained, Messrs. Stetson and McCaull will have learned a lesson that will make them more cautious about burning their fingers the same way in future. The foolhardiness of giving extravagant terms in advance for unmade operatic goods is not materially lessened because the authors of the prospective production are both skilled and famous. The cleverest writers have had the bitterest disappointments. The work of the past is not an infallible surety for the work of the future. This was exemplified in Princess Ida. which, despite its artistic merit, was commercially valueless. Another example was recently furnished by Bronson Howard's Met by Chance. Every unwritten play and open is a risky experiment—a lottery. How eminently absurd is it for presarios, that are expected to exercise calm judgment in the selection of pieces, to pay large sums to secure untried, nay, "prepare them for the stage, sumade, foreign works, solely because the themselves of the very rudiments of the deserves her success.

men that are going to write and compose them previously supplied attractive material.

The lottery line of management does not commend itself to those that believe in stable, businesslike managerial methods. There have been more blanks than prizes drawn of late. Discountenancing as we do the hit-and-miss style of procedure, we are not sorry that this is so. Our hope is that loss and disappointment will eventually obliterate the precedent of heavily investing on chance and playing a foolishly unprofitable game of blindman's buff.

The Theatre Hat.

The press is to be credited with many public benefactions, and the latest is its universal and successful war on the big theatre hat. The effort of the manager of the Lyceum to induce lady visitors to remove their headgear altogether has been only partially productive of good results. But the journalistic crusade has led to a general abatement of the irritating nuisance. Fashion will withstand a good deal of ridicule-for fashion, being mostly ridiculous itself, has grown used to it-but the strong guns of journalism have been trained so persistently on the monstrous hat that it stands in the way of being completely demolished.

Already the swell milliners have removed the atrocities from their shopwindows, and the demand for them has grown beautifully less. A glance over the audience at our most fashionable theatres shows the big hat to be the exception where a short time since it was the rule. The women now generally wear a sensible structure of moderate height and reason able width, which neither obstructs the view above nor beside, and makes the fair owner incalculably fairer to the eyes of the masculine play-goer. The dimensions of the new gear are quite within reasonable bounds and the comfort and satisfaction of the people that go to the theatre to see what goes on upon the stage is materially enhanced in consequence.

The influence of the newspapers' little "combine" against the obscurating hat has extended to most of the large cities. It is demonstrated in sedate and decorous Philadelphia, where, according to the reliable Record, "there has been a general response among the lady theatre-goers of the city to the outcry against hats in the parquet, but it has taken the form of wearing a smaller head-covering, and does not involve an entire removal of the beribboned structure. Half a score or so of unbonneted feminine heads were to be seen at the Opera House on almost any evening of last week, but their owners were usually either of an uncertain age or in the sere of yellow leaf of over-ripe maturity. Fashionable ladies did not remove their bonnets, because there was no occasion for it."

Let the good work go on until the big hat has become a dim phantom of the

The Human Voice.

The human voice, whether used in speaking or singing, is capable of improveorgans of the body. Nature will, for the most part, give a rough but real production, such as we hear in the Swiss peasant's "Jodel," the Venetian gondolier's "Barcarolle," the huntsman's "View hallo," or the sailor's "Ship ahoy!" In all these the voice comes naturally from the mouth and, though often marred by evil pronunciation, has a basis of solid sound. But, even as "a little learning is a dangerous thing" so, the moment the speaker or singer begins to fancy himself, he also begins to cultivate his voice-and here the trouble begins.

There were, and are, although the number is daily diminishing, some teachers o vocal music who, by experience and rule of thumb, turn out pupils whose voices are not ruined. But these are expensive and hard to come by. On the other hand there are hosts of fiddlers, trombone players, pianists, etc., who, finding it more profitable to teach singing than to exercise their very moderate abilities on their proper instruments, set up as "voice builders"—a very vile name for a very vile impostor-and break more voices in a year than nature forms in ten.

Nothing is so foolish as the trusting of the most beautiful but most delicate instrument in the world to the guidance of know-nothings. What would a violinist say if a singer was to profess the violin? He would break all his strings and smash his fiddle with rage. Then why should he dare to teach singing? Elocution suffers under the self-same plague. Scores of actors set up to train beginners and

art, these pretenders but exaggerate and confirm the faults of the pupil, and add their own shortcomings to the original er-

"If the blind lead the blind, both shall fall into the ditch." Better, far better, to trust to nature alone than to follow various ways. Better to shout on the seashore with pebbles in the mouth, as Demosthenes is said to have done, than to imitate the throaty or nasal tones and the imperfect enunciation of unlettered frauds or boastful pretenders. If teachers must be resorted to, let care be taken that none but the very best be employed.

Personal.

MAYNARD.-Agnes Maynard has rejoined Louise Pomeroy as leading lady.

PALMER.—A. M. Palmer has been elected

Vice-President of the Goethe Club. Foy .- Mrs. Foy, mother of Bertha and Ida

Foy, died in Topeka, Kas., on Feb. 7. HERNDON.-Agnes Herndon was tend

reception at the McClure House, W. Va., last BRISTOL.-Protessor D. M. Bristol is considering a European tour with his Equescur-

HERNDON.-Agnes Herndon is meeting with occess in the West with her Commercial Tour-

DINED.-Wilson Barrett and W. J. Scanlan were dined at the St. Nicholas in Cincinnati by Judge J. W. Fitzgerald.

HARKINS.-D. H. Harkins is specially engaged to play the Banished Duke in As You Like It in support of Rose Coghlan.

REA.-Frank Rea, who was seriously inured on the stage some weeks, ago is able to about and is slowly convalescing.

BANTROFT.-Helen Bancroft has retired emporarily from Boucicault's company on count of illness and returned to the city.

BURNETT.-Frances Hodgson Burnett is the uthor of a criticism of Wilson Barrett's acting in a recent issue of the Chicago News. BOOTH.-The advance sale of seats for Booth's Cincinnati engagement realized some-

where between nine and ten thousand dollars, RANKIN.-McKee Rankin plays an engagement next week in Harlem. He plays the minor theatres for the remainder of the sea-

PERZEL - William Perzel has given up Marie Prescott's management, and no longer holds any relations, business or otherwise. with

HERNDON.-T. J. Herndon is specially engaged to accompany Minnie Maddern to San Francisco and continue to play Jethro Baxter in Caprice.

VAUGHN.-Blanche Vaughn, Roland Reed's one-time popular soubrette, and now starring in Silver Spur, is convalescing from an attack of measles.

BRIGHAM.-Willard Brigham joined Miss Fortescue's company in Washington on Monday night to play the leading heavy role in MARSDEN. - Fred. Marsden's talented daugh-

er has just had published a song entitled "Toboggan," the words and music of which are of her own making. MADDERN.-Minnie Maddern temporarily

closes in Wheeling, W. Va., on Feb. 19, and then prepares for the journey to San Francisco, where she opens early in March.

BELLEW. - Kyrle Bellew ought to be happy. In Harbor Lights his costume puts six pockets within easy reach—two in his trousers, two in his roundabout and two in his waistcoat.

MORTIMER. - Gustave Mortimer has changed his determination not to leave the city and has gone South to look after the interests of his stars, Louis James and Marie Wainwright.

JOHNSTONE. -Sibyl Johnstone is pleasing Western audiences by her performances of the title role in Bartley Campbell's Clio. Miss Johnstone's progress has been rapid of late.

HUNTINGTON.-Wright Huntington is meet ing with success as leading support to Jane Coombs; but he writes that, in all his stage career, he was never called upon for so much

SCHORFFEL.-John Schoeffel divides his time between this city and Boston. He usually goes on to the latter city on Sunday night and returns about the middle of the

HEATH.-Marie Heath, who has been a the bedside of her dying mother at Kirkwood, Ill,, for the last two months, has returned East, and will shortly join the company playing Aphrodite.

ELLSLER.-Effie Ellsler's recent engagement in Cleveland was by far the greatest she ever had in her home city. The demand for seats was so great that free admissions were summarily shut off.

AIKEN .- Frank E. Aiken writes that rather than play one-night stands he has closed his season. He will reopen in Philadelphia on Easter Monday. He says his season has been fairly successful.

CALEF.-Jennie Calef is suing the Biemiller estate, owner of the Opera House at Sandusky, O. She wants \$10,000 damages for the injuries She sustained on the stage of the house last spring.

DANIELS. - Carrie Daniels, who has been winning fame in England, intends returning to this country for next season. Miss Daniels is a talented woman who has worked for and

BARRETT.-Wilson Barrett's engagement in Cincinnati was equally successful, and hearty recalls were nightly given.

WED .- W. H. Clark, of the Boston Ideals, and Gertrude Toussaint, of Boston, were united in wedlock in that city on Feb. 7. The bride was formerly a member of the Ideals.

COLLIER .- Edmund Collier has joined Andrews' Michael Strogoff company to play the the title role in place of Frank Bangs, who is ill. He made his bow at Ft. Scott, Kas., on Monday night.

DE BELLEVILLE.-Fred. de Belleville has been engaged for the leading role in John A. Stevens' new play, Passing Shadows, which will have its first presentation at the People's Theatre next month.

CORINNE.-Manager H. R. Jacobs has presented Corinne with a fine gold watch and chain. The watch is inscribed: "Presented to Corinne. May success always be with you. Best wishes of H. R. Jacobs."

TITUS .- Tracy Titus is seeking health at Sierra Madre Villa, a few miles from Los Angeles, Cal. One report says he is improving; another, that he is much worse. There is meagre authority for the latter.

Aronson.-Edward Aronson is one of the most earnest workers on the present Board of Trustees of the Actors' Fund. His services have been most valuable in the fulfilment of every duty that has been assigned to him.

KEMBLE -Frankie Kemble and her play, Sybil, were highly favored by the press of Albany and other cities during the week of Jan. 31. This week Miss Kemble is appearing at the Grand Opera House, Brooklyn.

HOYT.-Edward N. Hoyt, who was leading man for Joseph Proctor four years ago, and has been since then with Fred. Warde, is now playing Calus Claudius, Montano, etc., in support of Louis James and Marie Wainwright.

RENSBURG .- Kate Bensberg, the prima don na, has won her suit against the American Opera Company. She was paid all she claimed, with costs. Miss Bensberg is at the head of her own company this season, and is neeting with success,

KEAN.-Emily Kean has two or three offers for next season. One offer is that she shall star in a recent comedy success; and the Hanlons look toward her in view of their revival of Le Voyage in Suisse, in which she originally appeared in this country.

CLARGES.—Verner Clarges' work in support of Rose Coghlan is worthy of more than pass ing mention. He is having a good hearing in New York during the Union Square engagement, and what he does should claim the attention of managers who are judicious in selection.

HENDERSON.-Wemvss Henderson has left the business management of the James-Wainwright company, and is in the city disengaged. Mr. Henderson believes that Mr. James and Miss Wainwright will be established as paying stars next season

TANNENBAUM .- Thrifty Jake Tannenbaum the Southern manager, is combining a bridal tour with the strictly business interests of Mme, Janish and Annie Pixley. At last advices the happy couple were at ancient St. Augustine in the land of flowers.

MORDAUNT.-Imagine Frank Mordaunt playing Michael Muldoon in Muldoon's Picnic! That is what he has been recently doing in San Francisco. But, then, Mr. Mordaunt is a versatile actor, and never plays anything badly. No doubt he gave a better performance than the original.

WINNETT.-Winnett's Passion's Slave company opened in Syracuse on Monday night to H. Winnett was presented by the company with a diamond badge. The Elks Lodge attended in a body, and a banquet followed at the Vanderbilt

MINOR. - Mr. L. L. Minor, THE MIRROR'S Uniontown (Pa.) representative, was in town last week. Mr. Minor is prominent in legal circles in Western Pennsylvania, and was a moving factor in the famous McNutt-Duke murder trials. Although the names are spelled differently, Mr. Minor is a distant kinsman of Manager Harry Miner.

CHRISTIANSON.-A. H. Christianson, for eason or so on J. M. Hill's executive staff. has left the ranks of the advance agents and accepted a position as travelling man for a wellknown manufacturing firm of this city. He receives a snug salary and his expenses, with prospects of advancement.

FITZ-ALLAN. - Adelaide Fitz-Allan has been for some time a pupil of Professor Alfred Ayres, and the teacher speaks very highly of her progress. He looks upon her as one of his most promising pupils. This conveys a compliment to Miss Fitz-Allan, as Mr. Ayres is nothing if not arbitrary in his teaching.

BRISCOE.-Ray Briscoe, of James A. Herne's company, had a narrow escape from gas suffocation at her hotel in Chicago the other day. She accidentally turned on the gas when she thought she was turning it off. When discovered, a physician said: "Another half hour would have been too late."

RHEA.-Mile. Rhea is having a triumphant Southern tour. Before her arrival in Lynchburg, Va., one night last week, a ladies' association passed vigorous anti-steeple-hat resotions and then attended the performance in body and without altitudinous headgear. It was also resolved "to send copies of the resolutions to the families of the afflicted." Rhea opened to a packed house and everybody had a clear view of the stage.

PIGGOTT.-J. W. Piggott has been seriously ill for some weeks, but he is fortunately about again. In a night or too he will assume the part of Colley Cibber in Peg Woffington at the

ABBOTT.-The familiar face of Emma Abbott is pictured on our first page this week. The prima donna has been having a very successful season, her Western engagements proving especially lucrative.

NORTON.-Report comes from St. Louis that John W. Norton's physicians have given up his case as hopeless. Their diagnosis points to no specific organic disease, but to nervous debility that is now affecting the brain.

AKERSTROM.-Ullie Akerstrom is meeting with flattering success in New England with her new play. Renah, the Gypsy's Daughter. On its second presentation in Brockton. Mass., last week, the City Theatre was too small to accommodate all who came in attendance, The success of the play gives it the most prominent place in Miss Akerstrom's repertoire.

KELLERD.-John E. Kellerd, of the Held by the Enemy company, received two presents from his wife while in St. Louis a week or so ago. The first was the toga and shirt worn by John McCullough in Brutus, and bought from John W. Norton. The second was a son and heir weighing 8 1-2 pounds, bright and handsome, but in other respects resembling his father.

DAYTON.-Helen Dayton (formerly Mrs. W. H. Courtney) was formerly prominently dentified with the amateur stage in Brooklyn, She sustained leading roles in the Amaranth and Kemble societies and achieved signal success. She latterly returned from a trip abroad. and her friends have urged her to adopt the stage professionally—a desire that is likely to be fulfilled the coming season.

RHIND.-The venerable Mr. Rhind, stage doorkeeper at the Union Square Theatre, will pass his eightieth birthday on Feb. 20. He has been the Cerberus at the little lodge for a decade, and was for many years with the Conways in Brooklyn. Stage doorkeepers are not proverbial for amiability—they have too much to contend with; but Mr. Rhind has a cheery good-night for everybody who passes without the gates, from star to "grip." His coming natal day ought to be made pleasant

Play-Stealing Again.

The black flag of piracy, which for a long time has rarely flown upon the dramatic high seas, is again at the peak of several marauding

Manager A. M. Palmer reports a flagrant case to THE MIRROR, to which his attention has been called by Louis Aldrich. While playing in Ithaca, N. Y., last week, Mr. Aldrich found that A. L. Wilber's "Madison Square Company" was announced to give copyrighted pieces this week at Wilgus' Opera House, the only theatre in that city. A dodger, sent on by Mr. Aldrich, states that the party is "boundless in its ability to please" vith A Celebrated Case, Fanchon, The Galley Slave, Joshua Whitcomb, The Virginian, Esmeralda and other pieces known to be private prop-

Mr. Aldrich states that Wilber has made some money, and so, in a measure, is a responsible party. Mr. Palmer says that besides Esmeralda, Wilber issues circulars advertising The Private Secretary, Hazel Kirke and other Madison Square belongings. As Wilber is not so far distant as to be difficult to reach, Mr. Palmer and the other managers injured ought to seek legal redress promptly a jammed house—hundreds turned away. T, and make an example of this brazen appropriator. Some of his lithographs, by the way, bear the imprint of the Strobridge Company. How is that?

A well-known combination manager also calls our attention to another impudent case of piracy. The head and front of this offending The sterling young actor, Warren Noble," who, with a brass band and The Lights o' London, Hazel Kirke, Young Mrs. Winthrop. Our Bachelors, East Lynne, Private S Our Bachelors, East Lynne, Private Secretary, Fanchon, Fogg's Ferry, The Silver King, The Banker's Daughter, My Partner, M'liss and other pieces, boldly invades the cross-roads and hamlets of Iowa. Some of his priating comes from the Journal Company, Des Moines, Ia. Apparently the name is designed to mislead the worthy bumpkins into the be-lief that they are to see Milton Nobles.

Two things are evident: First, that the Bureau of Stolen Plays in this city and wicked Chicago, which THE MIRROR some years ago exposed and temporarily broke up, is again in full blast, and that the meandering pirates secure their copies of MS. pieces from this source; and second, that our National Legislature must be brought, sooner or later, to see the necessity of amending the domestic copy-right laws, so that play-stealing will be a criminal misdemeanor, punishable by imprisonment as well as fines.

Future of Harbor Lights.

"Harbor Lights has proved a great success financially at Wallack's Theatre," said Frank W. Sanger to a MIRROR reporter yesterday, "the receipts for the week averaging over \$1,200 a night. Lester Wallack, Arthur Wallack and Theodore Moss are all delighted, and by arrangement with them T. Henry French and myself have secured the entire production/ for representation on the road next season.

"The company which is at present playing in Hoodman Blind, including Mr Haworth, will be cast in the play. Only time from two to six weeks at each place will be booked, and that only in the largest cities. The company strongest and the production the greatest as regards scenery, etc., that has even been put on the road. All the scenery and effects now being used at Wallack's will go with it." (for frie day act the from

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In Ushering
Aim who can! The ladies call him, sweet.
—Love's Labor's Lost.

Charles Warren writes: "Friend Usher for friend you certainly are to all MIRROR readers), I make bold to enclose you 'A Sigh from the Dressing Room.' Force of surroundings and intimacies with many palmyday actors seduced me into the perpetration." The Usher conducts Mr. Warren to a seat in the front where he can deliver

THE BACK NUMBER'S LAMENT.

The eld-timer sat on a dressing-room chair,
And lamented the drama's decay.
He sagely spoke of the good old times
When he had had his day.
He spoke of EurtonAnd he sorrowfully ook his head—
He sighed, "The dr: 'is past and gone,"
Then he borrowed a bit of red

He moke of his Hamlet, his Macbeth and Lear, How they differed from those of to-day, How the press and public pronounced him the peer Of the greatest that ever held sway.

Of the public he spoke with sarcasm keen, Of the play we did that night.

He said, "The drama has gone to the dogs."

Then he borrowed a bit of white.

The young upstarts, with more cheek than brains Who pushed themselves to the fore, Were sat down upon by this Old Time Rocks, For they touched his very heart's core.

"I'd like to see them in a round of parts, 'Twould take them down a peg or two. The drams is gone beyond recall."

Then he borrowed a bit of glue.

"The grease-paints they use to make up the face Were not seen in the palmy days—
A bit of burnt paper, some white off the wall, Were enough for those good old plays. No elaborate dressing, no furniture grand, Were needed to draw houses big.
Ab! the drama now is a thing of the past."
Then he borrowed the youngest man's wig.

"The managers now are not actors as then;
The big salaries that they pay
Are all a delusion, a snare and a myth;
At least they don't come my way.
The leading man now has no fire or force;
Act? Who says he can?"
With a sigh and a moan and a face of his own,
He goes on for a second old man.

The revival of The Taming of the Shrew in this city recalls a good story of Webster's famous representation of the play in its entirety at the London Haymarket.

The management determined to give the piece as nearly as tradition said it was done in the author's time. No scenery was used. In place of it were two large green-baize screens. on which, as the scene was supposed to change, placards were hung, reading, "This is a Bedchamber in the Lord's House," " A Room in Baptista's House," etc. The Induction was given, and the beginning of the mimic play found Christopher Sly seated in one corner of the stage, where he remained throughout the whole five acts, observing the players. Webster wished to press as many favorites as possible into the cast. He offered the part of the tinker to Strickland, well liked at the time by

"I'll do the part," said Strickland, "on the one condition that you supply me with all the hot brandy-and-water I want during the performance."

"Agreed!" said Webster. delighted at securing his man so easily. The first night Strickland pushed his goblet off to be filled so often that the bill for his brandy was eleven shillings and sixpence. Webster was horrified at the expense, but he couldn't help himself. A few nights after, Strickland was to play in Tom Noddy's Secret as an afterpiece to The Taming of the Shrew. Webster found him. when he was wanted, in a state of speechless intoxication, and somebody had to go on and "wing" the part of Tom

Sly's refections were literally the death of poor Strickland. One night, having sat out the five acts with a plentiful accompaniment of spirits, he rolled home to his lodgings, tumbled into bed, tumbled out again with his head downward, and was found stone dead next morning—the result of apoplexy.

. . Fred Lubin, the proprietor of Clarendon Hall, is a skeptic in the matter of Irving Bishop's "mind-reading" feats. He asks me to publish the following challenge to Bishop, which the latter-if he be confident of his powers-will not hesitate to act upon:

"I attended the so-called Mind-reading Bishop show on Monday evening and remained until its close. I was surprised to see so many respectable gentlemen lending themselves to such trickery. Bishop's closing trick was to tell the number on a bank bill. I hereby agree to donate my cheque for \$250 to the Actors' Fund if the said Bishop will tell the number on a bill that I will place in an enve lope or let some one hold it. If he fails I will expect his cheque for the same purpose."

Now then, Mr. Bishop, here's a chance to prove the merit of your claims. I will say this for Lubin, that his word is as good as his cheque, and that is quoted at par.

The toboggan slide has superseded the skating rink as a subject for the attentions of the

The Secretary of a Western labor organization requests me to announce the fact that a boycott has been placed on a theatre in a certain town. The object of this request, of course, is to injure the establishment in the estimation of travelling companies. Having no sympathy with this desire, and not hankering to help along any of the retallatory methods of alien extraction that are too prevalent just at present, I must beg to decline, with thanks, to insert the more or less interesting piece of information in question.

"Subscriber" wishes me to tell him what course to pursue in order to start a lodge of Elks in his city. Mr. Moreland, Secretary of the Grand Lodge of that philan hropical organization, directs my correspondent to put himself in communication with William G. Myers, 124 Exchange Place, Philadelphia, who will furnish all the information that may be desired.

The title of the present Wallack play offers irresistible temptations to word-jugglers. Nelson Wheatcroft, walking by the establishment the other day, glanced up at the mimic beacon aloft, and asked what were the prospects for a run.

"The chances are Wallack will harbor light houses until the end of the season," replied Wheatcroft without blenching.

This is positively the worst yet.

Even in the olden days THE MIRROR had a hand in all important metropolitan dramatic events. Commodore Tooker has a play-bill in his office, yellowed with years, of Edmund Simpson's benefit on Thursday, Sept. 27, 1838. This direction appears on it: "The box-plan is left at the office of THE NEW YORK MIRROR, No. I Barclay street, next door to Broadway, where places may be secured under the direction of the committee."

A correspondent tells me to ask Robson and Crane to have "Pickwick Papers" dramatized. so that Robson can play Alfred Jingle and Crane Mr. Pickwick. "The short, jerky way that Jingle has in talking," adds my correspondent, "will fit Robson's rapid lisp splendidly." Good scheme for Rob.-bad for Crane -very. Partners in fortune-twins in fame-"fat" must be share and share alike, Jingle's "fat" is verbal-Pickwick's only abdominal. I saw Irving in Jingle at the Lyceum eight or nine years ago. How accurately did he suit Dickens' description of the character! "He was about the middle height, but the thinness of his body, and the length of his legs gave him the appearance of being much taller. . . His long, black hair escaped in negligent waves from beneath each side of his old, pinched-up hat. His face was thin and haggard, but an indescribable air of jaunty impudence and perfect self-possession pervaded the whole man." Irving was Jingle, but I confess I can't see Robson or anybody else I know in the role.

Mr. O'Neill's Hamlet.

Manager E. E. Zimmerman arrived from the South on Sunday. In conversation with a MIRROR reporter he said; "The business of James O'Neill's Monte Cristo company has been larger than ever before, and the reports of bad business in the South from some companies are entirely wrong. It was never in better condition, and all the good companies have done very well, especially in Birmingam. Ala., and Chattanooga Tenn., the boom is immense. Many people cannot get hotel accommodation at Birmingham, and to make it comfortable for theatrical people F. P. O'Brien, the manager, has fitted up some rooms at his opera house, as well as his dressing rooms, for the accommodation of the

companies.
"Mr. O'Neill made his long-promised appear ance as Hamlet at Mobile, on Wednesday, Jan. 19, with great success, repeating it of Feb. 1 at Birmingham. The press of that city, in speaking of the performance, stated that it was smooth, quiet and easy, while the reading was faultless. Mr. O'Neill is warmly commended for his freedom from rant, and great future is predicted for him should he make the legitimate his one study. Next season he will add to his repertoire Hamlet, Corsican Brothers and Richelieu.'

The Run of the Old Homestead.

The exterior of the Fourteenth Street The atre in the early hour of last Saturday's matinee suggested a run on a savings bank, so dense was the crush. People were turned away in droves. "This is something unusual at matinees where a male star is the attraction," said Manager Rosenquest. "I do not think that Fritz Emmet, in the heyday of his handsomeness, ever drew such matinees. Business has been steadily on the increase all through the engagement. The Old Homestead remains here until April 2."

In the evening, the crowd was greater than ever, and the speculators were very active. One, more mercenary than the rest, charged a patron five dollars for two one-dollar seats. This came to the ears of manager according and he compelled the speculator to disgorge, and he compelled the speculation, " said This came to the ears of Manager Rosenquest,

"We do our best to stop speculation, the manager; "but this case of case."

And he then ordered one of his subordinates to put out two large signs-as large as the law would allow—warning patrons against the knights of the pave. "They do get hold of the tickets somehow-a few at a time, but always buying," said Mr. Thomp son's treasurer, deprecatingly.

serio-chronic song-writer. The change is not The Mirror Memorial Monument Fund.

Amount Subscribed, - \$3,524.10 Surplus, - - - -- 1,024.10

Although it was announced last week that considerably more than enough to pay for the Memorial Monument had been collected, the subscriptions have continued to come in. These already form a handsome surplus, that will suffice to maintain the Fund plot in good order and provide such headstones as may be needed for some time to come.

At the regular monthly meeting of the Trustees of the Actors' Fund last Thursday, Mr. Fiske, Editor of THE MIRROR, reported that \$3,191.20 had been secured for the monument since the last meeting of the Board-an excess of nearly \$700 beyond what was actually need ed for the monument. Mr. Fiske suggested that, with subscribers' consent, the surplus should be held in reserve for placing headstones over the graves. The President thereupon requested the Cemetery Committee to report a resolution creating a permanent fund for providing gravestones and maintaining the grounds in Evergreens. Accordingly, the Treasurer of the Fund will set aside the surplusage for that purpose.

The Milwaukee Lodge or Elks, according to their telegram of advice, printed last week have sent on \$100, through Secretary George Nicolai. The Elks throughout this movemen have given many substantial evidences of their friendship for the profession, and the generosity of the Milwaukee branch will be gratefully remembered.

C. C. Jones, Secretary and Treasurer of the Opera House at Rockford, Ill., sends \$7.50. the contributions of himself, H. J. Gweneman J. H. Warren and H. C. Osborne.

William M. Shultz, manager of Able Opera House, Easton, Pa., remits \$21 90, the amount collected from the attaches of his theatre. "I take pleasure in saying," adds Mr. Shultz, "that not one person refused to contribute. musicians and all falling into line."

Dr. Robert Taylor, physician to the Fund, has handed in \$10, the subscriptions of Dr. Lewis Sayre and E. C. Gœtting.

M. C. Hitchcock, our correspondent at Anonia, Ct, turns in \$5, the gift of H. S. Holbrook A, S. Platt and the sender.

Charles S. Fettis, THE MIRROR'S represen tative in New Orleans, sends \$5, collected by him from R. J. Lowden, manager of the Av enue Theatre, for the Fund.

H. Vreeland remits \$2, the subscriptions of himself and C. H. Bowker, of Flint, Mich.

W. D. Kincaid, our Allentown, Pa., representative, sends a list of subscribers with a cheque from that place, and writes: "Al those in the list are more or less benefited by the visits of professional people to Allentown The amount is not large, yet every little does its share toward raising the shaft skyward or placing a token of remembrance at the head o tho grave of some friend who has passed away."

Our correspondent at Sherman, Tex., Mrs. H. C. Morrow, sends a subscription list on which appears her name and those of Mr. and Mrs. E. W. Hope,

Fifteen dollars is the amount subscribed by Mr. Schroeder, business manager, and Messrs. O'Connor, Shea, Dousby, Swasey, Welch, Sweet, Maloney and Samuelson-all attaches of the Fifth Avenue Theatre.

Frederick Paulding supplements his former collections by two more from Helen Gidden. of the Margaret Mather Company, and Ida

Charles Plunkett, of McCaull's Black Hus-

"Have been in the woods some time-that is, doing one-night stands. Therefore, I was not aware of the Monument Fund. Last week in Cleveland gave me an opportunity to read THE MIRROR. I hope I am not too late to be among the goodly string of contributors. for I am in hearty sympathy with the object of the Fund, and feel positive the surplus will be excellently applied to some closely allied object."

Annie Wood has not ceased her good endeavors in behalf of THE MIRROR Memorial Fund. She has, since our last issue, brought in donations from Best & Co., of Twentythird street; the Gorham Manufacturing Company, of Broadway and Nineteenth street; E. A. Morrison, importer, 893 Broadway; E. H. Johnson, of the Edison Light Company, 16 Broad street; U. S. Illuminating Company, 59 Liberty street; H. C. F. Koch, Sixth avenue and Twentieth street, and A. H. Andrews. Miss Wood's collections for this object aggregate five hundred dollars, and she reports that there are several more to hear from.

Individual subscriptions to this week's published list come from C. E. Weeden, agent of the Howorth company; T. O. Ihmsen, our very efficient correspondent at Pittsburg, Pa.: Arthur and Jennie Dunn, of Ezra Kendall's Pair of Kids company; William E. Burroughs; Roland Reed, the popular comedian; Sicher and Doyle, through Max Jacobs, of Sedalia, Mo.: Augusta Foster, the estimable actress, at present with Edwin Booth's company; E.P. Guerard, our esteemed representative at Charleston, S. C.; J. Alex. Brown, dramatic agent, 64 East Fourteenth Street; Fred. Weber, of Ada. O.: R. E. Smith, of Winnipeg, Man.; Verner Clarges, of the Rose Coghlan company; J. O. Milsom, manager of the New Masonic Theatre at Nashville, Tenn., and W. F. Butts, of Waltham, Mass.

Following are the names of the subscribers and the amounts contributed from Thursday, Feb. 3, to Wednesday evening, Feb. 9, inclu sive, in the order of their receipt:

C. C. Jones, Rockford, Ill...... \$ 5 00

л	W. I. Grandensen Postford	# 5 00
ч	H. J. Gwes, ROCEIOTA, H. J. Gweseman, Rockford J. H. Warren, Rockford C. C. Obborne, Rockford W. F. Butts, Waltham, Mass W. M. Shultz, Easton, Pa. J. S. Neubrand, Easton John Branner, Easton D. Everitt, Easton D. Everitt, Easton Charles Brunner, Aaston Charles Brunner, Aaston Charles Alcher Easton, Pa. F. B. Albright, Easton E. K. Shultz, Easton	500 1 00 1 00 1 00 1 00 1 00 1 00 1 00
1	C. C. Osborne, Rockford	1 00
	W. F. Butts, Waltham, Mass	1 00
1	I. S. Neubrand, Easton	5 00
П	John Brunner, Easton	1 00
١	J. F. Schleicher Easton	1 00
ı	W. H. Aicher, Easton	1 00
ı.	Charles Brunner, Laston	95
П	Charles Aicher Easton, Pa	15
П	F. B. Albright, Easton	**5
٠.	E. A. Hageman, Easton	50
. 1	R. Hageman, Easton, Pa	90
ı	George W. Schleicher, Easton	1 00
1	John Galligan, Easton	50
- 1	George W. Stout, Easton	50
١	G. F. Royd, Reston	50 50 50 75 50 75
٠ ا	W. A. Ritter, Easton.	50
1	E. Seip, Easton	75
.	Millard Smith, Kaston	1 00
	John F. McKee, Easton	95
	P. E. Wagner, Easton	95
- 1	G. R. Stoneback, Raston	25
0	Charles Alcher Easton, Pa. F. B. Albright, Easton E. E. Shults, Easton E. A. Hageman, Easton E. A. Hageman, Easton Coorge W. Schleicher, Easton John Galligan, Easton John Galligan, Easton George W. Stout, Easton H. J. Tilton, Easton G. F. Boyd, Easton W. A. Riter, Easton E. Seip, Easton Howard H. Meins, Easton Millard Smith, Faston John F. McKee, Easton P. E. Wagner, Easton C. E. Knauss, Easton G. R. Stoneback, Easton Mrs. J. P. Laurence, Easton John P. B. Shultz, Easton J. O. Milsom, Nashville, Tenn Milwaukee Lodge, Ne. 46, B. P. O. E. Amy Ames, Tin Soldier Company	50 50 25
1	Mrs. J. P. Laurence, Easton	25
- 1	Charles Messersmith, Kaston	95
۱ ء	J. O. Milsom, Nashville, Tenn	10 00
e	Milwaukee Lodge, No. 46, B. P. O. E	100 00
- 1	Gus Hennessy. Tin Soldier Company	3 00
- 1	Lewis Hall Sayre, s85 Fifth avenue, N. Y.	5 00
- 1	E. C. Goetting, 637 Eighth avenue, N. Y.	5 00
.	R. E. Smith. Winniper. Man.	1 00
0	M. E. Hitchcock, Ansonia, Conn	2 00
	H. S. Holbrook, Ansonia	2 00
e	Amy Ames, Tin Soldier Company. Gus Hennessy, Tin Soldier Company. Lewis Hall Sayre, s85 Fifth avenue, N. Y. E. C. Goetting, 637 Eighth avenue, N. Y. Vereer Clarges, Rose Coghlan Company. R. E. Smith, Winnipeg, Man. M. E. Hitchcock, Ansonia, Conn. H. S, Holbrook, Ansonia. A. S. Platt, Ansonia. Fred. Weber, Ada, O.	1 00
t	J. Alexander Brown, 64 E. 14 street, N. Y.	5 00
f	Augusta Foster, Edwin Booth Company	5 00
- 1	E. P. Guerard, Charleston, S. C.	5 00
e	Sicher and Doyle, Sedalia, Mo	3 00
e	H. Vreeland, Flint, Mich.	1 00
- 1	A. S. Platt, Ansonia. Fred. Weber, Ada, O. J. Alexander Brown, 64 E. 14 street, N. Y. Augusta Foster, Edwin Booth Company. R. J. Lowden, New Orleans. E. P. Guerard, Charleston, S. C. Sicher and Doyle, Sedalia, Mo. H. Vreeland, Flint, Mich. C. H. Bowker, Flint, Mich. Roland Reed Robert J. Keck, Allentown, Pa. Harry Young, Allentown City Item, Allentown W. Horne, Allentown W. Horne, Allentown W. K. Rhue, Allentown W. J. Ehrig, Allentown W. J. Ehrig, Allentown W. J. Ehrig, Allentown H. J. German, Allentown H. J. German, Allentown Edgar Stein, Allentown Cash. W. D. Aincaid.	10 00
e	Robert J. Keck, Allentown, Pa	50
- 1	Harry Young, Allentown	*5
٠.	A. E. Rinn, Allentown	1 00
	W. Horne, Allentown	50
- 1	R. Wright, Allentown	50
	Frank Sherer, Allentown	36
	W. J. Ehrig, Allentown	95
- 1	W. K. Moore Allentown	25
I	H. J. German, Allentown	50
	Edgar Stein, Allentown	95
	W. D. kincaid	1 00
1	E. ogar Stein, Allentown Cash. W. D. Kincaid William E. Burroughs, New York Mrs. H. C. Morrow Sherman, Tex. Mrs. E. W. Hope, Sherman Tex. E. W. Hope, Sherman, Tex. Best and Company, 60 W. Twenty-third street. Gorham M'I'g Company, Broadway and Nineteenth street. E. A. Morrison, 803 Broadway E. H. Johnson, 16 Broad street.	9 00
. 1	Mrs. H. C. Morrow. Sherman, Tex	1 00
١,	E. W. Hope, Sherman, Tex	1 00
	Best and Company, 60 W. Twenty-third	
- 1	Street	5 00
-	Nineteenth street	10 00
	E. A. Morrison, 893 Broadway	5 00
•	E. H. Johnson, 16 Broad street. U. S. Illuminating Company, 50 Liberty	25 00
	street	90 00
1-	H. C. F. Koch, Sixth avenue and Twenti-	
у	eth street	10 00
		9 00
	Wifth Amount Theatre:	
	Charles N. Schroeder. P. H. O'Connor.	3 00
of	Daniel Shea	2 00
3	James Derby	1 00
-	Charles H. Webb	1 00
a	Edward C. Smith	1 00
	M. Samuelson	1 00
11	T. O. Ihmsen, Pittsburg, Pa	5 00
y	G. F. Weeden, Agent Howorth Company	1 00
1.	Ida Jeffries, New York	1 00
8	A. H. Andrews, New York	15 00
	Daniel Shea James Derby S. T. Swasev Charles H. Webb Edward C. Smith James Maloney M. Samuelson T. O. Ihmsen, Pittsburg, Pa G. F. Weeden, Agent Howorth Company Helen Glidden, Margaret Mather Company Ida Jeffries, New York A. H. Andrews, New York Charles Plunkett, McCaull's Black Hussar Company	
r	Company	5 00
of	Total	\$339 90
d	TotalPreviously acknowledged	3,101 90
	Total amount subscribed to date	
3.		3/3-4 10
	John T. Raymond telegraphs to th	- Edie-
n	John I. Kaymond telegraphs to th	e raito

of THE MIRROR from Baltimore:

"I congratulate you on the successful termination of your efforts in behalf of the Monument Fund. You deserve and will receive the thanks of the profession."

Sheridan Corbyn, manager of Frank Mayo, writes: "Let me congratulate you on the quick success of your Memorial Monument Fund subscription. It is the fastest time on record. 'Rah for THE MIRROR!"

Adelaide Cherie sends a letter, saying: "Allow me to congratulate you upon the sucessful culmination of your earnest labor in regard to the Monument Fund."

"I am not in the least surprised that much more than the sum needed for the completion of the monument at Evergreens Cemetery was donated in the short space of four weeks." said Manager A. M. Palmer to a MIRROR reporter "because I know what the theatrical profession is, and I know how they act when they are once started on a good work. I think, too, that THE MIRROR is entitled to the hearty thanks of the profession for its earnest efforts in behalf of the Fund's work."

THE LEADING THEATRICAL PAPER. THE LEADING THEATRICAL PAPEE.
Atlanta (Ga.) Evening Capital.
THE NEW YORK MIRAOR is the leading theatrical paper in the Union. Its numerous special features, its stage goasip and its wholesome criticism, make it interesting both to the profession and to the tneatre-goers. Harrison Grey Fiske, the editor, is a gentleman and a writer, and the success of THE MIRROR is wholly due to his efforts.

A MUTUAL HONOR Lockport (N. Y.) Daily Union.

GREAT NEWSPAPER FEAT.—THE NEW YORK MIRROR (theatrical organ) for its Memorial Monument Fund has in four weeks received subscriptions aggregating \$3,101.20, or \$691.30 more than is actually needed to pay for the shaft. This is another of the American newspapers' great feats, and it will be an honor to the professions of both actors and scribes.

THE NEW YORK MIRROR announces the completion of its Memorial Monument Fund, with a surplus of nearly \$700. Within less than four weeks \$3,000 was sent in by actors.

A GOOD WORK, WELL DONE.

Boston Times.

THE NEW YORK MIRROR has shown its power by raising something over \$3,000 for the Memorial Monument for the Actors' Fund plot in Evergreens Cemetery. It was a good work and was well done.

A JOURNALISTIC TRIUMPH.

The Keynote. Mr. Harrison Grey Fiske, who is alive to all the exigencies of dramatic affairs, has scored a journalistic triumph in The New York MIRROR, by the success of the "Actors' Monument Fund." The enterprise was a most laudable one, timely in conception and skilfully carried out.

AND MORE BESIDES.

Grand Rapids (Mich.) Sunday Telegram-Hard My bright young friend. Harrison Grey Fiske, Editor of The New York Misnon, has raised enough money for a beautiful memorial monument for the Actors Fund Plot in the Evergreess Cemetery in Gotham, and enough more besides to erect handsome granite tomb-

stones at the head of the graves of those who will tread the boarcs no more. Mr. Fishe deserves the warm friend-ship of every actor in the land, for he has been, and is now, a good friend to them all.

Gossip of the Town.

George E. Gouge, an experienced advance agent, is at liberty.

Lurline, the Water Queen, has arrived in this city from England.

Louise Balfe and part of her company have eached the city from the South.

The Private Secretary company resumes its season in Philadelphia on Feb. 14.

Paul Nicholson has gone off in advance of the Maid of Belleville Opera company. C. C. Raleigh, the author of The Great Pink

Pearl, will arrive in New York the latter part

Al Hayman will be here from San Fran-cisco in a month and start for Europe on a pleasure trip. Fred Williams and E. E. Kidder are en-

gaged in preparing comedies for the Salsbury Troubadours

The Lyceum Theatre will probably be open all Summer, when a number of outside com-panies will produce new plays.

A report that has gained some credence is to the effect that Imre Kiralfy will be a part-ner with Ed. Gilmore in Niblo's Garden next

A statement is current that a syndicate has recently been formed in London for the con-trol and management of all the music halls in

A rumor is afloat that a well-known West-ern manager has secured the lease of a popular up-town theatre, and that papers have already been signed.

The Academy of Music, on which there is a mortgage of \$190,000, will be sold at auction on March I—this being the final decision of the stockholders regarding its disposition.

Edna Courtney has been specially engaged by James F. Crossen to play Lillian in The Banker's Daughter during the engagement of the company at Poole's Theatre this week.

Charles H. Keeshin, for five years on J. W. Collier's executive staff, is at liberty through the closing of Edmund Collier's season. Mr. Keeshin has had twenty years' experience as advance agent and business manager.

Mme. Geistinger comes to this country on a visit this Spring. She will play one week at the Thalia Theatre in April, a week at the Baldwin, San Francisco, remain here during the Summer, and return to Germany in the

The comic opera Maid of Belleville about to be revived in spectacular shape. about to be revived in spectacular shape. A large company, carrying an orchestra, will open in Toronto next Monday night, Feb. 14. Maurice Hageman is engaged to direct

A delegation of forty members of Mansfield Post, No. 35, G. A. R., visited New Haven on Monday night to see the first production of a new play entitled Missing Evidence, from the pen of Mrs. Berdsall, the wife of a well-known Brooklyn lawyer.

Annie Wood is at liberty for character and eccentric old women. Miss Wood's labors in behalf of the Actors' Fund are not the only reason why she should not remain long out of an engagement. She is an experienced and excellent actress.

Will P. Webster has resigned the busines management of the Hardie-Von Leer com-pany to become manager of Leon and Cushman in On the Stage. After a week on the road the company opens in Chicago at the Grand Opera House on Feb. 21.

Dockstader's Minstrels begin their road season on May 2 at Poughkeepsie, playing six weeks on the Eastern circuit and then laying off until July. About the middle of August they begin another six weeks' tour, in the West. The route has already been booked.

Reatrice Lieb, in Howard P. Taylor's latest dramatic comedy-drama, Infatuation, opens her season at Poughkeepsie, N. Y., on Feb. 23, under the management of Fred. W. Bert. Among the company are G. Morton Price, Harry Woodruff and H. D. Blakemore.

Richard Mansfield and his comedy company, after a successful tour of the principal citi will open at the Union Square Theatre on Feb.
21 in Prince Karl. Mr. Mansfield will be supported by the original company, the one wh shared his success at the Madison Square The atre last Summer.

J. F. Crossen's Banker's Daughter company presented Victor Durand for the first time on Saturday night at Cohoes, N. Y., making a pronounced hit. The successes of the play were made by Winnifred Sweet, James F. Crossen, Harry Linson, Ed. Travers and Marion A. Erle.

Dauncey Maskell has written from his re-treat up in Nyack, New York, to Dockstader's Minstrels, to the effect that he wanted to be Minstreis, to the effect that he wanted to be the first one to name the title of a burlesque on Gilbert and Sullivan's new opera, and suggesting Muddygore. If the management wished to accept it he would send down, without any charge, a burlesque he had already written.

Dockstader's Minstrels have already burlesqued all of the current successes of the Beginning with Erminie and Jim the Per they have gone on to The Taming of the Shrew; are now engaged on a burlesque of Harbor Lights, and have already received four manuscript burlesques of Ruddygore, evidently taken from the descriptions of Gilbert and Sullivan's opera that have reached. Sullivan's opera that have reached through the newspapers.

Charles H. Hicks has booked a Spring see son of eight weeks for Benj. Maginley, who will star in W. J. Florence's Irish arama, Inshavogue, to which he has secured exclusive rights. Mr. Maginley plays the part of an old Irish piper. Although he will not be called upon to be nimble footed or to warble, there will be plenty of jiggin' and singin' in the play all the same. In the matter of booking, managers have shown a warm side toward the reival of Inshavogue.

Hercat, illusionist and humorist, gave one of his unique entertainments at Association Hall on Monday evening. The hall was jammed, and all were highly delighted with the programme, which was spiced with so of the well-known entertainer's most mar of the well-known entertainer's most marvellous feats. Mme. Belle Cole sang, and France.
Herbage recited. By the way, Hercat is trying to secure a partner in establishing a permanent hall in the city. No such place a
amusement now exists on this side the Atlantic, and there certainly seems to be room an
enterprise in this direction.

PROVINCIAL.

CONTINUED FROM PIPTE PAGE.]

at was made up of the chorus, whose clever singrew forth loud applause. Louise Schmidt api as Soffi, Helen Schule. as Czipra, Signor Tagi as Soffi, Helen Schule. as Czipra, Signor Tagi as Soffi, Helen Schule. as Czipra, Signor Tagi as Barinkay. Ben Stern was in the city during the
arranging for the presentation of Fantasma at the
arranging for the presentation of Fantasma at the
s.—S. P. Cosey, of the Howard Athenxum
alty co., was in the city last Saturday.

JOPLIN.
beter's Opera House (G. West Byron, manager):
rest audience of the season. The absence of
Warren, leading comedian, was noticeable:
arranged audience of this city have opened the
arrange pyramidal hats at the theatre. Success
wal

ST. JOSEPH.

cootles' Opera House (R. S. Donglas, manager):
ward Athenseum c., gave first-class performance,
ser good business. Aimee s., in Mamzelle; fair
incss. Maggie Mitchell 1s. Michael Stropfi 18-19.
ersonal: W. L. Lykins, an old St. Joseph bov, now
dvance of Maggie Mitchell, was in city a short time.
has made a soccess is his new sphere, and it evitly agrees with him.

NEBRASKA.

OMAHA.

OMAHA.

Dera House (Thomas F. Boyd, manager): Minfadders in Caprice to fair business Jan. st-q and
mee. Very good impression; deserved (ull houses.

ople's Theatre: Buchanan Comedy co. to good

a House (Fred. Funke, manager): The Silver with Carl A. Harwin as Wilfre: Denver, Eleanor t as Nelle, supported by a powerful co., plaved standing-room only, also turning people away.

standing-room only, also turning people away.

PLATTSMOUTH.

terman Opera House (H. A. Waterman, manager):

lorence i. Bindley co. Jan., so, presented HeroRapez to fair business. This was Miss. Bindley's
pearance in this city, and her impersonation of
elie won for her a great many friends.

NEW HAMPSHIRE.

MANCHESTER.

she (E. W. Harrington, manager): Louis
Larie Wainwricht's return visit, s, in angocomed by a good house. DOVER.

TRENTON.
(john Taylor, manager):
th a change of bill nightly

PATERSON.

ra House: Neil Burgess, in Vin., an-ctar evening to a large audience. Same and Wedensday evenings. During the he week Edwin Mayo, aspported by Miss p, will play Davy Crockett.

NEW YORK.

Whon and Enablis' Minstrels again reappear for one sight, 7, as also Attinson's Aphredite co. giving three performances, 11-15. Both attractions met with hearty receptions on previous visits, and no doubt will meet with repetition of same. Bostos 'deals, 16-17.

ROCHESTER.

Anademy of Music (lacoba and Proctor, managers): Gardner's Kart the Peddier co. amused large andiences last week. This week Passion's blave; next, Toay Dealer.

Grand Opera House (P. H. Lehnen, managers): J. K. Emmet drew fine houses the first three nights of last week. Houses closed remainder of week; also this week. This week Wesley Brothers' comb. SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): Neil Surgess played Vim the first half of the week, the last half being filled by J. K. Emmet in Fritz.

Grand Opera House (1acoba and Proctor, manager): Winnett's Passion's Slave co. played to crowded bouses. Co. good. Charles Barringer left the co. Monday night, and his place was filled by R. F. Dillon

GLOVERSVILLE.

Opera House (A. J. Kasson, manager): Wil-

aight, and his place was filled by R. F. Dillon

GLOVERSVILLE.

Opera House (A. J. Kamon, manager): Wilson and Rankin's Minstrels, 5; good house; excellent entertainment. Siberia, 18,

Collingwood Opera House (E. B. Sweet, manager): Helene Adell all of last week to large and well-pleased audiences. Wilson and Rankin's Minstrels, 10.

Itemas: W. H. Scott left Helene Adell co., 5, and is gone to Texas, where he will rest; his health is bad. JAMESTOWN.

Opera House (A. E. Allen, manager): Jane Coomleak of Jan. 31: fair business.

WATERTOWN.
Washington Hall (L. C. Greenleaf, manager): The femple Quartette, assisted by Mrs. Mand Stark-seather, soprano; Mus Channier, violin; and Mr. Giler, punist, gave an excellent concert to small audinos, 4.

weather, soprano; Miss Channier, violin; and Mr. Gilder, panist, gave an excellent concert to small andicate, deep, deep

Floy Crowell, supported by a good co., filled week of Jan. 3: with a well-chosen repertoire. Business was good on the first night, and during the last half of the week standing room was at a premium. The Amy Gordon Opera co. fill current week at low prices, opening with Girofie-Girofia.

Thanks: I wish to thank Donglas Secord, of the Floy-Crowell co., for the "personal" he intended—but neglected—to give me.

PLATTSBURG.

Music Hall (McLean and Howell, managers): These enterprising managers have ordered a complete new set of scenery from the well-known studio of Sosman and Landia, Chicago. The Corinne Merriomakers entertained us 7-9.

Madison Avenue Theatre (W. C. Smith, manager).

Imp Gordon's co. gave six nights of cheap opera last reck to large audiences.

week to large audiences.

BINGHAMTON.

Opera House (I. P. E. Clark, manager): Frankle Kemble in Clay M. Greene's new play. Sybli, 2; good house; good satisfaction. Richard Mansfield and his excellent co. presented Prince Karl 3; large and fashionable audience. It is by far the best thing of the kind ever given in this city. Effic billsler in Woman Against Woman 5; good house and gave excellent satisfaction.

DOCKPORT.

Opera House (John Hodge, manager): Jan. 31,
Barlow Brothers Minstrels; good business.

ITHACA.

Opera House (H. L. Wilgus, manager): Louis Aldrich in My Partner 5; fair business. A. R. Wilber's Dramatic co. 7, week.

NORTH CAROLINA.

NORTH CAROLINA.

Tucker Hall: On Jan. 31 J. F. and J. P. Ferrall's lease of Tucker Hail expired, and on that date Tucker Hail was closed as a theatre. The hall will be used by the large drygoods establishment of W. H. and R. S. Tucker & Co. as a carpet department.

Metropolitan Hail, the only place of amusement here, has been fatted up sicely, and when it receives its new coat of paint and other extensive improvements contemplated, it will be first-class in every particular. The Cora Van Tassel co. played a return engagement of three sights Jan. 31; big bosiness.

CHARLOTTE.

Opers House (Sanders and Wadsworth, managers): Rhea and co. in The Widow, 31 fashionable and crowded house. Rhea's first visit here, and everyone was delighted with her and her co.

OHIO.

COLUMBUS.

Metropolitan Opera Hosse: Haverly's Minstrels drew
big house 3. The Florences is Mighty Dollar, The
litt and Our Governor, 4-5, played to spleadid busiess. They stayed over until the 7th, and gave a night
erformance of The Flirt. Bunch of Keys 10-12; Held

packed house; alting the house to its utmost capacity every night thereafter.

A Mean Hoax—Last Sunday morning written notices amouncing the death of Mr. Louis S-hae'-er from softening of the brain were posted in all the public places in the city. The amouncement was not gives credence, and it was learned that some persone had sought revenge on Mr. Schaefer in this manner for having removed him from the Opera House for bolsterous conduct. The manager attributes the act to Mr. Bandmann, of the Bandmann-Beaudet co., who was ejected from the theatre during the performance of his co, in Romeo and Juliet, ag.

Item: We are to have a variety theatre in a few weeks. Work on the building is being pushed rapidly. The seating capacity will be about 1,000.

The seating capacity will be about 1,000.

The Grand (Reist and Dickson, managers): The Bannett and Moulton Opera co. gave ten performances last week to regular sardine audiences, for they literally packed the theatre. Fully 15,000 neople paid panicprice admission. Girofie-Girofia, Lace Handkerchief Pirates, Mikado, Bohemiau Giri, Olivette, Chimes and Fra Diavolo were very acceptably rendered. They appear, however, to much better advantage in the Chimes. Della Fox, the "child" noprano, is indeed a phenomenou; just in her tecens and up in ten operas. There is a bright future for this little lady, as she has a sweet, clear voice, possessing appearance, and dresses with decided tasts. Charles Bigelow gave the best Ko-Ko we have had, and turned the tables 4, by giving a spleadid piece of character acting as Gaspard in the Chimes. The chorus is good, pretty, well drilled and tastefully costumed.

The chorus is good, pretry, well drilled and tastefully costumed.

Cues: Tom Coffman, manager Richmood (Ind.) Opera House, and an old resident of this city, has purchased a half interest in The Naind Queen.—The Elia are in their new Lodge The rooms are simply elegant.—C. M. Turner in advance of Hoodman Blind 9-10 and J. T. Wheeler in advance of the Black Crook 1s were here last week.—Charles Bigelow leaves the B. and M. Opera co. at Indianapolia, Ind., next week, and will join Hoyt's Hole in the Ground co. Bigelow is a very clever comedian, and will make the part of the Station Agent stand out like a bung in a barrel.—Ed. Chapman is apoken of as the one to fill the wacancy in the opera co.—Esra Kendall drew a large audience at the Soldiers' Home 1.—Booth comes here May 6.—Nothing has yet been heard of Professor Frank Stubgen, leader of the Grand Orchestra, who so

berrel.—Ed. Chapman is appelen of as the one to fill the weakery in the opera co.—Ears Kendell drew a large was the company of the control of the weakery in the opera co.—Ears Kendell drew a large was company of the control of the control of the weakery in the opera co.—Ears Kendell drew a large was company of the control of the contr

was cordially invited.

LANCASTER.

Chestnut Street Opera House (H. Wilkiemeyer, manager): Baker's Black Crook co. had a genuine ovation's: house jammed above and below with a highly pleased audience. Frank Jones, 9.

Collegum: Nellie Free opened

cle Tom drew a crowded house, I.

CHILLICOTHE.

Masonic Opera House (E. Kauffman, manager):
Frank Mayo, in Nordeck, drew a full house J. He was
warmly welcomed, and after the third act was presented
with a beautiful floral designs by Mr. Mead Massie.
President of the Liscoid Club, under whose auspices
the eo. appeared. The Black Crook drew a fair house

Items: After the performance at Zanesville of The Bla: k Crook on Thursday night, Tom Reeves and Jennie Mayell, members of the same, were married at the Clifton House. Manager Duncan on behalf of the eopresented the newly married couple with \$100.

Opera House (W. G. Conover, manager): Exra F. Kendall appeared, z, in A Pair of Kids. Kendall was well liked. Rather this house. The new steam-heating apparatus of the Opera House was tried for the first time and worked admirably.

ing apparatus of the Opera House was tried for the first time and worked admirably.

MANSFIELD.

Opera House (Miller and Dittenhoefer, managers): A large assembly attended the Black Crook, Jan. 31. Rentfrow's Pathfinder's gave a meritorious vandeville entertainment, 3: good-sized andience. Night Off, 11. Riley Dramatic co., 14, week.

Inter-State: I have seen nothing in The Mirmor regarding the Luter-State Commerce Bill. Under this law the theatrical people will find it rather expensive travelling. They now pay two cents a mile. Under this new law they will be compelled to pay the same as other people—three cents—provided the local rates are not reduced. This is not at all likely.

STEUBENVILLE.

City Opera House (Roseman Gardeer, manager): Frederic Bryton, Jan. 31, in Forgives; fair house, delighted andience. Mr. Bryton was called before the curtain twice. Hi Henry's Minstrela, 10; Frank Jones as Si Perkins, 14; Hyers Sisters, 18; Starr's Opera; o., 11, week.

Personal: Your correspondent is indebted to Fred. McCloy, manager for Fred. Bryton, for courtesies.

NEWARK.

Music Hall (J. H. Miller, manager): Frederic Bryton played a return engagement; large house. Forgiven was liked better than ever. Haverly's Minstrels, 21 second visit this season; good business.

Opera House (Scott and Laschelle, managers): Black Crook, 1; large house. Good co. and entire satisfaction. Frank Mayo, in Nordeck, e, did not draw as large house as he deserved owing to bad weather and minstrel competition.

FREMONT.

Helms Opera House (T. M. Dryfoos, manager):

minstrel competition.

FREMONT.

Heims Opera House (T. M. Dryfoos, manager):
Hi Heary's Minstrels drew packed house Jan. 31. Good
entertainment and full satisfaction.

ZANESVILLE

Schultz and Co.'s Opera House (John Hoge manager): Moulton and Baker's Black Crook party drew a
very large house, 3. The Hubert Brothers did a remarkable acrobatic act. SI Perkins, 30.

The season of the W. H. Riley Dramatic co., week of Jan. 21, will long be remembered with pleasure by lovers of the refined drama in this city. The co. contains a number of meritorious artists, prominent among whom in Esther Lyons, the brilliant leading lady who captivated our theatre-goers by her delightful and highly artisric impersonations, soliably as Mable Rentfrew in Fique, and as the Spy and Mathilde in the French Spy. Rentfrow's Jolly Pathinders, 10; Mattie Vickers, 12.

Vickers, 12.

LIMA.

Faurot Opera Home (George E. Rogers, manager):

Erra F. Kendall's quaint acting in A Pair of Kids kept
a large audience in continuous laughter Jan. 11. Mr.

Kendall is ably supported in his fun making by Arthur
and Jennie Duna and the man that played Doc Dafanny—think his name is Fits, but have lost my programme
and am not sure. The musical part of the piece was
very enjoyable. Gerrgie Melnotte's Jockey Minstrels
4-5; good business. The first part is very tame, the
band abominable, and the singing worse. The second
part consists of the old chestnut, Fun on the Bristol, in
the second act of which the specialties are introduced.
The only redeeming feature of the show was the act of
Gilbert Sarony, which was really new and very funsy.
Rentfrow's Pathfinders 10. Mattie Vickers 12.

Myer's Opera House: Gilfether and Scott's Uncle
Dan, Jan. 31: poor house; good performance. Mr. Gilfether as Uncle Dan, and Jessie West as Clip delighted
the sudience.

SPRINGFIELD

SPRINGFIELD.

Grand Opera House (Fuller Trump, manager): Agnes Herndon in C. T. Bride, Jan. sy; small house. Miss Herndon is a clever actress and a beautiful woman. Frank Lane, as the Drummer, was excell at.—A large house highly enjoyed the comical trials and tribulations of Frank Daniels. Old Sport is 'A Rag Baby, Feb. r. Albert Riddle as Tony Jay and Helen Reimer as Miss Pratt were especially good.—Frank Mayo in Nordeck, 5; large houses. Nettie Van Sickle, whose home is in this city, assumed the role of Wanda in a very pleasing manner. She was warmly greeted on her first appearance. Her many friends in this city are gratified at the rapid advancement of this ambitious little lady, and wish her well in her chosen profession. J. H. Taylor as Witold, and Alice Fisher as Princess Zuleiski, are worthy of mention. Hoodman Blind, 10-11.
Items: Robert S. Nodine, of the Bennett and Moulton Opera co., joined Springfield Lodge of hiks, Jan. so.—H. J. Matthews. a talented member of the B. and M. Opera co.; while here received an offer to join an opera co. which is forming to play in the West the coming Summer.

SANDUSKY.

Biemiller's Opera House (Frohman and Ily, managers); Fred, Bryton in Forgiven, 2; light business; excellent co. NcNish, Johnson and Slavin's Minstrels, 4; good house; great co.

PENNSYLVANIA.

HARRISBURG.

Opera House (Markley and Till, managers): We, Us & Co. opened to very good business s, and repeated

Library Hall (Wagner and Reis, managers): The Stranglers of Paris did poor business 4. Amy Gordon's Opera co. 24, week.

DUBOIS.

Opera House (K. B. Nettleton, manager): Effic Ellsler in Woman Against Woman 3; large audience and utbounded satisfaction.

Personal: Manager Nettleton is highly complimented on the success he is making of this new and pretty the-atre, special mention being made of the fine music ten-deted by his orchestra. BRADFORD.

Wagner Opera House (Wagner and Reis, managers):
Effic Elisier in Woman Against Woman 4; excellent
business. One of the Bravest 10. Sol Smith Russell
18. Bunch of Keys 15.
Item: Messrs Wagner and Reis have the Amy Gordon Opera co. under contract for eight or ten weeks on
their circuit.

FRANKLIN.

Opera House (D. D. Grant, manager): McNish,
Johnson and Slavin's Minstrels. 1. gave perfect satisfaction to the finest audience that has ever greeted as occasion of the kind here, and had the largest house of the season. Robert Downing 14; Flov Crowell st.

week.

READING.

Grand Opera House (George M. Miller, manager):
Louis Aldrich and co. in My Partner Jan. 31: fair house;
the co. good, and the performance first-class. Sheehan
and Coyne s-5, in Grogan's Elevation; good business.
Maude Banks 14, week.

Academy of Music (John D. Mishler, manager):
We, Us & Co. 1s; good house. The performance was the
best the co. has ever given here. Abbry's Uncle Tom's
Cabin caught its usual large audience 5th. James
O'Neill in Monte Cristo 11-13.

LANCASTER.

C'Neill in Moste Cristo 11-13.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): The Maggle Harold Comedy co. Jan. 31, week, presenting a number of dramss at cheap prices. Large houses.

King Street Opera House: This new place of amusement was to have been opened 31 by Rose Lisle's co., but Manager Halbach, dismayed by the afternoon rehearsal and the knowledge that the co. had just received a number of new people, concluded that the vrening performance would be a failure, and refused to open the house. A lawsuit was threatened, but was finally abandoned, and the too, remained here during the week and will show at Fulton Opera House yth, claiming they can prove that they can act in a satisfactory manner. Annie Berlein's co., who were to have played yth, week, favored the manager by opening 5th instead, and were well patronized.

Tip: Visiting cos. will find The Mirraor on sale at Cal Swander's new-stand, opposite Fulton Opera House.

House.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor):
A. R. Wilber's Dramatic co. Jan. 31, entire week; big business, and very appreciative audiences. Repertoire: Fanchos, Galley Slave, A Celebrated Case, Van the Virginian, Edith's Burgiar, A Night's Peril, East Lynne and Ten Nights in a Barroom. George S, Knight 16, Little Tycoon 18-19.

CARBONDALE.

New Opera House (J. O'Hears, manager): Skipped by the Light of tht Moon 1; large house; performance very funny. Little Tycoon 7; crowded house. Second visit.

visit.

POTTSTOWN.

Market Opers House (W. Auchenbach, manager)Topack, Steele, Harrington and Johnston's World of
Novelties. Jan. 31-Feb. 1-2; fair entertainment to good

Novettes, Jan. 31-700.

Novettes, Jan. 31-700.

Novettes, Jan. 31-700.

Depar House (William Schultz. manager): Jan. 31.

Atkinson's co. in Aphrodite; fair house. Mestayer's co. in We, Us & Co. 5; good house.

SCRANTON.

Academy of Music (C. H. Lindaav, manager):

We, Us & Co. Jan. 31; light business. The Little Tycoon 5; packed house. Carrie Dietrick as Violets and Charles J. Campbell as Alvin Barry were the attractions, and their singing and acting was very fine.

TITUSVILLE.

tions, and their singing and acting was very fine.

TITUSVILLE.

Emery Opera House (Emery and Lake, managers);
Monish, Slavin and Johnson's Minstreh drew a rousing
house Jan. 30. Booted: Robert Downing 17, Lost
London sr. Si Perkins 23.

SOMERSET.

Opera House (P. L. Casebeer, manager): Abbey's
Uncle Tom's Cabin co. Jan. 30, matinee and evening;
well filled house in the afternuon and turned people
away in the evening. The co. gave good satisfaction.

NEWCASTLE.

away in the evening. The co. gave good satisfaction.

NEWCASTLE.

Park Opera House (E. M. Richardson, manager):
Stranglers of Paris Jan. s8; poor house. Effic Ellsler in
Woman Against Woman 1; fair business; general satisfaction. McNish, Slavin and Johnson's Minstrels 3;
big sudience. Robert Downing 12.

Allen's Opera House (W. F. Loftus. manager):
Walter Sandford in Under the Lash and Falvely Accused 1-2; poor business. Deserved better. My Partner 11.
Items: During the first part of McN., S. and J.'s performance Matt. Diamond, one of the end men, and a
Newcastle boy, was presented by friends here with a
gold-headed cane.—Robert Crawford, treasurer of
Allen's, who has been on the sick list for several weeks,
is again at his post in the box-office.—Mrs. W. H.
Loftus joined the Stranglers of Paris co. at Akron.

OIL CITY.

Loftus joined the Stranglers of Paris co. at Akron.

OIL CITY.

Opera House (Kane and Rogers, managers): McNish, Johnson and Slavin's Minstres Jan. 31; packed house; immense satisfaction. This co. enjoys the reputation here of being the finest minstrel organization on the road. Effic Ellsler, s, with a good supporting co., presented Woman Against Woman; fair house. This charming actress needs no praise from me, her reputation being well and worthily established. Signer Bosco 4; fair house. Audience pleased with the magician's skill.

RHODE ISLAND

PROVIDENCE.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor):
The first three nights of the past week Lost in London
was presented to a very small audience. Mabel Stanton, as Nellie Armoyd, gave a very good portrayal of
the penitent woman, and received merited applause,
but the rest of the co. was bad.

Providence Opera House (Robert Morrow, manager:)
This week Effie Elisler will be seen in her creation of
Bessie Barton in Woman Against Woman. She played
a very successful engagement here last season. Last
Monday Night (Jan. 31) Margaret Mather began a
week's engagement, appearing for the first time in our
city as Lady Gay Spanker, in London Assurance, before an audience that filled every seat in the house. At
her first appearance she was greeted with rounds of
applause, which must have been very flattering. The
part of Sir Harco ourt Courtly was assumed by E. O. fore an audience that filled every seat in the house. At her first appearance she was greeted with rounds of appluase, which must have been very flattering. The part of Sir Harco urt Courtly was assumed by E. O. Jepson for the first time, and with only one rehearsal. This change in the cast was made necessary on account of the sudden strike of Harry Pytinge. Mr. Jepson was very successful with the part, and at the close of the play was called before the curtain with Miss Mather. The performance closed with the mad scene from Faust and Marguerite. Miss Mather made an ideal Marguerite. while Mr. Paulding made a most excellent Faust. The remainder of the week Miss Mather was seen in The Honeymoon. As You Like It, Romeo and Juliet, Lady of Lyons and Leah. Never before has there been such an engagement played in our city. The advance sale, before the first curtain was raised, was \$4,300. On Friday night every part of the house was crowded, but at the matinee there was such a demand for tickets that the orchestra was placed behind the scenes and fifty chairs put inside the rail. It was estimated there were over 1.000 in the house on Saturday sight. There were nearly 000 persons that could not be seated. S. R. O. every night before eight o'clock. Theatre Comique: Marinelli's Cosmopolitan Conquest; good show, and large houses all last week. Westminster Mussee: Arrivals for the week: Madame Patti, the Big Little Four, Hyde, Baughman and Lizze Aldine. Mons. Forbes, the Great Vance, J. W. Sharplev and W. A. Melville. The best entertainment ever given here was that of the past week. The house is packed afternoon and evening.

Item: During Miss Mather's engagement the top galleries were sold by coupon tickets for the first time and at an advance in price.—John Sayles and A. J. Ferguson, of Low's Grand Opera House, will be tendered a benefit.

WOONSOCKET,
Music Hall: (P. L. Luce, manager): One of the

Music Hall: (P. L. Luce, manager): One of the largest houses of the season greeted the Redmund and Barry co. in Rene. The applause was almost continuous.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T. Keogh, manager):
Annie Pixley presented the Deacon's Daughter Jan. 97;
packed house. Star and co. were warmly received. Rhea
appeared 4-s in Fairy Fingers and The Widow. The
star was well supported by Arthur Forrest, Robert Wilson and J. R. Amory.
Break; On account of the recent break in the bridge
on the Virginia and Midland road, the Rhea co. were
obliged to ride in open wagons from Chatham to Danville, a distance of twenty miles.

TENNESSEE.

lished herself as a favorite. All the world may be a stage, and all the men and women on it players; but there is a halo of glory surrounding the actress who take her place upon the boards at night as if they were triffes light as sir. Such was the case with Fanny Davenport during her engagement here. After the performance Monday night her jewels were placed in the safe of the Gayose Hotel. The glare and glitter of the costly gems were too much for the clerk. He skipped the town. The clerk was arrested later. He disgorged.

costly gems were too much for the clerx. He skipped the town. The clerk was arrested later. He dispoyed.

Masonic Theatre (I. O. Milsom, manager): The engagement of Frederick Warde, Jan. só 9 was rather remarkable. When here two easons ago he had to borrow money to get out of the city. This time the house was crowded from put to vallery at every performance, and the S. R. O. sign was twice hung out. The audiences were fashionable and critical. Mr. Warde shows wonderful improvement. As Virginius and as Damos he was warmly praised. Eugenia Blair, the leading lady, scored a big success. She is beyond question a most charming little actress. Rest of support hardly average. On the 31 W. J. Scanlan began a week's engagement, playing Shane-na-Lawn and The Irish Minstrel. The fine andiences thus far are a positive tribute to his popularity. The weather has been against him, but the people fill the bouse every night not withstanding. Support fair; not so good, however, as when here last year.

The Grand (W. J. Johnson, manager): On account of bad weather and counter-attraction, Barry and Fay did not have as large houses to see Irish Aristocracy as the piece deserved. It was well presented, 25-0, Henry Chanfrau opened to-night (3) in Kit to a fairly good house. To-morrow night and the matinee Saturday The Octoroon will be given, and Saturday night the engagement closes with Kit. The young actor has been very kindly received. His support in some respects in very good.

Museum: At last Mashville has a dime museum, and it starts out with flattering prospects. Thought we could not escape one much longer. The attracti a was Jennie Holman's Comedy co., presenting Counin Joe's Visit. This week Majilton, the Crossmans, Robert Van Osten and May Clark.

KNOXVILLE.

Staub's Theatre (Fritz Staub, manager): Barry and Fay presented Irish Aristocracy 1; large and demonstrativa andiences. James O'Neill in Monte Crists 4; largest houses of she season, First appearance here; performance excellent.

Break-up: The Louise Baife comb. disband

han sp, owing to a disagreement potween the star and ber manager. Salaries were paid in tull.

CHATTANOGGA.

New Opera House (Paul R. Albert, manager): Barry and Fay in Irish Aristocracy opened the weak's amusement Jan. 12 to a small audience. The performance was tresome and was not appreciated. Chanfras and co. followed 1-2 in Rit and The Octoroon; fair audiences. James O'Neill in Monte Cristo 3; standing room only. Return date.

Items; In justice to Barry and Fay's co. I would say the receipts for their performance was \$330. This may be considered a fair house, but your correspondent is so accustomed to seeing large audiences at our New Opera House that their business would be classed opera House that their business would be classed small compared with other standard cos.—Neil C, Baker, a local amateur, left for Jacksonville, Fia., to join the Florence Elmore co. Miss Baker is a young lady of talent, and no doubt will become tavorably known to the profession.

COLUMBIA.
Grand Opera House (E. D. Wilson, manager): James
O'Neill presented Moute Cristo s; large and enthusiastic house.

TRXAS

TEXAS

GALVESTON.

Tremont Opera House (H. Greenwall and Son, managers): Myra Goodwin in Sa, Jan. 26-7; Little Nugget comb., 28-9. Miss Goodwin had good business and created a favorable impression, while the latter co. played to nearly nothing. The Adelaide Randell Bijou co. paid a reture visit Feb. 1-2, rendering Billee 1 aylor, Mascotte and Chimes of Normandy, in its usually excellent manner. Though small in numbers, the co. is very effective. Business very good Items: Paul C. Blum, who did advance work for Sis, has left that co. and accepted a position with Howe Brothers' Circus, which concern is now exhibiting here to good business at low prices. Rumor has it that Manager Greenwall will next season add to his list the Memphis Opera House. Texas is evidently not large esough. There was some hitch regarding the purcuase of the site for the proposed new theatre in Houston, and the matter fell through, though from what I learn Manager Greenwall did not suffer in the least thereby.

thereby.

Opera House (Capt. C. F. Millett, manager): Roland Reed. Jan. 31. Feb. 1, in Cheek and Humbog; good houses. Harry Webber, s. in Nip and Tuck; good-sized andleace, c; f. B. Polk, 11.
Cotton Seed: Mr. Gilroy, in advance of the Bijou Opera co., sends his best wishes to The Mirror, and say the Bijou has been doing a fine business on its trip through the South.

through the South.

SHERMAN.

Opera House: A not very large but quite appreciative audience assembled Jan. so to see the presentation of A Bunch of Keys rendered by Flora Moore and co. Between the second and third acts Miss Moore succumbed to a severe attack of heart disease, and for some time it was found that she could not go through with her part: but, being plucky, she finally made her appearance and did remarkably well although suffering all through. She had another attack Sunday evening while returning from church. Roland Reed, 10.

DALLAG.

Opera House (Greenwall and Trezevant, managers);
White Slave co., Jan. si-9, and matinee; crowded houses. The co. is composed of good people.

White Slave co., Jan. ss-9, and matinee; crowded houses. The co. is composed of good people.

WACO.

Garland Opera House (J. P. Garland, manager): Jan. 3r., Louise Rial is Fortune's Fool and Called Back, supported by Will S. Marion. Miss Rial is one of the best actresses we have had in Waco, being classed by the general publicwith Mrs. Bowers, Janauschek and Louise Balle. She won the esteem of her patrons from the first, and was called to appear before the curtain we than once during her stay. Mr. Marion still holds his own and won many admirers. Marlande Clarke, as the villian, was also very good. Mr. Clarke spoke is the highest terms of Florence Gerald, who was born and brought up in this city, her father now holding a U. S. position.

McClelland Opera House (S. J. Johnson, manager: Myra Goodwin s-3. Miss Goodwin is a c'ever little actress, and has increased her already fine Jeputation; good business.

Items: Manager Garland has taken pains to secure a good orchestra, and now has some of the most talented musicians in the South, under the leadership of Professor A. E. Becker.

Pillot's Opera House (Hanzy Committed)

fessor A. E. Becker.

HOUSTON.

Pillot's Opera House (Henry Greenwall, manager):
Myra Goodwin, Jan. 28-0, and matinee, in Sis; magnificent business. Miss Goodwin made many friends.
The Bijou Opera co. 31; good business. Oliver D.
Byron has just played a successful engagement in Inside Track on 2 and matinee 3. Closed with Across the Continent 3.

FORT WORTH.

Opera House (George Dashwood, manager): The White Slave was presented Jan. 27 to one of the largest audiences of the season, and was well played. Louise Rial, supported by Will S. Marion, appeared in Fortune's Fool 38; Called Back 20; fair business. The co. was very good and gave general satisfaction.

VIRGINIA.

New Academy of Music (M. A. Mosely, manager):
This beautiful new theatre was opened the evening of
Feb. 1, Mile. Rhea christening it with that charming
society cemedy The Widow The house was packed
with the elite of the city. The house is owned and
managed by a joint stock co. composed of leading citizens. It stands on Main street, opposite the post-office
and U. S. Court House building—a convenient and accessible spot. It is fitted up in elegant style, with all
modern improvements, and has a seating capacity of
yoo, with the latest improved folding chairs, lighted by
gas and heated by hot-air furances, well ventilated and
thoroughly comfortable. The stage is 75,40 feet; 18
feet to the grooves, and 40 feet to the rigging loft. It
has two private boxes. There are nine dressing rooms,
seven underneath the stage, and two on stage floor.
These rooms are furnished with all modern conveniences.
The whole building, with all its arrangements, is up to
the latest improvements for the comfort and convenience of audience and players. The deadhead system does not exist here, as in many houses owned by
stock cos.

WEST VIRGINIA.

MEMPHIS.

New Memphis Theatre (Joseph Brooks, manager):
Fanny Davenport, week of Jan. 31. was a splendid engagement. The support rendered by the co. was excellent. Repertoire: Fedora, School for Scandal, Much Ado About Nothing, As You Like It. Next week, Hanlon Brothers.

Items: The People's Theatre comes to the front with a splendid bill to good business. The capacity of Robinson's Museum is taxed to its utmost.—A. H. Canby passed through the city last week —Generieve Lytton, of the Davenport co., by her grace and beauty, estab-WHELING.
Opera House (W. S. Foose, manager): Haverly's Minstrels 1, after a long absence; full house; general satisfaction, Nancy and Co. 14; Leon and Cushman 15-16; Minnie Maddern 10, Grand Opera House (A. J. Klunk, manager): Gilfeather and Scott in A Messenger from Jarvis Section 3-5, good business at four performances. Well-pleased audiences. N. S. Wood 14, week.

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Pat is an artist and the audience was well please

WISCONSIN.

WISCONSIN.

MILWAUKEE.

The lordan-Price-Lamb co., in On the Rio Grande, eposed a three nights engagement at the Grand Opera House, Jan. 30. The play is on the usual Western border plan, and deals largely with villains and horse-thieves. It is not particularly brilliant or interesting, either as to plot or dialogue, and under the hands of the combination which heads these remarks it fails to make a hit. There have been a couple of changes in the cast lately. Scott Davis is very ill in Chicago and Percy Meliot takes his place. H. W. Mitchell has left the co., and his part is assumed by Ed. Lamb. Shadows of a Great City filled in the rest of the week, opening s. The only two changes in the cast, Helen Rand as Helen Randish, and W. S. Harkins as Tom Cooper, are hardly for the better, I Cilo, 10-13; Herne's Minute Men, week the hearthy's Minutes and the standard of the service of the first time in this city and made a most decided hit, being called before the curtain after each act, and even receiving a recall after the last—something that does not often happen here. Caprice is the best play of its kind that has yet been given us. There is more of a plot and the dialogue is better and brighter than the average. Miss Maddern, too, we think the best one of the many who are now before the public atriving for honors in this particular line. She is suffectly natural in everything she does, has a right, piquante face, and a very sweet voicea Miss Maddern's support is excellent throughout. The Madders engagement had the honor of introducing to the public the new set prepared by the New Academy at an expense of \$1, soo. It is an interior box scene, faished in pale green and gold, dark blue ceiling periabled with innumerable stars, a handsome chandelier in the centre; on the left an elegant freplace; at the back an antique staircase: at the right an imitation freplace; and mantel, surmounted by stained-glass windows, and in the background a beautiful conservatory. Bidd of the pale of the pale of the propers to the contrary

Lotie Church in Unknown. Oscar Miller still controls and manages the Palace, all reports to the contrary setwithstanding.

Items: The usual list of freaks and freakesses at the Dime Museum during the week of 7. I. H. Keane will present Rip Van Winkle.—The Milwankee School of Music will open a series of concerts, the first being given at the Grand Opera House 7, when Trebelli, Musica, and Steindorff will appear.—Richard Koenig, busicass manager of the Thalia Opera co. is in the city; as is aspected home from Florida next week. He writes that his health is much improved,—Stella Boniface was in the city during the Rio Grande engagement, visiting her husband, Harry Wawer, of that co.—The Minnie Madders co. closes at Wheeling, W. Va.. 19, and jumpa to San Francisco. Miss Madders takes Mary Madders, William Morris and T. J. Herndon with her; the rest of the co. return to New York. They play three weeks in San Francisco; then back over A. & T. R. R. through Southern California, New Mexico, Denver and vicinity. Omaha, St. Paul and Minneapolis, and will srobobly reach New York about July 1. They have been offered certainties to play back through the west.—Manager Litt has been sued for \$5,000 by a "colored gentleman" for being thrown out of the Dime Museum.—We erred in our last letter in comolimenting C. H. Bradshaw for good work in Hoodman Blind. Mr. Bradshaw for good work in Hoodman Blind. Mr. Bradshaw for this information.—Manager Litt has just returned from a very pleasant trip to St. Louis and Kanasa City. He reports that Lee's interest in the Lights o' London has been bought by a party by the name of Poor.—The Theodora matter will be settled by the co. playing a later date at the New Academy.—Herman Nunnemacher, of the Grand, spent tha most of the past week at his iron mines in northern Michigan, where he has made a fortune out of them, he will retire and give the Opera House to Brown for a scarf-pin. Brown is already making some excellent bookings for next season.—Many thanks for the kindly mention in the Memoria

Goodwin's Opera House (Howard and Wilson, manager): The Hettie Bernard-Chase Dramatic co closed a week's engagement 2, Reduced prices and business that opened good and ended to S. R. O. Co. for W. H. Mardock deserves especial praise both as actor and seemle artis.

JANESVILLE.

New Opera House (Murdeck and Myers, managers);
linnie Maddern made her first appearance before a
meaville audience in Caprice s. The house was small
it very enthusiastic.

Turner Hall (William Tiede, manager): Crccker's ducated Horses Jan. 31. week. Very creditable per-rmance. Poor business; disagrecable weather.

OSHKOSH.

Grand Opera House (H. B. Jackson, manager): On the Rio Grande by the Lamb-Jordan-Price co. 2; good

CANADA.

HAMILTON,
Grand Opera House (F. Reche, manager): Sol
Smith Russell in his amusing comedy, Pa, was forced to
turn popple away. Three performances of the Romany Rye 4-5, drew large houses.

Grand Opera House (J. H. Davidson, manager): The Romany Rye was presented 2-3; fatr-sized and well-pleased audiences.

well-pleased audiences.

TORONTO.

Grand Opera House (O. B. Sheppard, manager):
Richard Mansfield and good support in Prince Karl
Jan. 31-Feb. 1-2. Houses only fair; but those who attended were unanimous in their praises regarding Mr.
Mansfield a abilities, as was also the press. Sol Smith
Russell, 3 5, in his new play, Pa. Large houses. Rice's
Evangeline week of 7.
Toronto Opera House (C. A. Shaw, manager): Corinne
Opera co, in Arcadia played to packed house all last

Opera co. in Arcadia played to packed house all last week. Little Corinse, as she used to be called, has not been seen here in a number of years, and her admirers turned out en masse. She has a good co. with her, and Arcadia is well dressed and mounted.

Items: The Bill-Posters of Canada held their annual convention at the Reverte House, this city.—The Saturday Night Popular Concerts are being largely attended, owing to the fact that none but the best of artists are engaged.

ST. CATHERINES.
St Catherines Theatre (H. G. Hunt, manager): Rosanv Rye co. to one of the largest houses of the season.
Performance only fair.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

ALONE IN LONDON CO.: Jersey City 7, week, Titus-ville, Pa., st.

AIMEE: Fort Wavne, Ind., 11-72, Toledo, O., 14-16.
Detroit, 17-70, Cleveland st., week.

ALICE HARRISON: San Francisco 7, week.

ANNIE PIXLEY: Macon, Ga. o. Columbus 10, Atlanta 1112. Birmingham, Ala., 14, Nelma 15, Montgomery 16,
Pensacola, Fla., 17, Mobile 18-10 New Orleans, 21,
week.

week.

AGNES HERNDON: Louisville Feb. 7-9, Vincennes, Ind.,
10, Evansville 11, Owensboro, Ky., 12, Chicago 14,
week. Milwaukee 22-6.
ABBEY'S UNCLE TOM Co.: Marietta, Pa., 0, Middletown
10, Mechanicaburg 11, Harrisburg 12, Coatesville 14,
Marietta Norristown 15.

Annie Berlein: Lancaster, Pa., 7, week, Hoboken 14.

week.

UR REHAN'S Co: Pittsburg 7, week, Cincinnati 14. week.
ADA GRAY: Philadelphia 7, week, Newark, N. J., 14 DITE Co: Hudson 9, Pittsfield, Mass, 10, Troy

AROUND THE WORLD (Fleming's): Springfield, Ill., 17-18.

RACKE FLAG CO.: Denver 7, week. Colorado Sorings

14. Canyon '15. Leadville 16 17. Pueblo 18-10. Dodge

City. Kes., 21. Garden City 22. Larned 23. Hutchingon

24. Wichita 92-6. Winfield 98. Arkansas City March 1.

BARRY AND FAY: St. Louis 7. week.

BUNCH OF KEYS CO.: Columbus, O., 10-12. Trenton,

N. I., 10.

BEATRICE LIKE: Poughkeepsie, N. Y., 23. Waterbury,

Ct., 24. Danbury 25. New Britain 96. Holyoke, Mass.,

88.

BLACK CROOK (Moulton and Baker's): Springfield, O.,
14. Urbana 15, Piqua 16, Richmond, Ind., 17. Anderson 18. Lafavette 19.
RASVE DRAMATIC CO.: Rome, Ga., 7, week.
BALDWIN CO.: Harrisburg 7, week.
BALDWIN CO.: Wahoo 9, Lincoln 10, Sewnrd 11,
York 12.
BENEDICT'S MONTE CRISTO CO.: New Orleans 7,
week.

CHANFRAU: Madison, Ind., 14. CHARLES BOWSER: St. Louis 14, week.

CLIO: Milwaukse 10-13, Chicago 14, week.
C.H. CLARK: Harper, Kas. 9, Wellington 16, Caldwell 11,
Kansas City 12, Winfield 14, Newton 15, Hutchinson
16, Nickerson 17 Dodge City 18, Gardner 19, Larsed
11, Lyons 21, McPherson 23, Marion 24, Florence 25,
Eldorado 26.

CATTLE KING Co.- Plymouth, Pa., 20, Carbondale 21, Scranton 12, Williamsburg 24, week. C. A. GARDHER (Karl): Buffalo 7, week, Montreal 14,

Week.
CLARA MORRIS: San Francisco Jan. 31, three weeks.
CLARLES E. VERNER: Milwaukee 27-15.
CORA VAN TASSEL: Wilmington, N. C., 7, week, Danville, Va. 14, week.
CROSSER'S BANKER'S DAUGHTER CO.: New York City 7. week.
DION BOUCICAULT: Boston 7. four weeks, Brooklyn
March 14.
DENMAN THOMPSON Co.: N. Y. City Jan. 10-April

DION BOUCKGULT: BOSTON 7, four weeks, Brooklyn March 14.

DENMAN THOMPSON CO.: N. Y. City Jan. 10-April 8.

DAN SULLY'S CORNERS GROCERY CO.: Hobokes 7, week, Philadelphia 14, week, Williamsburg 21, week, Boston 28, week.

DANIEL BANDMANN: Newburyport, Mass., 7, week, Springfield 14, wrek, Trenton, N. J., 21, week, Scranton, Fa., 28, week.

DANIEL BANDMANN: Newburyport, Mass., 7, week, Springfield 14, wrek, Trenton, N. J., 21, week, Scranton, Fa., 28, week.

DEVIL'S AUCTION CO.: Holyoke, Mass., 10, Greenfield 11, Burlington, Vt., 12, Montreal 14, week, Toronto 21, week, Burlington, Vt., 12, Montreal 14, week, Coronto 21, week, Pittsburg 21, week, Cincinnati 28, week.

DOT PUTNAM; COUNCII Bluffs, 18, 9-10.

EDWIN BOOTH: Memphis 10-12.

EPFIE ELISLER: Providence 7, week, Newport, R. I., 14, Fall River, Mass. 12, Brockton 16, Attleboro 17, New Haven 18-19, N. Y. City 21, week.

EPFIE ELISLER: Providence 7, week, N. Y. City 21.

EDWIN F. MAYO: Newark 11-19, Brooklyn 14, week.

EDWIN STUART CO.: Des Moines, Ia., Jan. 31. two weeks, Omaha Feb. 14, two weeks.

EZAM KENDALL: Louisville 10-12, St. Louis 14, week.

EVANGELIME CO.: Toronto 7, week, Chicago 14, week.

EUNICK GOODRICK: Jacksonville, Ill., 7, week, Rockford 14, week, La Salle 21, week, Week, Mayo: Logansport, Ind., 10, Crawfordsville 11, Laf_yette 12, Louisville 114, week, Vincennes, Ind. 21, Terre Haute 22, Indianapolis 24, 6, Chicago 28, week.

FANNY DAYENFORT: New Orleans 9, two weeks, Mobile, Ala., 21, Montgomery 22, Selma 28, Birmingham 24, Chattanooga, Tenn., 25, Knoxville 26, Atlanta, Ga., 28-9, FLORENCES (Mr. and Mrs. W. J.): Toledo, O., o, Detroit 10-12, Cleveland 14, week, Baltimore 28, week, Fant Kenness Erooklyn 7, week, Memphis 14, week, Little Rock 21-2, Hot Springs 23-4, Fort Worth, Tex., 28-6. Dallas 28-0.

week.

FANTARMA: Kansas City 7, week, Memphis 14, week,
Little Rock 31-2, Hot Springs 23-4, Fort Worth, Tex.,
25-6, Dallas 28-0.

FLORRICE BINDLEY: Dubuque Ia., 0, Clinton 10, Rock
Island, Ill., 11-12, Muscatine 14, Ottumwa 16, Hannibal, Mo., 17, Louisiana 18, Quincy, Ill., 10, Springfield 21-2, Decatur 23, Jacksonville 24, Lincoln 25,
Streator 26. FISHER-HASSAN Co.: Springfield, Ill., 14, Indianapolis

FISHER-HASSAN CO.: Springfield, Ill., 14, Indianapolis st., week.

FRED BRYTON: Grand Rapids, Mich., 10-11; Ann Arbor 18, Indianapolis 14-16, Fort Wayne 17, Lima, O., 18, Piqua 19, Cincinnati st., week.

FLOV CROWELL: Titusville, Pa., 7, week, Meadville 14, week.

FRANK FRAYNE: Washington 7, week.

FRANK FRAYNE: Washington 7, week.

FRANK S. DAVIDSON: Vermillion, O., 10, N. Amherst 11, Elyris 18, Wadsworth 14, Navarre 15, Canal Dover 16.

FRANCES RISHOS: Philadelphia 7, week. Pittsburg 16.

FRANCES BISHOP: Philadelphia 7, week, Pittsburg 16, week.
FLORENCE ELMORE: Eufaula, Ala., 11-15, Milledge-ville, Ga., 14-15.
FANNY MOUNTCASTLE: Wheeling, W. Va., 7, week. GRISMER-DAVIES Co.: San Francisco 7, six weeks. Gus Williams: Savannah, Ga., 9-10, Charleston, S. C.,

GEORGE MORTON: Brooklyn 14, week, Paterson, N. J., 31, week.
GEORGE C. Miln: Chicago 21, week
GRACE GEORGE Co.: Sterling, Kas., 7, week.
GRAHAM EARLE CO.: Litchfield, Ill., 7, week, Pana 14,

week.

HELEN DAUVRAY: N. Y. City 7, four weeks.

HENRY B. DIXXV: Philadelphia 17, four weeks, Pittshurg Feb. 14, week, Cincinnati 21, week.

HOODMAN BLIND CO. (Haworth): Boston 7, two weeks.

HOODMAN BLIND CO. (Horoing's): Dayton, O., 9-10,

Springfield 11-15, Cincinnati 14, week, Chicago 21,

week.

Hald by the Enemy Co.: Cincinlati 7, week,
Columbus 14-16, Toledo 17, Springfield 18, Dayton 19,
Louisville 21, week.
Harne's Co.: Chicago Jan. 31, two weeks.
Horace Lewis Co.: New Haven 14-16, Columbus, O.,

HAZEL KIRKE Co. (Coley's): Brooklyn 7, week, Boston 14, week, Providence 21.3.

HARRY WEBBER: Huntsville, Texas. 12, Houston 14.

Beaumont 15, Lake Charles, La., 16, New Orleans 21.

week.

Helleng Adrill: Lyan, Mass., 7, week, Burlington, Vt.,

14, week, Taunton, Mass., 28, week.

Hardie-Von Leer Co.: Albion, Mich., o. Flint 10,

Yosilanti 11-12, Fostoria, O., 14-15, Tiffin 16-17,

Mansfield 18-19, Columbus 21, week.

HUNTLEY-GILBERT CO: New Orleans 14, week.

HUNTLEY-GILBERT CO: New Orleans 14, week. IDA LEWIS: Danville, Pa., 7, week, Philadelphia 14

week.

Ivy Last Co.: Taunton, Mass., 9, New Bedford 10, Fall River 11, Brockton 12, Boston 14, week, Worcester 21-2.

JOHN T. RAYMOND: Danville, Va., 9, Lynchburg 10, Knoxville, Tens., 11, Chattanoga 12, Atlanta, Ga., 14-15, Savannah 16-17, Jacksonyille, Fla., 18-19, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 25-6, New Orleans 88, week.

con, Ga., 21, Columbus 22, Montgomery, Alā., 23, Pensacola, Fla., 24, Mobile, Ala., 25-6, New Orleans 38, week.

Joseph Murphy: Buffalo 7, week, Detroit 14-16, Toledo, O, 18-19, E. Sarinaw, Mich., 21, Bay City 22, Grand Rapids 23, Kalamazoo 24, James O'Neill: Allentowp, Pa., 0, Easton 10, Readog 11-12, Bo klyn 14, week, N. Y. City 21, week, Steubenville, O., 28, Springfield: March 11, Daytyn 2-3, Indianapolis 4-5, St. Louis 7, week, John Dillon: Lacrosse, Wis., 11-12, Jane Cooms: Wooster, O., 10-12, Richmond, Ind., 14-90.

J. J. Dowling: Troy 7, week, Syracuse 14, week, Roch-

14-90.

J. J. Dowling: Troy 7, week, Syracuse 14, week, Rochester 21, week
Jennie Calet: Ironton, O., 11-12, Washington, C.
H., 14, Dayton 13-17,
J. B. Polæ: Houston, Tex., 0-10, Austin 11, San
Antonio 12-11, Wasco 14, Ft. Worth 15, Dallas 16-17.
Josie Mills: Upper Sandusky, O., 10-12.
Janus Saction Co.: Pittsburg 7, week, Baltimore
14, week, Washington, 21, week,
Julian Comedy Co.: Port Jervis N. V., 7, week,
James Owen O'Connor: Montgomery, Ala., 21, week,
James Owen O'Connor: Montgomery, Ala., 21, week,
Katie Putnam: Salt Lake City 11-12, Laramie, Wyo.,
14-15, Chevenne 16, N. Platte, Feb., 17, Central City
18, Aurora 10, York 21, Seward 22, Columbus 22,
Kate Clantie: Brenham, Tex., 9, Galveston 10-12,
San Attonio 14-15, Austin 16-17, Waco 18, Fort
Worth 10, Dallas 21-21, Sherman 23, Paris 24, Carnesville 25, Denison 26,
Kate Castleton: Quincy, Ill., 11-13, Kansas City
14-16, Lincoln, Neb., 17, Omaha 18-19, Council Bluffs,
Ia., 21, Sioux City 22, Cedar Rapids 23, Iowa City
24, Des Moines 25-6.
Kate Forsyth: Cincinnati 14, week,
Kitalfys' Sheckacker, N. Y. City 7, week,
Kiralfys' Spectacker: St. Louis 7, week,
Detroit 14,
week,
Kiralfys' Spectacker: St. Louis 7, week,
Lillan Olcott: Chicago 7, week,

week,
LILIAN OLCOTT: Chicago y, week,
LOUIS JAMES: Richmond, Va., 10-12, Charleston, S.
C., 14-16, Augusta, Ga., 17, Savannah 18-19, New
Orleans 21, week,
LIZZIE EVANS; Henderson, Ky., 9, Evansville, Ind.,
10, Owensboro, Ky., 11-12, Evansville 14, New Ha-

Orleans 21, week.
LIZZIE EVANS; Henderson, Ky., 9, Evansville, Ind., 10, Owensboro, Ky., 11-12. Evansville 14, New Haven, Ct., 21-2.
LILLIAN LEWIS: Lacrosse, Wis., 14, week, Dubuque, Ia., 21, week.
LOUISE RIAL: Marshall, Tex., 10, Jefferson 11, Silver Springs 12, Greenville 14, Denison 15, Sherman 16, Cleburne 17, San Antonio 18-10.
LOUIS ALD JCH: Erie, Pa., 10, Newcastle 11, Youngstown, 0, 12, Pittsburg 14, week, Chicago 21, week.
LOUISE POMESOV: Richmond, Va., 10-12, Altoona 14, week, Williamsport 21, week
LAWRENCE BARRETT: Philadelohis Jan. 31, two weeks, Chicago Peb. 14, two weeks.
LECLAIR AND RUSSELL: Chicago 21.
LITTLE'S WORLD Co.: Cleveland 7, week, Detroit 14, week, Combas 21-2, Council Bluffs 24.
LOTTIE CHURCH: Milwaukee 7, week, Kalamazoo, Mich., 14, week, Grand Rapids 21, week.
LITTLE NUGGET Co.: Montgomery, Ala., 10-12, Birmingham 14, week, Rome, Ga. 21.
LRONZO BROTHERS: Utica, N. Y., 14, week.
MINNIE MADDERN: Danville, Ill., 10, Bloomington 11, Richmond, Ind., 12, Dayton, O., 14-15, Massillon 16, Akron 17, Wheeling, W. Va., 19, San Francisco March 7.
MRS. LANGTEV: Chicago, Jan. 31, three weeks.
MILTON NOBLES: Cleveland 10-12, Warren 14, Youngstown 15, Sharon, Pa., 16, Newcastle 17, Cumberland, Md., 19.

more så, week.

MME. JANISH: Augusta, Ga., 10. Columbus 12. Wilmington, N. C., 12. Goldsboro 12. Norfolk, Va., 14.
Lynchburg 13. Richmond 16 19.

MAIN LINE Co.; N. Y. City 7, week, Williamsburg 14.
week. Jersey City 21. week.

MAGGIE MITCHELL: Omaha, Neb., 8-9. Lincoln 10. Atchison, Kas., 11. St. Joseph. Mo., 13. Topeha, Kas.,
14-15. Lawrence 16. Kansas City, 27-19. St. Louis 21,
week.

14-13. Lawrence 16, Kansas City, 17-19. St. Louis 21, week. MAV BLOSSOM CO. Columbus, O., 14, week. MAUDE FORTERCUE: Washington 7, week, Baltimore 14, week, Brooklyn 21, week, Detroit 36-March 2, week. MONROS-RICE CO.: Cincinnat 7, week. MONROS-RICE CO.: Cincinnat 7, week. MURRAY AND MURPHY: Natick 9. Hartford, Ct., 10-12, New Britain 14. Middletown 13, Williamastic 16, Woonsocket, R. 1., 17, Milford, Mass., 18, Mariboro 18, Framingham 21, Waltham 22, Attleboro 23, N. Attleboro 24, Taunton 25, New Bedford 26. McDowgall, Common Cc. Buffalo 17-16. MICHAEL STROGOFF: Chicago 7, week, Conscil Bluffs, Ia, 14, Omaha 13-16, Lincola, Neb., 17, St. Joseph, Mo., 18-19, Kansas City 21, week, Chicago 28. MELVILLE SISTERS: Parkersburg, W. Va., 7, week. MATTIR VICKERS: Van Wert, O., 10, Lima 11, Findlay 13, Toledo 14, week, Erie, Pa., 21-2, Wheeling, W. Va., 24 6.
MAUDE BANKS: Norristows, Pa., 7, week, Reading 14, week, Easton 21, week, Harrisburg 26, week, N. Y. City 14, week.
MCKER RANKIN: Wilmington, Del., 7, week, N. Y. City 14, week.
MCFADDON'S U. T. C. Co.: Lyons, Kas., 10, Dodge MCKER RANKIN: Wilmington, Del., 7, week, N. Y. City 14, week.
McFADDON'S U. T. C. Co.: Lyons, Kas., 10, Dodge City 11, Garden City 12.
MYMA GOODWIN: Hot Springs, Ark., 14, Little Rock 15-16, St. Louis 11, week.
MR. AND MRS. GEORGE S. KNIGHT: Wilkesbarre, Pa., 15, Williamsport 16.

15, Williamsport 16.
MARTHA WARN Co.: Middletown, O., 7, week, Dayton MORA CO.: Springuero, 14, week, MAGGIE HAROLD: Shamokin, Pa., 11-15, Mahanoy City 14-16, Shenandoah 17-19, Pottsville s1, week, Reading 88, week.

NEIL BURGESS: Trenton, N. J., 10-11.

NELLIE FREE: Winchester, Ky..., 7, week.

N. S. WOOD: Louisville 7, week, Wheeling, W. Va., 14,

week.

N. C. GOODWIN: "N. Y. City Sept. so—indefinite season.

N. G. GOODWIN: "N. Y. City Sept. so—indefinite season.

NIGHT OFF Co.: Springfield, O., 10. Mansfield 11,
Piqua 12, Kenton 14, Sidney 13, Bellefontaine 16,
Columbus 17-10.

NEWTON BEERS: Springfield, Mass., 7-0. Worcester 10
12, Philadelphia 14, week, Wilmington, Del., 31, Harrisburg, Pa., 22, Altoona 23, Johnstown 24, Newark, U.,
15, Springfield 26.

NUGRHT AND GLEASON'S METROPOLITANS: Fulton, N.

Y. 2, week.

NUGENT AND GLEASON'S METROPOLITANS: Fulton, N. Y., 7, week.
ONLY A FARMER'S DAUGHTER (Co.; Nashville 8-9. Chattanoogs (1s. Rome, Gs., 11, Birmingham, Ala., 1s., New Urleans 81. week.
ON THE STAGE CO: Baltimore 9-1s. Cumberland, Md., 14, Wheeling, W. Va., 15-16. Canton. O., 17, Wooster 18, Ft. Wayne, Ind., 19, Chicago, 81, week.
OLIVER BYRON: Waco, Tex., 10, Ft. Worth 11, Dallas 12.
Sherman 14, Denison 15, Paris 16, Texarkana 17, Hot Springs. Ark, 18, Little Rock 19, Memphis 81-8, Nashville 24 6.
ONE OF THE BRAVEST: Wilmington, Del., 11-12, Bridgeport. Ct., 14-16, New Haven 17-19, Toledo 21, Week.

week.
On the Rio Grande Co.: Chicago 7, week. Cleveland
14. week, Chicago 21, two weeks. PAULINE MARKHAM: Port Huron, Mich., 7, week, Grand Rapids 14, week, N. Y. City 28, week.
PRIVATE SECRETARY Co.: Albany 10-15, Philadelphia 14. two weeks.

PARLOR MATCH Co.: Indianapolis 10-12, St. Louis 14, week. Chicago 21, week. Creston, Ia. 23-4.

PATTI ROSA: Emporia, Kas., 0, Topeka 10-11, Manhattan 12.

PASSION'S SLAVE Co.: Rochester, 7, week, Buffalo 14. 12. ion's Slave Co.: Rochester, 7, week, Buffalo 14 week, Montreal 21, week.
PROPER CAPER Co.: Cincinnati 7, week, Louisville 21,

week.
P. F. BAKER: Cincinnati 7, week. Louisville 14, week.
Hamilton. O., 21, Dayton 22, Middletown 23, Springfield 24, Urbana 25, Lima 26, Findlay 28.
PLANTER'S WIPE CO: N. Y. City 7, w. k, Newark 14,
week, N. Y. City 21, week.

ROBERT McWade: Philadelphia 7, week. R. B. Mantell: N. Y. City 7, week. Baltimore, 14.

R. B. MANTELL: N. Y. City 7, week, Baltimore, 14, week.

RIKA: Jacksonville, Fla., 10 19, Savannah, Ga., 14-15, Augusta 16, Macon 17, Atlanta 18-10, Mentgomerv, Ala., 91, Mohle 92, Pensacola, Fla., 92, Birmingham 94, Jackson, Miss., 95, Vicksburg 26.

RICHARD MANSPIELD: Washington 7, week, Philadelphia 14, week, N. Y. City 21.

ROBERT DOWNING (Gladiator): Beaver Falls, Pa., 10, Krie 11, Newcastle 12, Franklin 14, Titusville 17, Boston 21, week

ROBSON AND CRANE: New Orleans 7, week, Galveston, Tex., 14-16, Houston 17, Austin 18-10, Waco 21-2, Ft. Worth 24, Dallás 25-6, Little Rock 28-March 1, Memphis 2-5.

ROSINA VOKRS Co.: N. Y. City 7, week, Philadelphia 14, two weeks.

Memphis 2-5.

ROSINA YOKES CO.: N. Y. City 7, week, Philadelphia 14, two weeks.

RAG BABY CO.: Cincinnati 7, week, Dayton 14, Lima 15, Canton 16. Cleveland 17-10. Phila delphia 21, week.

REDMUND-BARRY CO.: Gardiner, Me., Q. Farmington 10, Skowhegan 11, Waterville 12. Dexter 14, Augusta 15, Bangor 16, Biddeford 17, Salem, Muss., 18, Natick 10, Ipswich 21, Portland, Me., 22-3, Rochester, N. H., 24. Manchester 25, Nashua 26.

ROSE COGHLAN: N. Y. City Jan., 11, three weeks, Philadelphia Feb. 21, week, Harlem 28, week.

ROLAND REED: Sherman, Tex., 10, Paris 11, Texarkana 12, Tyler 14, Shrevport, La., 15, Marshall, Tex., 16, Hot Springs, Ark., 17, Little Rock 18, Pine Bluff 19, Fort Smith 21, Springfield, Mo., 23-4, Fort Scott, Kas., 25, Sedalia, Mo., 26, Kansas City 28-March 1-2. Rentfacow's Pathernders: Marion, O., 12.

ROMANY RYE CO.: Totonto 7, week, N. Y. City 14, week, Hoboken 28, week.

RILEV'S RAGGED JACK CO.: Hoboken 7, week, N. Y. City 14, week, Philadelphia 21, Brooklyn 28, week.

Sol Smith Russell: Franklin, Pa., Q. Meadville 10, Krie 11, Bradford 12, N. Y. City 14, week, Philadelphia 21, Brooklyn 28, week.

SAINTS AND SINNERS CO.: Cleveland 14-16, Rochester 17-10, Pittaburg 21 week.

SAINTS AND SINNERS CO.: Cleveland 14-10, Rochester 17-10, Pittsburg 31 week.

STRANGLERS OF PARIS CO.: Harrisburg, Pa., 11, Vork 12, SALSBURY'S TROUBADOURS; N. Y. City 7, two weeks.

SKIPFED BY THE LIGHT OF THE MOON: Brockton, Mass., 10, Salem 11, Lowell 12, Bangor, Me., 14, Skowhegan 15, Augusta 16, Lewiston 17, Portland 18-10, Boston 21, week.

SALUE HINTON: Chester, Pa., 14, week, Phoenixville

SALLIE HINTON: Chester, Pa., 14, week, Phoenixville 31, week.

SILVER KING Co.: Burlington, Ia.. 10, Keokuk 11, Hannibal, Mo., 12, St. Louis 14, week, Nashville 31-3, Louisville 24-6. Cincinnati 28, week.

SILVER KING NO. 2: Paterson, N. J., 11-19.

SIBERIA: Gloversville, N. Y., 18.

SHADOWS OF A GREAT CITY: Terre Haute, Ind., 11-12, Cincinnati 14, week, Bloomington, Ill., 21-2, Peoria 32-4. Springfield 25-6. St. Louis 28, week, Kansas City March 7, week.

SHADOW DETECTIVE CO.: Richmond, Va., 7, week, Norfolk 14, week, Baltimore 31, week.

STREETS OF NEW YORK: N. Y. City 7, week, Albany 14, week.

SWITZER DRAMATIC CO.: Waterloo, Ia., 7, week, Fort Dodge 14, week, Des Moines 31, week.

STREING COMEDY CO.: Lock Haven, Pa., 14, two weeks. weeks.
TAKEN FROM LIFE Co.: Columbus, O., 7, week, Wash-

TAKEN FROM LIFE CO.: Columbus, O., 7, week, Washington 14, week, Baltimore 21, week.

TIN SOLDIER CO.: Wifkesbaire, Pa., 11. Trenton, N. J., 12, Jersey City 14, week, N. Y. City 21, week.

TONY HART: Providence 14, week.

TWO JOHNS CO.: Worcester, Mass., 15, New Britain 19.

T. J. FARRON: Montgomery. Ala., 9, Selma 10, Birmingham 11, Gadaden 12, Chattanooga. Tenn., 14.

TILLPRORD DEMANTIC CO.: Springfield, Ill., 10, Decatur 11, Pana 12, St. Louis 14, week.

TAVER-1ER CO.: Jackson, Mich., 21, two weeks, Flint Feb 14, two weeks, Lansing 28, week.

UNDER THE GASLIGHT CO. (Turner's): Brooklyn 7, week, Boston 14, week, Hartford, Ct., 21-3.

ULLIE AKERSTROM: Haverhill, Mass., 7, week, Lowell 14, week, Norwalk, Ct., 21-3, Bridgeport 24-5, Brunswick, Me., 28, week, Norristown, Pa., March 7, week, Wilber Dramatic Co., No. 2: Ithaca, N. Y., If, week, Lockport 14, week.

WILBER DRAMATIC CO., No. 2: Ithaca, N. Y., If, week, Lockport 14, week.

WILBER ONENN'CO.: Caviller, Pa., week, Lancaster, Watter Comeny Co.: Caviller, Pa., week, Lancaster, Watter Co., week, Lancaster, W

Lockport 14, week.
WAITE COMEDY Co.: Carlisle 7, Pa., week, Lancaster,

WAITE COMEDY Co.: Carlisle 7, Pa., week, Lancaster, 14, week, Leoanon 21, week, White Stave Co.: St. Louis 7, week, Evansville, Ind., 14, Indianapolis 17-19.
WAGES OF SIN Co.: Philadelphia 7, week, Newark 14, week, N. Y. City 21, week, Wosld Co.: Elizabeth, N. J., 4-5, Rochester 7, week, Philadelphia 14, week, Wilson Barrett: Cleveland 7, week, Washington 14, week, Baltimore 21, week, Philadelphia 28, week, W. J. SCANLAN: Chicago 7, week, Springfield, Ill., 16, Quincy 17.

W. J. SCANLAN: Chicago 7, week, Springfield, Ill., 16, Quincy 17.
WALL STREET BANDIT CO.: N. V. City 14, week.
WR, Us & Co.: Brooklyn 7, week, N. V. City 14, two weeks, Newark 38, week
WE, Us & Co.: Port Hope, Ont., 7, two weeks.
ZOZO CO.: Portsmouth, N. H., 9-10. Portland,
Me., 11-12, Salem, Mass., 14-15, Lynn 16-17, Brockton 18-19, Fall River 21, Newport, R.I., 22, New Bedford, Mass., 23, Providence 24-6, Boston 28, week.

Errea Co.: Les Angeles, Cal., 7, week, Oakland 14. OPERA AND CONCERT COMPANIES

Asrv Gandon Oruna Co.: Horselleville, N. Y., 7 week, Olean 14, week, Warren, Fn., 21, week. Aupanwe' Oruna Co.: Sioux Falls, Dan., 9-10, Manhat inhany Orana 11-18. Lampan's Casino Co.: Baltimore 2, week. Lampart-Moulton Orana Co.: Indian 2, two weeks, Evansville 21, week, 7

Anassas's Carro Co.; Ballimore 3, vees.

Bernett's Moutine Opera Co.: Indianapolis, Ind.,

7, two weeks, Evanaville ss, week, Terre Haste

sl, week.

Bijou Opera Co.: Silver King, N. M., 10-11, Deming

12, Socorro 1-15, Albuque, que 16-17, Las Vegas 16-19,

Banta Fe st-2s.

Boston, Jan. 31, two

weeks, Troy, N. Y., 16-17.

Bansara Opera Co.: Jefferson City, Me., 0, Fulton 10,

Mexico 12, Columbia 12, Moberly 14, Booneville 15,

Cliston 16, Nevada 17, Ft. Scott, Kaa., 18, Lamar,

Mo. 19, Columbus 21.

BENNETT-M.-ULTON OPERA Co.: Lawrence, Mass., 7,

week, Chelson 14, week, Lyon 21, week,

Canlatron Opera Co.: San Antonio 10-11, Los An
geles, Cal., 14, week, San Francisco 21, four weeks,

DUT'S OPERA Co.: Philadelphia 7, week, Baltimore

14, week, Washington 58, week,

DORA WILAY OPERA Co.: Seattle, W. T., 13, Hele
18, Most., 14, week

Gyrsy Baron Co.: Chicago 7—indefinite season.

Indiana Opera Co.: Brooklyn 7, week, Philadelphia

14, two weeks.

14, two weeks.

LORRAINE Co.: Philadelphia, Jan. 94, three weeks.

LITTLE TYCOOR Co: Oswego, N. Y., 19, Williams

LITTLE IYCOOM CO: Oswego, N. Y., 18, Williamsport, Pa, 18-19.

McCaull's Black Hussar Co.: Detroit 10-19, Buffalc 14, week.

Maid of Belleville Co.: Toronto 14, week.

Mandalssonn Quinterte Clus: Hustsville, Ala., 10,

Cleveland, Tena., 11, Knoxville 19, Chattanooga 14.

National Opera Co.: Newark 10-19.

Stetson's Opera Co.: Montreal 7, week, Rochester 14 16, Syragense 12 10.

NATIONAL OPERA Co.: Newark 10-13.
STRINON'S OPERA Co.: Montreal 7, week, Rochester
14 16, Syracuse 19 19.
STARR OPERA Co.: Altoona, Pa., y, week, Johnstown
14. week, Steubenville, O., s1, week, McKeesport, Pa.,
18. week.
THALIA OPERA Co.: Chicago, 7, week, Milwankee 1320. St. Paul 21, week, Minneapolis 28, week,
NEWELL'S OPERA Co.: Minneapolis 28, week,
NEWELL'S OPERA Co.: Detroit 7, week, Toronto 14, week,
Johnstown 14, week,
WILBUR OPERA Co.: Detroit 7, week, Toronto 14, week,
Reading, Pa., 21, week, Springfield, Mass., 28, week.
WILGHT-PICKENS Co.: Athens Ga., 9, Greenville, S.
C., 10, Columbia 11, Augusta, Ga. 12, Spartanburg,
S. C., 14, Charlotteville 15, Salisbury 16, Durham 18,
Raleigh 19, Newbern 21, Goldsboro 22, Wilmington
23, Florence, S. C., 24, Charleston 25, Savannah, Ga.,
26.
MINSTREL COMPANIES.

MINSTREL COMPANIES. GORTON'S: Princeton, Ind., 12. Brazil 17, Lebanon 19, Frankfort 21. Attica 22. HAVERLY'S: Chicago 7, week, Minneapolis 17-19, Mil-

waukee 21.

HI HENRY'S: Wellsburg, W. Va., 9, Steubenville, O., 10, Cadis, 11, Coshocton 12, Shawnee 14, Corning 15, Lancaster 16, Athens 17, Marietta 18, Parkersburg, W.

HI HENNY'S: Wellsburg, W. Va., 9, Steubenville, D., 10, Cadis, 11, Cosbocton 1s, Shawnes 14, Corning 1s, Lancaster 16, Athens 17, Marietta 18, Parkersburg, W. Va., 19, Lester and Allen's: Haverhill, Mass., 14, Newbory-port 1s, Portland, Me., 16, Rockland 17, Cardiner 18, Bangor 19, Waterville 21, McNish. Johnson and Slavin's: Bay City, Mich., 10, E. Saginaw 11, Grand Rapids 1s, Kalamazo 14, South Bend, Ind., 15, Indianapolis 16, Madison 17, Louisville 18-19.

T. P. W.: Baltimore 7, week, Trenton, N. J., 16, Unitted Operatics Elizabethtown Ky., 9, Bowling Green 10, Russellville 11, Henderson 18
WHITMORE-CLARK: Schuylerville, N, Y., 11, Stillwater 18. AND RANKIN'S: New Britain, Ct., 16, Thoma

VARIETY COMPANIES.

Australian Novelty Co : Pittsburg, 7, week, Balti-more 14, week, Washington 21, week, N. Y. City 28, week.

ARIZONA JOE: Toledo, O., 7, week, Chicago 14, week.

ADAMLESS EDEN Co.: Huntsville, Ala., 10, Louisville
14, week, Cincinnati 21, week, Washington 28, week.

BEANE-GILDAY Co.: Springfield, Mass., 9, week,
Washington 14, week. Annapolis, Md., 21, Fredericksburg, Va., 22-3, Alexandria 24-6.

BIG FOUR; Newark 9, week.

DAVE RRED'S Co.: New Britain, Ct., 10-12, Winsted
14-16. Pittsfield, Mass., 17-10.

GRAY-STEPHENS CO.: Cleveland 7, week, Harrisburg, Pa., 14, week, Wilming on. Del., 21, week, Gus Hill's Co.: Norfolk, Va., 7, Washington 14, Baltimore 21, week, Chicago 14,

Howard Specialty Co.: Brooklys 7, N. Y. City 14, four weeks.

HARRIGAN'S TOURISTS: Amsterdam, N. Y. 9, Coboes 10, Saratoga 11, Glens Falls 12, Mechan'csville 14, Hoosic Falls 15, N. Adams, Mass., 16, S. Adams 17, Greenfield 18.

17. Greenfield 18.

IDA VERNON'S CO.: Milwaukee 7. week.

JONES-MONTAGUE CO.: Steubenville, O., 14. Beaver
Falls, Pa., 17. Butler 10.

ILLLY HALL'S CO.: N. V. City 7. two weeks.

Magne's Co.: Washington 7. two weeks.

Marinelli Co.: Providence 7. week, Brooklyn 14. week.

NIGHT OWLS: Cheingo 7. week.

PROWNY. Albana week.

TON 14. week.

PAT ROOMEY: Albany 7, week, Troy 14, week. Phoites: Philadelphia 7, week. RENTZ SANTLEY Co.: Baltimore 7, week, Philadelphia 14, week, N. Y. City 21, week. SID FRANCE: Chicago 7, two weeks.
SHEEHAN-COYNE Co.: Williamsburg 7, week.

THE TISSOTS: Pittsburg 14, week. VICTORIA LOFTUS Co.: Cincinnati 14, week.
WESTON BROTHERS: Minneapolis 7, week, Red Wing VESTON BROTHERS.
14, week.
MISCELLANEOUS.

BALABREGA: New Britain, Ct., 10-11, Winsted 14-16 Fitchburg. Mass., 17-19. BRISTOL'S EQUESCURRICULUM: Bangor, Me., 7-19, Waterville 14-16: Portsmouth, N. H., 17-19, Concord, E. C. TAYLOR (Illusionist): Doylestown, Pa., 11-19 Norristown 14-15. Hersmann: San Francisco 31, three weeks; Los Angeles 31, week. Kellar: Mobile, Ala., 7-9. Montgomery 11-19, Columbus, Ga., 14-15. Atlanta 15-17, Macon 18-19, St.

Augustine. Fla., 21, Jacksonville 2 Ga., 25-6, Charleston 28-March 2. Morris Paradox: Pittsburg 7, week. SAWTELLE'S GALAXY: Bridgeport, Ct., 7, week

TONY DENIER Co.: Syracuse 7, week, Rochester 14, week; Buffalo 21, week, Montreal 28, week, A Fortune For You.

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COMMELICATION,

NEW YORK, OCT. 30, 1898.

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HOARSTHESS, AND IT IS A VALUABLE AID TO PUBLIS
BYCARERS. FROM THE GREAT BENEFIT I HAVE BERIVED FROM IT, I HAVE RECOMMENDED IT TO SEVERAL
OF MY LEGAL FRIENDS WHO SPEAK MOST HIGHLY OF IT.
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A LL COMPLAINTS OF WOMEN treated of exchaive specialty; twenty-five years' searce. Book outlining new method of treated of PHYSICIAN, 184 West CALLED

Is This a Job?

A bill has been introduced into the State Legislature amending the present law respecting theatrical licenses. It looks like a job to divide some fat salaries between three political appointees, at the partial expense of the Actors' Fund, which receives one-balf the license money annually. There has been no need for a registrar, a clerk and two inspectors of licenses in the past, and there is none now. Three thousand six hundred dollars is a big sum to pay for their services. If it be neces sary to inspect the city theatres, let the Fund, with the Mayor's sanction, hire a responsible man for the purpose. They could do it at much less cost than if \$3,600 is deducted from the annual apportionment from which they benefit. There are only about fifty licensed houses in the city, anyway. A registrar, clerk, two inspectors and a lawver will not have much to do except draw their salaries if the bill becomes a law. THE MIRROR will look deeper into this matter shortly.

The following is the full text of the bill in troduced into the Assembly, Jan. 19 of this year, by Mr. Jacob A. Cantor. It was read twice and referred to the Committee on Affairs of Cities; reported from that committee for the consideration of the House; then com mitted to the Committee of the Whole, and ordered when printed, to be recommended to the Committee on Affairs of Cities:

An Act to amend chapter four hundred and ten of the laws of eighteen hundred and eighty-two, entitled "An Act to consolidate into one Act and to declare the special and local laws affecting public interests in the City of New York."

The people of the State of New York, represented in

the City of New York."

The people of the State of New York, represented in Seasts and Assembly, do exact as follows:
Section 1. Section insteam hundred and ninety-nine of chapter four hindred and ten of the laws of eighteen hundred and eight-ven, entitled "An Act to consolidate into one Act and to declare the special and local laws affecting public interests in the City of New York is heavily amended so as to read as follows:

Sec. 1950. The Mayer of the City of New York is heavily amended so as to read as follows:

Sec. 1950. The Mayer of the City of New York is heavily amended so as to read as follows:

Sec. 1950. The Mayer of the City of New York is heavily amended and facilities as registers of Theatricial Licenses, who shall hald office for three years, and until his successor is appointed and qualifies. The anid Registers where the first of the following in the performance of Act distinct und Apportiument, shall not accessed in the aggregate thirty-six hundred deliars (by foot) per ansum and shall be paid out of the moneye received for the licenses issued as herein-after provided. The said Registrer is authorized and empowered to grant the license referred to in action on themsand aims hundred and unsety-eight on receiving for each license or granted, and for issuing thereof, the sum of 8 we hundred dollars (by 100,0) and the

unberiain of the City of New York to be paid into treasury of such city.

e. e. Section two thousand of said Act is hereby mided so as to read as follows:

e. seco. The said Registrar of Theatrical Literasur sereby authorized to grant licenses for said exhibition or performances for any term less than one year, in any case where such license is for a term of we months or less, the said Registrar of Theatrical water is hereby authorized to committe for a sum than five hundred collars (\$500), but in so case less a two hundred and fity dollars for a theatre, or one stered and fifty dollars for a theatre, or one stered and fifty dollars (\$100) for a circus, concert as or larger building or place.

e. g. Section two thousand and one of said Act is why amended so as to read as follows:
sec, soot. Upon the granting of every such license win authorized, the said Registrar shall receive from purson to whom the same shall be granted the funt payable for said license as herein provided, leh assount shall be paid into the treasury of said

Section two thousand and two of said Act is mended so as to read as follows:

see. Any licease provided for in the four practices may be revoked and annualled by the jestice of any court of record in said city upon a violation of any of the provisions of this ch proof shall be taken before eadi judge or spon sotice of not less than two days, to show ye such licease should not be revoked or assaid judge or justice shall hear the proofs and me in the case and determine the same sum. On any examination before an officer, pursuability that the second are the same and determine the same sum.

On any examination before an officer, pursuability is a show came as aforeshif, the accused sy be a witness in his own behalf.

Section two thousand and five of said Act is meaded so as to reac as follows:

see, any theatre, circus, or building, garden, or nd, concert-room, or any other place for any such pittos or performance in said city, referred to in on sheeteen hundred and ninety-eight, without having obtained a license therefor as herein pro-lik shall and may be lawful for the said Registrar to h is junction may be allowed on a complaint in the sof the said kegistrar in the same manner as incions are now unsully allowed by the practice of court. Any injunction allowed under this section be served by posting same upon the outer door of theatre, or circus, or building wherein such exhibinesy be proposed to be held; or if the same shall is garden or grounds, thereby posting same at, on ear the entrance-way to any such place of exhibition of the court of the same of any proceeding against the manary armorphism of any such place of exhibitions or proprieter of any anch circu or theattre, or

be in a garden or grounds, thereby positing same at, on or star the entrance-way to any such place of exhibition; and in case of any proceeding against the manager or proprietor of any such circu or theatre, or sullding, or garden, or ground as aforesaid, it shall not be necessary to prove the personal service of the inmaction, but the service hereinbefore provided shall be deemed and held sufficient.

Soc. 6. Section two thousand and seven is hereby amended so as to read as follows:

Sec. 5007. It shall not be lawful to exhibit on the first day of the week, commonly called Sanday, to the public in any building, garden, grounds, concert room or other room or place in the City and County of New York, any interinde, tragedy, comedy, opera, ballet, play, farce, minstrely, segre or other dancing, or any pentertainment of the stage, or any part or parts thered, or any squestrian, circus or dramatic performance, or any performance of jugglery, acrobat or rope fancing. Any person offending against the provisions of this section, and every person aiding in such exhibition by advertising or otherwise, and every owner or lessee of any building, part of a building, ground, garden or concert-room, or other room or place, who shall lesse or let out the same for the purpose of any such exhibition or performance, or assert that the same shall be used for any such purpose, shall be sully of a misdemeanor, and in addition to the punishment therefor provided by law, shall be subject to a penalty of five handred dollars (\$500), which penalty the said Regustrar is hereby authorized to prosecute, sue for and recover; and, in addition, every such exhibition or performance shall forfielt, wacate, annul and render void and of no effect, any license which shall have been previously obtained by any manager, proprietor, owner or lessee consensualty to, causing or allowing or letting any part shall forfeit, vacate, annui anu reuses effect, any license which shall have been previously ob-tained by any manager, proprietor, owner or lessee consenting to, causing or allowing or letting any part of a building for the purpose of any such exhibition or

Sec. 7. This Act shall take effect on the first day of eighteen hundred and eighty-seven.

For the purpose of learning the object of the ssage of this bill as a law, a MIRROR reporter called on ex-Judge A. J. Dittenhoefer, counsel for the Actors' Fund, at his office. Mr. Dithoefer, by the way, framed the bill.

"That bill," said the lawyer, "is one that aght to pass, and I'll tell you why I think it that. At present no one is looking after the

enforcement of the law. It is left to the Corporation Counsel's Office and the Mayor, and they have so much other work to attend to that it is being neglected. What is everyone's iness is no one's business. The Corpora tion Counsel, or, rather, his assistant, Francis P. Scott, is in favor of it and wants it to pass, for he says they have not the facilities to properly attend to it.

"Under the old system, when all the money went to the House of Refuge-the Society for Juvenile Delinquents-they at all events saw to the enforcement of the law, and had their agents out in every direction to see that every cent of money that properly belonged to the city was brought in. This law makes it the special business of an officer to see that the law is enforced by every show in this city. The Society had two inspectors out all the

"Would enough extra money be gotten in under the new law to pay for the expense of collecting it?" asked the reporter.

"I think so. At any rate, all that would be possible to get would be brought in. I have no interest in the bill one way or another. No one is attending to the enforcement of the law now. When Samuel Colville was alive he attended to it and frequently notified the authorities when anything wrong was colors on. tended to it and frequently notified the authorities when anything wrong was going on. It needs someone to be going around all the time, reading advertisements, fin ing out just what is going on, and getting injunctions. I am going to write to the Corporation Counsel's Office, as I think that we can do away with one of the inspectors. The \$3,600 is meant for the whole four, and of course the man put up for Registrar could be the choice of the managers, who could let their wishes be known to Mayor Hewitt, who holds the appointing power.

power.

"What I am anxious about is that the Actors' Fund will not be placed in such a position that the societies which formerly received the license-moneys will not be able to go up to the Legislature and say:

"See, now the Fund has charge of the moneys, look at how the receipts tally with those we brought in. See how the law is enforced now! I have been instrumental in getting the bill in the Assembly, for I want to see the licenses collected.

"The history of the bill is this: Harry Miner came to me last year and asked me to

"The history of the bill is this: Harry Miner came to me last year and asked me to draw it up. I did so. It was put in the Assembly, and was passed through very late, and for want of time it failed in the Senate. The Corporation Counsel saw it last year, and the assistant, Mr. Scott, came to me and asked me if I would not attempt its passage again. I did so and Assemblyman Cantor introduced it. I drew the bill up and no politician had anything to do with it. The amount of money expended would be small compared to what was used in collecting it before. The agents for the Society for the Reformation of Juvenile Delinquents got all the money, for which they put in a bill for a certain per cent., ten I believe, and then charged all their salaries and everything else besides."

believe, and then charged all their salaries and everything else besides."

Manager Daniel Frohman, when asked his views regarding the proposed law, said:
"I am opposed to the bill, because I think that the spending of \$3 500 in the way proposed is ridiculously useless. The theatrical license fund is not intended to pay fees to its collectors. It would take the license of seven theatres to pay these intended salaries. Hitherto the revenues have been diverted from erto the revenues have been diverted from their proper channels by great extravagance in the collecting. One man should attend to the whole business, with possibly some clerical as sistance in the first year. There should be some prominent man at the head of the business, which accompliate representation of the business. some prominent man at the head of the bureau, while a committee representing the Actors' Fund should meet quarterly or half-yearly and examine the condition of the colleclections. The man for the head of the bureau
should be conversant with theatrical matters—
a theatrical lawyer, a theatrical editor or a
theatrical manager."

a theatrical lawyer, a theatrical editor or a theatrical manager."

When seen at his office in the Madison Square Theatre, Manager A. M. Palmer said: "I am opposed on general principles to increasing the number of office-holders in this town, but as a friend to the theatres I am in favor of the strict enforcement of the theatrical license law, believing that it is best for actor, manager and the public that the business of amusements should be controlled by the authorities to the extent at least of seeing to it that responsible and respectable men are to it that responsible and respectable men are engaged in it. The claim has been made— with what truth I do not know—that the Cor-poration Counsel's Office is so overburdened are unable

proper attention to the enforcement of the theatrical license law.

"For myself I cannot see how this is possible. I also understand that Mayor Hewitt does not see how it is possible. This bill, however, was introduced, as I understand it, mainly moon this plea from the Corporation mainly upon this plea from the Corporation Counsel's Office. If the plea is valid I am in favor of the bill. If, as Mayor Hewitt evi dently seems to suppose, it is not, I am opposed to it. At any rate, it seems to me that two men, the Registrar and one assistant, are ample to secure the enforcement of the law. The sum of \$22,500 was paid as theatrical li-cense money last year, and with the strict en-forcement of the law I think it could just as well be from \$30,000 to \$35,000, as a num of small managers do not pay unless a sharp watch is kept on them. Consequently the money paid out would be returned almost fourfold."

Harry Miner, the projector of the bill, was

seen at the People's Theatre. He spoke strongly in favor of the bill.

"The idea is simply this," he said: "There are a number of places giving performances without licenses, The history of the bill is that I called upon Mayor Grace last year. He was greatly in favor of it. The bill was drawn was greatly in favor of it. The bill was drawn up and submitted to the Corporation Counsel, who returned it, with a recommensation, to the Legislature. It was reported favorably and passed by the House, and was ordered to third reading in the Senate. On account of its being so late in the session, and the Senator

out.
"I have been informed on good authority that the subject has never been approached by Mayor Hewitt, and I should advise that he t consulted before the bill progresses any further. The bill is simply a protection to all first-class places of amusement in the city, which pay their licenses without being forced. If Mayor Hewitt should be opposed to it, and is satisfied to have the work encumber his own shoulders, in my judgment he, as chief magis-trate of the city, should be considered the proper authority and the bill should be quashed where it is."

The Actors' Fund.

The regular monthly meeting of the Board of Trustee of the Actors' Fund took place last Thursday. There were present President A. M. Palmer, H. C. Miner, Tony Pastor, Edward Aronson, John P. Smith, Harry Watkins, Edwin H. Knowles; Treasurer T. Henry French and Secretary Harrison Grey Fiske. After the usual routine of business was finished the several committees made reports through their chairmen. Mr Watkins, in behalf of the Dramatic Bureau Committee, submitted a statement of the business of the Bureau to date. It was referred to the Treasurer with instructions to make a summary and synopsis of the Bureau's accounts for the next meeting. Mr. Fiske stated that he had collected through THE NEW YORK MIRROR since the last meeting of the Board \$3,191.20 for the Memorial Monument-an excess of \$691.20 above the sum required to complete the shaft. He said the receipts through THE MIRROR would probably yield considerably more, and he suggested that whatever balance remained after the monument was paid for should be devoted to purchasing head-stones for the graves in the Fund plot. The President directed the Cemetery Committee through its chairman to report a resolution at the next meeting creating with this surplus a permanent fund tor providing gravestones and maintaining the grounds in Evergreens. The thanks of the Board were extended to Annie Wood for her special exertions in securing funds for the monument and her services in connection with the Brooklyn benefit. The building Committee, through Mr. Miner, reported progress. Several sites had been examined. The President gave notice that he should propose an amendment to the By-Laws permitting the election of at least five lay honorary members annually. The Secretary was instructed to call a meeting of the Fund Association for this purpose. A vote of thanks was passed to the managers of the Casino and the ladies and gentlemen taking part in the benefit performance there on Jan. part in the benefit performance there on Jan, 20 A Membership Committee of three was appointed to have the supervision of all matters pertaining to membership in the Fund. The Trustees then adjourned to meet the first

The Trustees then adjourned to meet the first Thursday in March.

The Secretary of the Fund has received through the Secretary of the New York Lodge of Elks a remittance from the Chicago Lodge covering one-half the cost of one week's board for Bartley Campbell in the asylum at Middletown. The Chicago Lodge agrees to remit a similar sum weekly. The case of Mr. Campbell, who is a member in good standing of the Chicago Lodge, was referred to that body a

There were tour applications for relief acted upon last week—all favorably. Three were re-newed applications. There are now twenty persons on the relief list, receiving weekly sums ranging from \$5 to \$10. Three applica-tions will be considered to-day (Thursday). Expended in relief last week, \$205, including

one funeral.

New members and annual dues paid in: William B. Freligh, Henry E. Walton, Genevieve Rogers, May Bradford, Lewis Huber, Eugene Ormand, Charles W. Miller, Harry C. Clarke, H. J. Norman. Anesti Abbiati, Phillipa Abbiati, Walter Glynne, Odette Tyler, James Bevins, Charles Warren, Susie Russell, D. H. Harkins, Mrs. D. H. Harkins, Gus Bruno, Julia Porter and Sarah A. Baker. ne funeral.

Manager Murtha's Little Surprise.

Manager Frank B. Murtha and members of his family occupied a box at the Fourteenth Street Theatre on Tuesday night. The genial manager had forgotten that he had opened his own Windsor Theatre on Feb. 8, just a year before. At a little after 10 o'clock he was notified by a telegram that his presence was required at his theatre, and he hurried down town. The large gathering of friends in the house startled him, as the regular audience was just leaving the theatre. Before he had time to collect himself, he was hurried behind the stage, where a banquet was spread. His friends gathered about and he was steered who made a speech, at the same time presenting him with an emerald stud and a diamond ring, valued at over \$500—a reminder to the manager that his friends and the business men of the vicinity were not unmindful of his good qualities. Mr. Murtha's self-possession mained with him, and in the speech in respo and the toasts he proposed showed that all his wits were with him. Among those present were W. R. Hayden, Augustus Pitou, J. W. Rosenquest, A. C. Wheeler, Robert G. Morris, J. F. Graham, George Brady, Clinton J. Edgerly, John Harrington, Maybury Fleming, Judge Gedney, Captain McCullagh, Mark Lan-nigan, Captain Allaire and others.

Mr. Hill's Profitable Investments. The other day, on the Square, J. M. Hill was encountered for a few moments. He was on a flying trip to the city, and a few hours later left for Providence, the scene of a bril-

liant engagement for Miss Mather last week. "Providence has always been good to Miss Mather," said Mr. Hill to a MIRROR representative; "but the present engagement goes beyond everything in the past. The advance sale was the largest ever known for an attraction in that city, and the attendance is enormous. The three nights in Hartford, the week previous d the greatest dramatic furore in the his tory of that city. The capacity of the house could not accommodate all who wanted to at tend the four performances. After a brilliant season in the West, Miss Mather is gathering more laurels in New England than have as yet East, her present tour is surpassing all former Wilson Barrett is this triumphs. ing a second engagement in Chicago, at my Columbia Theatre, and the business can be expressed in the word phenomenal ray and Murphy are coining money, as usual. Their drawing power is marvellous. Weather has little effect upon people who want to see Our Irish Visitors; it is financial sunshine through the blackest clouds. I rent the Union

Square Theatre to passing attractions, and therefore have a sure profit come what may. Of all my theatrical investments this gives me the least concern. Miss Coghlan is playing a good engagement at the Square. I must now be off to Providence; but I will spend all of

Mr. Sully to Blend Irish and German.

"My business thus far in the season has been very good indeed," said Dan Sully to a MIRROR reporter the other day, "and the prospect is that it will continue. My company is the strongest I have ever had, and you can judge of the success of Daddy Nolan when I tell you that where we go to play on percentages they come and ask me to go back on good certainties. I shall open a season of six weeks in San Francisco on June II, and play the entire Pacific Coast during the Summer, going as far as Victoria and Portland. We will not close at all, our next season opening at Minne-

apolis in September.

"During the San Francisco engagement I will produce my new play, entitled A Family Affair, playing in it the same style of character as Daddy Nolan. The story deals with a sister and brother, Irish people, marrying a German brother and sister. The Irishman has a daughter and the German a son, and they marry and have a child. That's as much of the plot as I can tell you. The first act takes place in New York, the second in Liverpool and the third in New York."

A Narrow Escape.

Henry T. Chanfrau and his company had a narrow escape in the fire that broke out last week in Gasser's Hotel, adjoining O'Brien's Opera House, at Birmingham, Ala. Both establishments are under one roof. The fire was discovered at 3 A M. Mr. and Mrs. Chanfrau were awakened by the barking of their spaniel Kit to find the door and casing a sheet of

Escape through the hall being impossible, Mr. Chanfrau improvised a rope out of the bed-clothes and lowered his wife from the window to the ground, a distance of twenty feet. In mid-air the sheets parted and Mrs. Chantrau fell into the arms of some people below. Mr. Chanfrau next got out the dog that had cautioned him in time to save himself and his wife. He next descended an iron pipe that was raised from below, minus all gar-

ments except a night-shirt and a Derby hat.

Mr. Chanfrau's manager in relating the oc were obliged to lodge in their dressing-rooms on the fourth floor of the Opera House, which for a time was threatened with destruction. Manager O'Brien's first thought was for the safety of the members of my company and he personally awakened them all in time to make their escape from the hotel. We are all indebted to him for his many kindnesses under the trying circumstances. We deemed this a the trying circumstances. We deemed this a most fitting occasion to start a subscription list to THE MIRROR Memorial Menument Fund."

The Amateur Stage.

THE SNOWBALL AT CHICKERING HALL.

The annual entertainment for the benefit of the St. George's Boys' Club was given on Monday evening, Jan. 31, at Chickering Hall. The play presented was Sidney Grundy's farcical comedy, The Snowball. Edward Fales Coward, who assumed the role of Felix Featherstone, strengthened the impression that while he is an amateur of exceptional intellirence, he would by no means be considered a histrionic star outside of the Tuxedo Park society set. He is sadly hampered by martistic mannerisms of voice and action. The favorable points in his impersonation were animation and comedy humor. The Uncle John of Evert J. Wendell was slightly too old-fogyish in make-up and conception. It had various realistic touches, however, that evinced Mr. Wendell's talent for character parts. William T. Taylor was not particularly happy in the juvenile role of Harry Prendergast. Nor were Alice Hamilton's efforts to act the part of Ethel very felicitous. Her costume in the last act looked as if it had been furnished by a crazy renaissance dressmaker of the aesthetic school Mrs. Wilbur A. Bloodgood made a pronounced hit as Penelope. Mrs. Charles Denison gave hit as Penelope. Ma capital delineation ing specially qualified for the role by the charm of her personal appearance and her exceptional talent as a comedienne. An amusing feature of the performance was the guving propensity of the St. George's boys in the balcony. They were particularly prone to express their delight at the osculatory episodes of the play. The fashionable audience seemed to be as mu tertained by the antics of these young rogues as by anything that happened on the stage.

THE GREENWICH IN CHIMES OF NORMANDY.

The eighteenth annual entertainment of the Fatian Literary Union occurred at the Lexington Avenue Opera House on Tuesday evening, Feb. 8. The Greenwich Society, which has made some reputation in amateur operatic performances, was engaged to present The Chimes of Normandy. The best acting of the evening was done by W. W. Savage in the character of Gaspard. His singing was not attuned to soothe the savage breast, but his rendering of the scene in which the old miser is wooing his gold and goes mad when he is detected and robbed of his wealth. was very fine. He was called before the curtain. Hannah M. O'Keeffe sang sweetly and proved a coquettish and comely|Serpolette. Kate Swan sang her selec-tions with artistic ease, and won several encores. Eugene Clarke is somewhat too robust physique to make a very romantic-looking "Robust" is likewise the adjective to apply to his vocal efforts. His top notes have probably been discounted by "time" that tries men's voices as well as their souls. Mr. Clarke knows how to sing, however, and the numbers within his present range were well rendered. His histrionic efforts were quite commendable and he certainly proved himself

an excellent stage manager, for there were few hitches in the performance. James R. Cooper has a pleasing tenor voice, and his acting as Jean Grenicheux was quite acceptable Charles A. Hetzel was very amusing as the Baillie, and M. M. Cooper also created considerable fun as the Registrar,

An original drama entitled Coals of Fire, by Lucy E. Coffey, will be presented for the first time at the Madison Square Theatre on Mosday afteracoa, Feb. 14.

The Two Orphans is the play to be performed by the Amaranth at the Brooklyn Academy Feb. 9. On the following evening it is to be repeated at the Academy of Music. New York, for the benefit of Morton Commandery, Knights Templars.

A Lesson in Love is the piece selected by the Amateur Comedy Club for their performances in aid of the Beth-lehem Day Nursery on Feb. 18 and 19, at Cosmopolitan Hall.

Hall.

The Jersey City Dramatic Club produced Unfairly Caught and The Spectre Bridegroom at Bergen Hall on Thursday evening, Jan. so, to a large house. The affair was under the anspices of Lafayette Lodge, K. of P., and concluded with a reception. Our American Cousin is underlined for the next performance.

Cousin is underlined for the next performance.

Snowed In, a comedy in three acts by J. E. Wylie, Jr., was played by amateurs on Friday evening, lan. 8, at the Washington Heights Athenaum, for the benefit of the Frothingham Memorial bed in Manhattan Hospital. The cast included Joseph Wheelock, William Grinnell, Miss French, Lucy B. Audubon, Miss Webb, Charles C. Taylor, Waiter B. Peet and Frederick E. Camp.

The Bulwer will give its next performance at the Lexington Avenue Opera House on March 13. Oavid Garrick will be presented with Thomas Platt in the title role and Mrs. De Vere as Ada Ingot. Alfred H. W. Ahress. E. Lincoln Taber, Marie Foster, Miss J. L. Hayes, William Baum, C. T. Hill and J. B. Seevers will also be in the cast.

Coals of Fire, an orig nal drama in four acts, by Level.

Coals of Fire, an original drama in four acts, by Lucy Coffey, will be presented by amateurs at the Madison Square Theatre on the afternoon of Feb. 14.

An amateur minstrel performance will be given by Company F, of the Seventh Regiment, at the Metropolitan Concert Hall, on Saturday evening, Feb. 10.

The Kemble has underlined Home for its entertainment at the Brooklyn Academy, booked for Friday evening, Feb. 18.

An entertainment in aid of the West Side Day Nursery and Industrial School is to be given at the Lyceum Theatre on the afternoon of Feb. 18. The programme will include A 'Sheep in Wolf's Clothing and scenes from The Hunchback.

Letters to the Editor. WHO IS RIGHT?

Editor New York Mirror:

My DEAR SIE:—Will you kindly correct in the next issue of your paper the error appearing in the issue of this week—that Newton Beers had bought my interest in the Lost in London company. Mr. Beers has not bought my interest in that company, and I still retain the same It is true that I have retired from the actual management of that company on account of other interests of more importance.

Yours truly,

S. H. COMEN.

STILL WITH CARLETON. NEW ORLEANS, Jan. 25, 1887.

MONTREAL, Jan, so, 1887.

NEW URLEAMS, Jan. 25, 1007.

Bear Mirror: Dear Mirror: Dear Mirror: Dear Mirror: Author California correspondent. in the last edition of your paper, makes the assertion that I have severed my connection with the Castleton Opera company. This is a mistake. I am now under contract of Mr. Carleton until the 23d of April, and I am likely to be with him for many seasons to come, as I have no reason to complain of his management. Yours truly, C. H. Dagw.

AFTER EIGHT YEARS OF LABOR. NEW YORK, Feb. 5, 1887.

Naw York, Feb. 5, 1887.

Editor New York Mirror:
Dara Sir.—Acting Mayor Beekman has seen fit this afternoon, on our application for renewal of our theatrical license, which in past years has invariably been granted us by Mayor Cooper. Edson and Grace, to unreasonably refuse us the privilege of continuing our establishment—in order to strictly comply with the law. After eight years of unremitting toil and honest labor, contending with many reverses and great expense, and having succeeded in establishing a place of amusement worthy of the great City of New York, we are, through no fault of ours, compelled to submit to an arbitrary whim which has the effect of throwing over one hundred and fitty people out of reputable employment, separate and apart from our own great losses,
Thanking you for past courtesies, believe us very sincerely the public's and your own obedient servants,

Koster and Bial.

ANOTHER ANSWER.

ANOTHER ANSWER.

KROKUK, Iowa, Feb. 7, 1887.

Editor New York Mirror.

Dear 512:—A correspondent in a recent issue refers to having come into possession of some old play-bills of date 1804 and 1806, and seeks information concerning some of the player-folk engaged in those performances. As to the Mr. Cooper referred to, he is evidently Thomas A. Cooper, who was born in London in 1795, and was one of the early stars of the American stage. He made his debut in Baltimore, followed by successful engagements in Philadelphia and New York. In certain peculiarities of speech and gesture he resembled both Kemble and Cooke. His favorite roles were Damon, Virginius and William Tell. He died in Bristol, Pa.. in 1849 Mr. and Mrs. Jefferson and Master J. Jefferson alluded to were evidently the grandfather and father of the present Joseph Jefferson, who was born in 1830, twenty-five years after the engagement in the old Alexandria (Va.) play-house. As Kate Claxton Cone's father was a Jersey parson, it is as fe to say that if the Cone referred to is any relation of our oresent Mrs. Stevenson, it was so far distant that the breach between the pulpit and the stage must be narrowed to find it

Harrison Tucker.

A QUESTION OF VERACITY.

A QUESTION OF VERACITY.

Editor New York Mirror.

DEAR SIR.—I cannot sit calmly by and be made out a liar without asking through your valuable paper to correct the same, knowing your fairness and sense of justice. When I wrote you week before last that I had closed with Neil Burgeas because he had closed his season, I was at liberty. I wrote you the truth, which I can prove by a letter from him. We were to close in Buffalo, as she week of Jan. 10 was cancelled at Criterion Theatre, Brooklya. Manager Bizby having put in minstrels. In the meantime we received a telegram from a manager, asking if we could open that week, which we accepted. Burgeas then wrote me to cancel all other dates, which I did with all managers except Indianapolis, Syracuse and two of Jacobs and Proctor's circuit.

dianapolis, Syracuse and two of Jacobs and Proctor scircuit.

The reason he gave me was that he could not make a cent at the cheap houses with his expensive company—eight acting people besides himself and wife. I guess the members will bear me out. They were poorly paid, and twelve shows a week at that. Mr. Burgess writes you in last week's issue that he has not closed, contrad cting his own statement made to me. The other dates which I alluded to (Indianapolis, etc.), we were obliged to fill. What must the managers think of this coutradictory statement? I did as Mr. Burgess directed, and hold myself blameless.

Respectfully, GRORGE E. GOUGE.

Late Business Manager Neil Burgess.

INFORMATION FOR MR. POTTER. NEW YORK, Feb. 7, 1887.

INFORMATION FOR MR. POTTER.

Raint New York Mirror:

DRAR Sir — I have searched all the books relative to the stricial matters I possess, and have found, I think, the information desired by "W. C. Potter." Should it prove incorrect please let your b ame fall on the heads of the publishers. Of Cooper, one part states: "The engagement of Thomas J. Apthorpe Cooper began Feb. He was now about fifty years of age (1823), and, although born in London, he had always been considered an American actor, having come to this country at the age of twenty and spending his life here. As such he was our first great representative of the histrionic art. For thirty years and more he was a paramount favorite, holding his own even against George Fredesic Cook, who, by the way, he brought to this country. He first appeared in the United States at Philadelphia Dec. 9, 1906. For several years he managed the Park Theatre in New York, and in 180 took to starring." His daughter married R bert Tyler, and as daughter-in-law to the President did the honors of the White House. He died at Bristol Pa., April 21, 1849, aged nearly seventy-three. "Joseph Jefferson, comedian, was the first of that name who became famous on the American stage. He and his wife, a good, comely woman, were great favorites. He was grandfather of the present famous Rip Van Winkle (1803). "All to be found relating to Mr. Cone si in a short article on Kate Claxton, stating she is the daughter of Col. Spencer W. Cone, and grand-daughter of Rev. Spencer H. Cone, "once an actor, but later in life an eminent Baptist divine." Hoping the information may prove correct, I remain, yours respectfully. A. G.

American opera for cert has b artiste ap

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Garret

Eugen closed a Beatri ing Infat are prog Harve in this c yers as A. Br Helen H

by Rich Theatre receives Museum For th son Wi George Willia on Frid tion. quite a ing the

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night, deah "V In with

playi Mr. tatio Porti Irvin Wils thou ever



Emma Nevada, the plucky and gifted young American prima donna, has been lost to grand opera for some time, but her success in con-cert has been emphatic. A good picture of the artiste appears above this paragraph.

The receipts of Harbor Lights at the two unpleasant weather, were over \$2 500.

Next season William Perzel will produce the two plays he bought recently in Paris and Vienna.

W. C. Crosble has been engaged for the part of The Stranger in C. H. Hoyt's Hole in the Ground.

The costumes of the Rose Coghlan company at the Union Square Theatre are from the Eaves Costume Company.

Garrett W. Owens will have a benefit at the Academy on April 19 The affair will be under the auspices of a number of amateurs. Eugene Bertram and B: ssett Willard have closed a successful engagement with George Woodward and returned to town.

Beatrice Lieb and her company are rehears ing Isfatuation at Clarendon Hall, and they are progressing very favorably. The company will shortly open season.

Harvest Moon is the name of a melodrama written by J. H. Martin. It will be produced in this city next season, with Thomas H. Conyers as business manager.

A. Brent is said to be the name of the mysterious author of Pen and Ink, the play that failed so dismally at the Union Square, when Helen Hastings recently made her American

Prince Karl is to be revived in New York by Richard Mansfield, at the Union Square Theatre, Feb. 21. Dr. Jekyll and Mr. Hyde receives its first representation at the Boston Museum in April.

For the production in Philadelphia of Nelson Wheatcrott's play, Gwynne's Oath, thus far the following people have been secured: George R. Edeson, Effie Shannon and Adeline Stanhope.

William Daly, of the American Four, died on Friday last in this city of hasty consump-tion. He was buried on Monday afternoon, quite a large number of professionals attend-ing the funeral.

Many new songs and a lot of new business have been introduced in My Aunt Bridget, Monroe and Rice's screaming farce comedy, which has taken a new lease of life, and is

eeting with success everywhere. The 250th performance of Erminie takes place on Wednesday evening, Feb. 23, when the house will be turned into a flower garden. There will also be a promenade concert after

A. L. Erlanger has given up the management of Louise Balfe and returned to New York from the South. He closed up the company in Knoxville, Tenn., but would vouch-safe no information as to the cause.

The Kindergarden has had a notable run in the city, in spite of its being presented at an obscure and out-of the way theatre. In a the atrical sense it has been the talk of the town, the unemployed Thesplans giving it a special

boost in their side remarks. T. D. Marks, of the Main Line company, is having copyrighted an Amusement Directory to consist of a bulletin lithographed in twenty colors and containing frames for the announcements of all the theatres. It is Mr. Marks' intention to have them placed in all the hotels next season as an ornamicolors and for convenience of guests. tels next season as an ornament to the par-

Next season Arthur Rehan will manage a strong company, playing a repertoire of Daly's successes. Special arrangements have been made for the sole rights to the comedies, and made for the sole rights to the comedies, and nearly a whole season of week stands is being booked. The settings will be an exact counterpart of the New York productions, and these and other paraphernelia will be carried in a special car. Mr. Rehan writes that it is his intention to make his company the leading travalling company the season in the company the season is the season of the company the season in the company the season is the company the season of the company the company the season of the company the season of the company the company the season of the company the season of the company th travelling comedy organization next season.

Scene: A Club. Incident: Two elderly ells discussing a play.
"Did you see The Immovable Mountain last

night, deah boy?"
"Ya-a-s, old fel."
"How was Jones in the part of Mahomet,

"Vayry bad, old fel." "So vayry-vayry-monumentally bad, deah

boy?"
"Pyramidically bad, old fel." In Rose Coghlan's support is G. Herbert Leonard, who has appeared in this country with John S. Clarke, Genevieve Ward, Taken from Life, Ristori, Wallack, Janish—in all playing leads or very good character parts. Mr. Leonard has also a fine English reputation, having appeared in companies sup-porting such Thespians as T. C. King, Henry Irving, Adelaide Neilson, Charles Mathews, Wilson Barrett, Barry Sullivan, Kate Bateman And yet he is still a young man; though he has been a rolling stone in almost every dominion over which the sun of England is auoposed to be never subjected to a total eclipse.

Fannie Batcheider, who was the heroine of a night at the Standard Theatre last Summer, when she played in A Tin Soldier and appeared on the stage in the Harvard colors during a performance to which the Columbia College students had been invited, and wadismissed therefore, has been re-engaged by Charles H. Hovt for her original part of Nora Marks, and will also probably have a part in A Hole in the Ground.

A Hole in the Ground.

Henry E Dixey's manager di claims all idea of taking the Bijou Opera House for the production of a new burlesque next season. The theatre at which Dixey will appear this Spring, preparatory to his flying trip to San Francisco, has not yet been settled upon. Conrad and Theodora will be presented on Sept. 5 at the Hollis Street Theatre, Boston, for a run, and will also be produced in this city next season in an elaborate manner.

Edward Harrisan and his company sat

Edward Harrigan and his company sai down to a banquet after the first performance of McNooney's Visit at the Park Theatre, the result of the bet of \$200 between the manager whose work on the new piece would be ready first. Mr. Harrigan won the bet, beating the two gentlemen about four hours, the time necessary for painting and building up a drop scene and several set pieces. Among those who say down to the report were the two scene and several set pieces. Among those who sat down to the repast were the two losers, William Vall and Charles W Witham; Mr. Harrigan, Mart. Hanley, Annie Yeamans, John Wild, Dan Collyer, Mike Bradley, Harry Fisher. John and Joseph Sparks, George Merritt, Pete Goldrich, Diek Quilter, William West, G L. Stout, Amy Lee, Anna Langdon, Nellie Wetherill and Emily Yeamans.

Mr. Walter J. Brooks returns his warmest thanks to his many friends and acquaintances who, by their assidu-ous attentions and tender sympathy, have alleviated many hours of agony and welcomed him back to life even after Hope had almost failed. FEB. 8, 1387. 203 West 215t st., New York.—Com.

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